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The Carmel Pine Cone

and Carmel Valley Outlook

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First of two forums

Council candidates air views to packed house

By DAVID LELAND

SEVEN of the eight candidates vying for two vacant seats on the Carmel City Council played to a packed house Monday night, as residents bombarded the hopefuls with a variety of questions.

Sponsored by the peninsula chapter of the League of Women Voters, the two-hour question-and-answer session allowed each candidate to take a stand on issues ranging from the city's water allotment and parking shortage to the possible development of Mission Ranch and the legalization of second kitchens.

Running for council are incumbent Carmel City Councilman James Wright, Carmel Planning Commissioners Ken White, Carla Belgrano Ramsey and Howard Nieman, library board member John Kennedy, artist James Ogle and attorney David Larkin. Michael Marnell, a hairstylist, was not in attendance at Monday's forum.

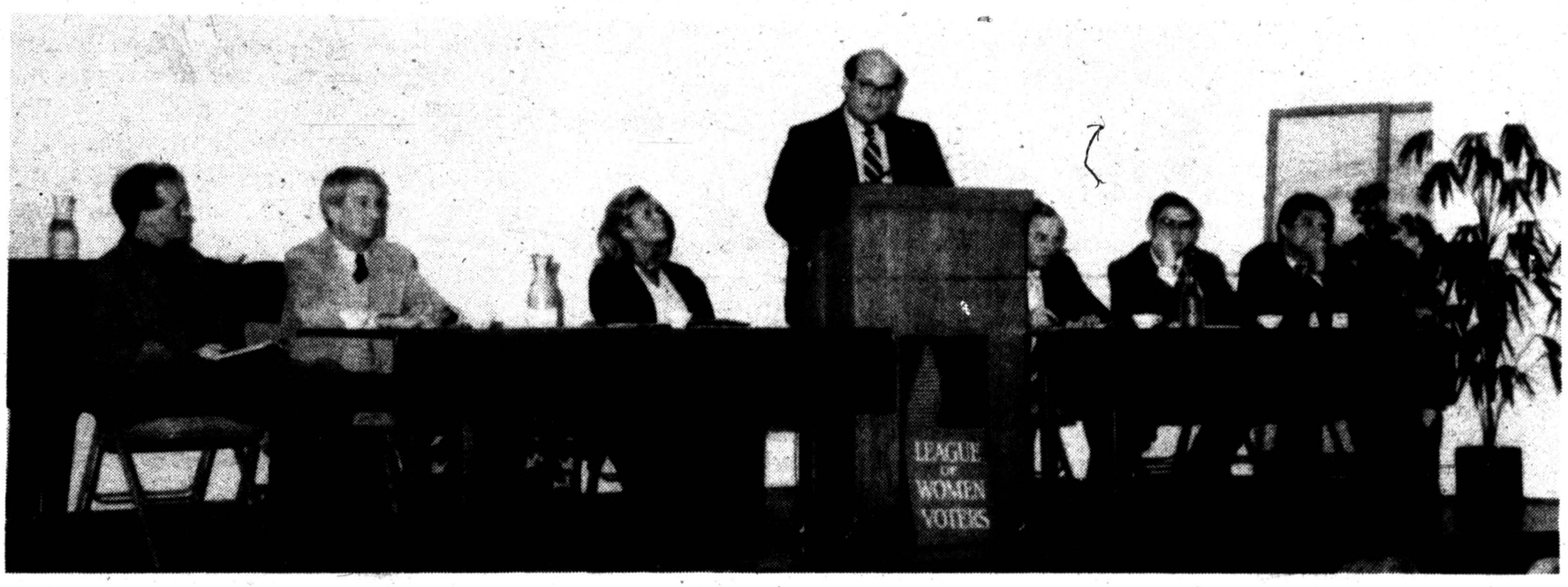
Initially, moderator Kathy Watkowski asked each candidate a question which had been composed by members of the Carmel Residents Association, sponsors of the event. The candidate then had two minutes to answer the question, the other candidates then had 30 seconds to give a rebuttal, if they wished.

After those questions were answered, members of the audience wrote out their questions and submitted them to two members of the League of Women Voters, who screened them for repetition and propriety.

The league will present a similar forum tonight for Carmel's mayoral candidates.

It became clear during the evening that many residents are looking for a candidate who will ensure that resident-oriented businesses will not disappear from the streets of Carmel.

They received a variety of answers from the candidates.



CARMEL VOTERS this week were given an opportunity to hear seven of the eight candidates who are seeking the two vacant seats on the Carmel City Council. In a forum co-sponsored by the Carmel Residents Association and the League of Women Voters, each candidate was able to clarify his or her view on a wide range of issues currently facing the city. Shown here (from left to right), are James Ogle, John Kennedy, Carla Belgrano Ramsey, Howard Nieman, Ken White, Jim Wright and David Larkin. (Mac McDonald photo.)

"One might think that resident-oriented business are a thing of the past," said White, who added that a quota system might balance out the scheme of things. "We're going to have to put numbers on businesses. The council should encourage this and take leadership."

For Ramsey, a definition seemed to be in order.

"I'd like to see more discussion on what are resident-oriented businesses," she said.

But Sunset Center is not the only area currently being discussed for an underground parking garage. The owners of the Pine Inn, at Lincoln Street and Sixth Avenue, have approached the city with an offer to build a two-story facility — at no expense to the city.

"To single out a business and say it is a resident-oriented business is a task that the community should be involved."

Nieman told the audience that, "I favor trying to maintain some sort of balance."

Larkin took a more stoic approach to the problem that many believe is permanently changing the face of Carmel.

"There's not much else we can do," he said, "except encourage other business not to come in."

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AS IN any discussion involving the future of Carmel, parking was a key issue during Monday's forum.

For candidate Ogle, riding bicycles appeared to be the solution to most of Carmel's parking woes.

"My program for a safe bike lane (connecting peninsula cities) would help solve the parking problem," he said. "I'm not for a parking garage and I don't think it's an important matter; I think that traffic will decrease during the next two years."

But the rest of the candidates viewed the parking problems of Carmel as something that will not be easily solved or go away.

White called for a parking garage at Sunset Center, where the city is currently proposing an underground garage. He added that, once that facility is built, parking should be eliminated in the surrounding residential area.

He said the city should also check into the possibility of using the parking lot at Carmel High School during vacations and transporting people into the commercial district.

Agreeing with White on limiting parking in neighborhoods was Wright. "The EIR will bring out the potential impacts," he said. "I favor a residential parking program in that vicinity to park in the garage and not the surrounding areas."

Kennedy said that the discussion should not go on indefintely, because Carmel needs a garage now.

"Let's not study a parking facility to death," he said, reminding the audience that it took 20 years of effort to realize the Harrison Memorial Library Annex. "If the majority says it's right, let's do it."

"I favor it," Ramsey said. "It has been used as a parking place all these years. To not take advantage would be to turn our back on what the public has said it wants — more parking."

Nieman agreed and said that he believed that there will always be a downside to any parking solution in a small city such as Carmel.

"We have to be prepared to accept solutions even if they are not perfect in our minds," he said.

But Wright said the city was errant in amending its general plan to allow a parking lot to be built at the Pine Inn, which is zoned residential.

"By changing the general plan, we opened the door to 11 other parking structures, which would be larger than those allowed under the desired ordinance."

White said that the initial drawings submitted by the Pine Inn were "atrocious," and he was waiting for new drawings before he made a decision. He added that he liked the idea of a parking lot at no expense to residents.

Toward the end of the session, the candidates were asked if they believed that the concept of Carmel's preamble, which declares the city to be primarily residential, with business interests subordinated to residential interests, is impractical.

"We must protect the quality of our residents," Ramsey said. "By protecting them there will be a commitment that will take place."

Wright agreed. "When there is conflict, the residents should win."

Kennedy told the audience that it was up to them to elect a person who will uphold that edict.

"You can vote every two years," he said. "And you need to let people know how you feel."

Nieman: "It should be a guide to all of our land use decisions. To follow that means that you need to make some pretty hard decisions. We really need the communty to make those decisions."

Ogle: "If you're for progress, don't vote for me."

White: "It's not only practical, it's an ordinance and the beginning of the general plan — it's the law."

PART OF the crowd that packed the Carmel Woman's Club Tuesday for the first of forums featuring candidates running for the Carmel City Council. A forum featuring mayoral candidates is scheduled for tonight (Thursday, March 3) from 8 to 10:30 at the same site. (Mac McDonald photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Poetic response

Dear Editor:

In response to "Graceful poetry," the Feb. 25 letter to the editor from Walter Gorey:

Who as Mayor, would be fairest of all?
I feel it's rather latent;
Let's not have any past persuasion
"Grace" City Hall,
Be safe, be sure, cast your vote
in favor of Clayton!

Larry D. James
Carmel

Ample evidence

Dear Editor:

I think Ticien Carlson's column, "Passing Notes," in the Feb. 25 issue of the *Carmel Pine Cone* clearly demonstrates why First Amendment rights should *not* stop at the "schoolhouse gate."

Her well-presented, well-reasoned, objective discussion of those very rights on the Carmel High School campus provides ample evidence that "schoolhouses" are the very places where the First Amendment rights of freedom of speech and the press should be most widely exercised.

For those who think otherwise, I suggest they reread Ms. Carlson's last two paragraphs.

Brian J. Weed
Pacific Grove

Good investment

Dear Editor:

How much is water worth on the Monterey Peninsula?

Well, depending upon your point of view, either not much or a whole lot.

"Not much," considering that the California-American Water Co. will deliver it to your door, on a plot of land worth from $30,000 to $300,000 depending upon where you live, for a price of about $600 per acre foot.

A "whole lot" if your land happens to be vacant with no water connection available and the site, though beautifully situated with a marvelous hilltop view, can only be used, say, for cattle grazing.

On 1985 the Cal-Am service area used a total of 17,465 acre feet of water. With the present facilities the maximum water yield available annually over a two-year drought period like 1976-77 is about 18,000 acre feet. In such a drought the 17,465 acre feet of normal use would be 18,687 acre feet (7 percent more). This amount exceeds the 18,000 acre feet drought maximum availability.

Thus, full protection against 1976-77 drought conditions would require that no new connections be made to the existing water supply system until the availability of additional water is firmly assured.

On these terms (without access to water), the land potentially available for the "planned growth" of the Monterey Peninsula (8,951 more dwellings by 2020 than the 42,231 which existed in 1985), would be worth very much less than land with water connection available.

The value of such open land (potential building sites but with no water), might average, to pick a number, $10,000 per acre. With water laid on, these sites (with a density averaging three sites per acre), could be worth, to pick another number, at least $200,000 per acre (In Carmel such a building site acre would have a value in excess of $1.2 million.) At $200,000 per acre the total of 8,951 building sites, aggregating about 3,000 acres, would have a total market value of $600 million. This is $570 million more than the conjectured "no-water" value.

It follows that the value of the additional water needed for the "planned growth" to 2020 (5,537 acre feet per year), would calculate as $102,943 per acre foot of additional sustained annual yield.

Viewed in this way the investment in a new San Clemente dam and reservoir holding 29,000 acre feet, supply 5,537 acre feet annually more than used in 1985, and costing $45 million, results in an increased value to the Monterey Peninsula of at least $570 million. This qualifies as a pretty good investment.

The allocation of a resource worth this much should proceed with care.

Shirley Haile
Carmel

Indebted to Clint

Dear Editor:

Clint Eastwood's term of office as mayor of Carmel is soon to end. Has the city benefited by his leadership during these past two years? The answer has to be a resounding, "Yes!"

First, and foremost, he has restored civility to the governmental process. The "them-and-us" attitude that was part of the past has disappeared. He appointed a remarkable planning commission whose dedication and concern for the interests of all citizens is obvious to anyone attending their meetings.

Our city government functions beautifully. It is obvious that the employees are happy, dedicated and responsive to the public. Much of the credit goes to our able city administrator, Doug Schmitz, but Clint was the one who gave him the freedom and support to demonstrate his abilities.

So here we are, approaching election time. We have two excellent candidates for mayor and three members of the planning commission who are in the race for council seats. We couldn't have it any better!

It's a bright future that Mayor Eastwood leaves as his legacy to Carmel-by-the-Sea.

We're indebted to you, Clint.

Bill Pentony
Carmel

Voting for Clayton

Dear Editor:

I am a long-time resident of Carmel (our family moved here in 1936), but this is my first letter to the editor. Never before have I felt compelled to speak out.

Recently I had the happy experience of meeting mayoral candidate Clayton Anderson. I came away feeling that it has been years since a person of Clayton's stature has run for political office in Carmel. I like his down-home image, refreshing after the past two years. I like his concern for the environment and his desire to help the commercial and residential interests exist peacefully together. I'm voting for Clayton!

Marjorie L. Timmins
Carmel

MAYOR'S REPORT

By Clint Eastwood

Say Grace

MY TWO-YEAR term in office expires very soon. Naturally, I have been interested in the candidates who are running for my job.

We need to see who is best qualified to carry out the progress that started after Elinor Laiolo, Bob Fischer and I were given a strong vote of confidence two years ago.

It seems most of the candidates are either part-time residents (moving into town during election time), or relative newcomers who are one-issue candidates. The only exception seems to be Jean Grace, who, in my opinion, has the qualifications and clear thinking on the issues that concern Carmel.

What distinguishes her from the rest is that she has lived in Carmel for many years, served on the General Plan Committee for the past two administrations, has been a Harrison Memorial Library Board trustee, chaired the Beach Restoration Committee, attended virtually all of the council meetings and a good portion of the planning commission meetings, and has gained the respect of her colleagues in all capacities.

As a professional geographer and in her work for the air pollution control district, she has valuable insight into the environmental aspect of our area. The quantity and quality of our water supply has concerned her, and she has attended many of the water board meetings.

Her viewpoint is primarily residential, but she understands the usefulnesss of the business community in our economy and in our ability to pay for improvements like the library annex and others in the future.

I won't be presumptuous and tell anyone how to vote. What I suggest is that you keep an eye on what the candidates for mayor offer and see if you don't agree that Jean Grace is the outstanding choice to continue the programs Mrs. Laiolo, Mr. Fischer and I were elected to carry out.

Write-in candidate

Dear Editor:

Elinor Laiolo serves on the Carmel City Council. Another lady less qualified has filed for mayor. Better, why not elect Elinor mayor as a write-in candidate?

Amy Gates
Carmel

Busing problems

Dear Editor:

There is an old plot that goes like this: "If you can't solve a problem, then make it someone else's."

That's what the Carmel Parking Committee is trying to do in their attempt to obtain bus parking on Rio Road and Highway 1. They are trying to have their cake and eat it too.

Since the people who arrive on these tour buses spend their money in Carmel, so Carmel should live with these stinking, smoke-belching monsters in their own city instead of trying to send them to other areas.

Why not make room for them at Sunset Center, or better yet, park them along Ocean Avenue so the merchants can get a good view and smell of them.

The people that live on or near Rio Road have enough traffic without additional tour buses moving to and fro all day.

Maybe we can rename the city to "Carmel-Greed-by-the-Sea!"

Sam Ginsburg
Carmel

Clarification

IN LAST week's *Pine Cone* it was incorrectly reported that if a countywide ordinance governing emergency care is adopted, Carmel would be forced to upgrade its ambulance system to "advanced life support."

If the ordinance is adopted it would merely be to standardize the county's emergency health care system and would not force cities to change their services.

Also, the new ordinance would not eliminate the free ambulance system in Carmel that has been operating for the past 50 years.

And while it was quoted that it takes only four minutes to transport a patient to Community Hospital of the Monterey Peninsula, that is a low estimate, according to Ed Haber, spokesman for the Monterey County Emergency Care Committee.

Haber said that 66 percent of the time Carmel's ambulance service responds in under eight minutes from the time of the call to the scene, while 34 percent of the time it is over eight minutes.

He added that it takes four to 12 minutes to get to the hospital.

Correction

IT WAS incorrectly reported in *The Pine Cone* of Feb. 11 that Derek Rayne was the landlord who owned Hector De Smet's Bakery on Ocean Avenue.

Instead, the article should have said that the building is owned by Rayne's mother, Mrs. Charles Rayne.

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City-run parking garage explored as an option

By DAVID LELAND

ACTING SOMEWHAT as the devil's advocate, Councilman Jim Wright Tuesday prompted the Carmel City Council not abandon the idea of a city-owned parking garage at Sunset Center.

The city's parking committee had come before the council with a recommendation to recruit a professional planner to review designs, develop a comprehensive parking program and to prepare an environmental impact report on the proposed 500-space underground garage at the north end of Sunset Center.

Currently the committee has as bidders City Park, Sunset Park Ltd. and Pancini Corp. Another firm, Allright Parking has been eliminated from the competition.

"Maybe there's some that think that I'm trying to filibuster — that's not the case," said Wright, as he was met with resistance from councilmembers during his query into the possibility of a city-owned garage.

But that is exactly what Councilman Bob Fischer feared.

"This is why Carmel hasn't moved ahead on this for the past 25 years," he said, "It is because it is talked to death."

Wright continued, "If you don't think it's an important question whether the city operates it (garage) or somebody else, your thinking is not straight."

With the financial part of the bidding process still in closed negotiation and not available to the public, Wright said it seemed odd that the council was being asked to make decisions on the project.

"In view of the fact that we don't have financial information, how can we discuss whether it is appropriate as a bond issue?" he asked the council.

Councilman Bob Evans, who is a member of the parking committee along with Fischer, said that the committee had considered city involvement and believed that it would involve hiring additional city staff to run the garage.

By contracting with an outside source, the parking committee reported that it would avoid the issuance of about $7.5 million in municipal bonds.

Also, if the city financed the project, other capital projects would have to be put on hold because of an expected deficit in operational expenses.

Other parking committee members are Carmel Planning Commissioners Ken White and Ed Hicks and Carmel Cultural Commissioners George Gore and Roger Fremier.

Evans added that the committee began with the theory that a private operator would be the most efficient way to go with the project.

But Wright pressed on, saying that he wanted to see figures on how much it would cost the city to run the garage along with the final figures involving the three bidding companies.

It is just this sort problem-solving that prompted Doug Schmitz, city administrator, to remind the council that it takes an average of eight years for parking garages to move from idea to the realization stages.

"Eight years would be extremely conservative if the city decides to do this," said Mayor Clint Eastwood. "The year 2001 would be more appropriate."

But rather than leave the issue up in the air, the council unanimously decided to include within the final financial review, figures that would include city ownership of the garage.

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IN ADDITION to approving the hiring of an expert to help in the process and including the possibility of city ownership, the council also adopted the preliminary standards recommended by the committee.

These included:

- Four levels of parking.
- Approximately 500 parking stalls.
- Multiple entrances and exit points which would help to diffuse traffic.
- The top level will be level with San Carlos Street and will be for the city to development.
- Fifty percent of the stalls will be used for full-size vehicles and 50 percent for compact cars.
- Fifty percent of the spaces will be for monthly parking at an initial rate of $30 per month, while 50 percent would be for transient parking at $1.50 an hour.

The council will have the right to approve any rise in those rates.

- The garage will be open from 7 a.m. to 10 p.m. daily.
- The contractual agreement between the city and the operator will be for a maximum of 30 years.

After that period, ownership of the garage would revert to the city.

- There will be free parking for Sunset Center events.
- The private operator cannot sell its interest in the garage to any other individual/firm without written consent and approval from the city council.
- The city will have a "recapture provision" written into the final contract, which would allow it to buy back the garage if it is not run according to its satisfaction.

McFarland seawall will have to undergo some changes

By NANCY HILLS

COVER IT with a rock wall facing, take off the top 5 feet and repair the wall as recommended in the environmental impact report.

That was the unanimous decision of the Carmel Planning Commission concerning the controversial McFarland seawall on the north end of Carmel Beach. The commission voted Feb. 24 to accept recommendations set forth in an EIR on the wall which protects the bluffs below a gutted house owned by Carmel-area developer Craig McFarland.

The decision will not be final until the staff compiles a report on the commission's directives and it votes to accept those conditions. That vote is scheduled for the meeting of Wednesday, March 23.

The commission action rejected McFarland's proposal to build a planter and establish acacia and cypress trees at the wall's base to hide the structure, which is made from sand colored cement-bags.

The 220-foot wall's bunker-like appearance "lends itself...to the grand prize for ugliness," Commissioner Olof Dahlstrand said. It has generated many complaints from beach users since McFarland erected it in 1983. The destructive winter storms of that year had endangered the house.

McFarland's attorney, Myron Etienne, told the commission that McFarland has always agreed the wall needs aesthetic improvements, but had to wait until there was an decision on how to repair the foundation of its northernmost 80-foot-section.

After the wall was constructed with an emergency permit, a geotechnical study found that the portion of the wall bordering Pescadero Creek and the 10th green at Pebble Beach golf course sits on sand and gravel instead bedrock like the rest of the structure.

The commissioners voted to accept the EIR's revisions to Bestor Engineers' proposed repairs which calls for placing rip-rap — five to 10-ton rocks — under the sand so it presses against and holds in place the loose sand. Bestor Engineers was hired by McFarland to design the wall in 1983.

The EIR suggested a "predominantly horizontal" slope to the rip-rap and a filter fabric topped with smaller rock underneath the rip-rap to prevent it from sinking into the sand. Bestor's proposal consisted primarily of piling rip-rap without a filter fabric or the foundation of smaller rock.

In both plans, the rock will migrate toward the ocean some as it settles.

The rock would extend about 15 to 20 feet out from the wall, but most of the year it would be covered by sand. After severe storms, it could be uncovered, but it was unknown whether it would block walkers on the beach during the highest tides.

The rip-rap would also be subject to maintenance and the initial construction period will impair some recreational activities and require several large truckloads of rock, according to the EIR.

However, to leave the wall without repairs would could cause it to collapse, endangering people on the beach and exposing the sea cliffs behind it to damage, the report states.

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THE MOST controversial aspect of the EIR's proposed repairs and aesthetic changes centered around the EIR's suggestion to lower the 24-foot wall by 5 feet and cover it with stone as the city has done on its seawalls on Carmel Beach.

Lowering the wall would add at least $60,000 to McFarland's bill of $125,000 for the granite facing and $30,000 to $40,000 for rip-rap repairs. Etienne said the wall has already cost McFarland $125,000 to build.

"He (McFarland) is very, very concerned about the lowering of the wall," especially for safety reasons, Etienne said in an interview Tuesday.

He added that McFarland wants to do whatever is right to improve the look of the structure. He did not know if McFarland would appeal the decision to lower the wall to the city council.

Though in times of "extreme erosion and sea conditions" waves could top the lowered wall, it would not be "sufficient to undermine the wall or cause significant damage to the property," the EIR stated.

Carl Hooper of Bestor Engineers disputed that finding and told the commission he had informed McFarland that he would not be responsible for the consequences if the wall is lowered.

Hooper said that the Pebble Beach Co. was doing its own study of the bluffs and wave erosion, which may lead to the company installing its own seawalls. That study had found wave heights much higher than the ones described in the McFarland seawall EIR, Bestor said.

Richard Murray, a landscape architect, described his plan to build a planter at the base of the wall and fill it with acacia and cypress pine trees. The trees would grow up in front of the wall to hide the structure.

Murray said that acacia trees are fast-growing and very hardy, even when damaged or when they lose their branches. Cypress trees are able to grow in very salty conditions, he added.

The plants would be entwined in cables so "the branches may be damaged but the main trunking won't be hurt" during major storms, Murray said.

Commissioner Fred Keeble voiced the opinion of the commission when he led off the commission's discussion.

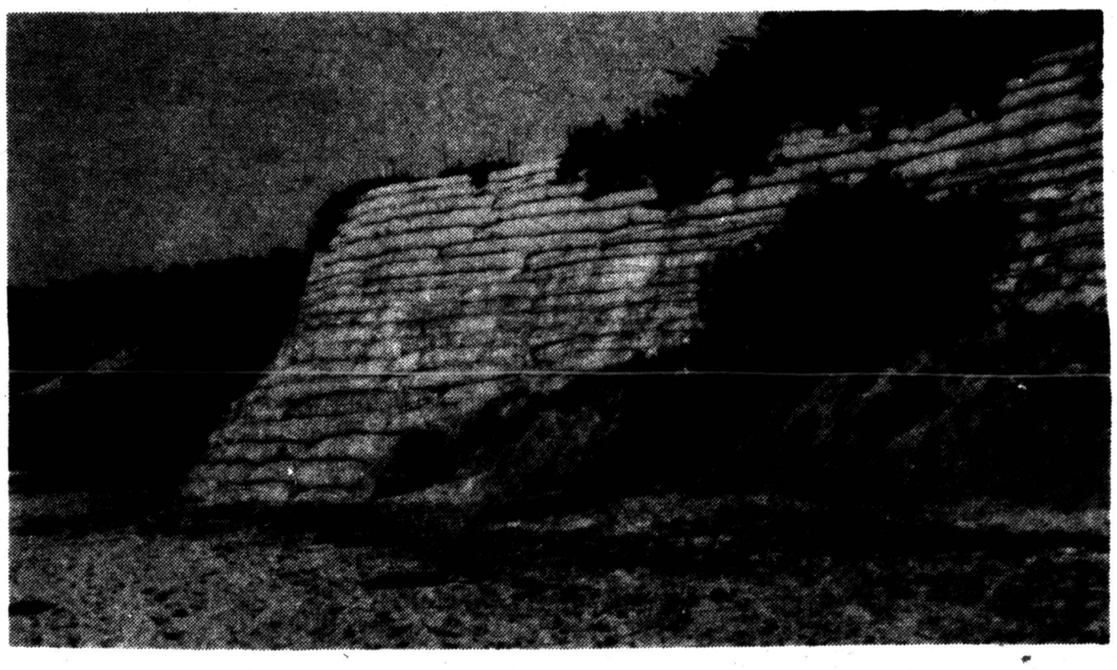
"I feel the landscaping at the base is artificial and unnatural" and that there was "no way you can build a wall high enough to stop waves from going over them," he said.

"The facing on the wall is important because, really, the most objectionable thing is its appearance," Keeble said advocating the rock facing rather than the landscaping idea.

The other commissioners agreed with his assessment and stated they felt the plants would be under constant abuse from the sea and people on the beach.

The commissioners also decided to require that McFarland remove a large abutment that curves around a staircase in the wall. The commissioners stated it was unnecessary for the safety of the wall and added too much bulk to the structure.

The commission could finalize its decision later this month.



THE BUNKER-LIKE appearance of the McFarland seawall at the north end of Carmel Beach may undergo a change if the planning commission formally ratifies its Feb. 24 decision to require property owner Craig McFarland to cover it with a stone "veneer" similar to the walls erected by the city to protect its seacliffs. The wall was built after the storms in 1983 threatened a house overlooking the beach owned by McFarland. (Nancy Hills photo.)

CARMEL PLANNING Commissioners and interested citizens trooped down to Carmel Beach and the McFarland seawall prior to the Feb. 24 meeting on a tour to discuss plans for foundation repairs and aesthetic improvements to the wall. Looking at McFarland's proposed plans (foreground from left to right), are: Carmel Planning Commission Chairman Ken White, Commissioner Fred Keeble, staff planner Brian Roseth, Commissioner Howard Nieman and Commissioner Carla Ramsey. In the background is Carl Hooper of Bestor Engineers, the wall's designer. (Nancy Hills photo.)

the "DUKE REGINALD DOOLITTLE of DODGEWORKE:"

"My word...I take my hat off to that cowboy fellow...Gladys...what's his name? Oh yes... Blaine Paul Henrie...That suggestion to direct all vehicles in ONE DIRECTION: north and south in the village certainly gets my vote! Well, if he's as good at directing those monstrous trucks into line, he'll have my vote, I'll tell you. YES, by George!"

the "DUCHESS GLADYS DOOLITTLE of DODGEWORKE:"

*"Oh Reginald...His name is "PAUL BLAINE HENRIE" not Blaine Paul Henrie. And, furthermore...I found him to be ever so dashing — and what a delightful mayor he'd make...I like him, even if HE DOESN'T LOOK LIKE A MAYOR...And he's just like you, those rakish hats and barking hounds! Oh my, Reginald...Where are the children?...Reggie?...**Reggie**?!"*

YOU DON'T HAVE TO LOOK LIKE A MAYOR TO BE ONE...
BUT...YOU HAVE TO BE THERE TO BE ONE!!!
"I'll be there, as MAYOR for YOU!!!"

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OF CARMEL•BY•THE•SEA, CALIFORNIA, THE CANDIDATE

PAUL BLAINE HENRIE

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PAID POLITICAL ADVERTISEMENT

Strasser Kauffman will seek a second term

By DAVID LELAND

HAVING BEEN instrumental in planting new seeds in local government during the past four years, 5th District Supervisor Karin Strasser Kauffman says she now wants to reap the harvest and will seek a second term in office.

Strasser Kauffman's supervisoral district includes Carmel, Big Sur, Carmel Highlands, Carmel Valley, portions of Pebble Beach and Monterey and the Monterey-Salinas Highway communities of Toro Park, San Benancio and Corral de Tierra.

"The first time around was to restore trust in local government," she said. "And to prove to voters that government can be positive in their lives."

As some of the major accomplishments during her term, Strasser Kauffman points to the adoption of the Carmel Valley Master Plan, which ended an eight-year legal battle over the 20-year buildout of the valley; the establishment of a unified local coastal plan, which brings the county's coastal communities under the same set of rules, and the streamlining of the county's planning process.

With those laws now in place, the supervisor now wants to make sure the ideas are properly carried out.

"The challenge now is to make sure the rules and regulations are actually observed," she said. "That we actually live under the rules and don't dilute them."

First elected in 1984, Strasser Kauffman is one of five supervisors who oversee the policies, programs and approximately 3,000 employees that make up the county government.

Before serving as supervisor, she taught political science for 15 years at the college level, most recently at Monterey Peninsula College.

Strasser Kauffman said that there are also several uncompleted projects facing the 5th district that she wants to see to a conclusion during her next term in office, if re-elected.

One of those is the development of portions of the Odello land on the east side of Highway 1, where the family is planning a senior housing development, restaurant and farmer's market.

Strasser Kauffman told *The Pine Cone* that the county and the Odellos have reached financial terms regarding a flood control project which would allow the Carmel River to flood the Odello land instead of flooding The Crossroads shopping center.

The Odellos have been attempting to build on the land since the late 1950s and only now are entering the permit process.

"It looks to me like they have their facts in order," she said, referring to the senior housing part of the project. "(But) there will undoubtably be some controversy over the commercial development for Highway 1."

Many locals fear that the Odello plans would further snarl traffic along the much-travelled Highway 1.

Another significant project that Strasser Kauffman has on her agenda is the $25 million Hatton Canyon Freeway project, which is scheduled for final design late this spring.

The final plans are currently being reviewed by a small group of peninsulans led by Assemblyman Sam Farr.

5TH DISTRICT Supervisor Karin Strasser Kauffman says that, after a successful first term in office, she is ready to take on a second term to make sure her work will be completed. The supervisorial election is in November. (David Leland photo.)

The supervisor also wants to stay actively involved in the building of the multi-agency facility in Big Sur, which combines federal, state and local agencies and is scheduled for ground-breaking this September.

The Rancho San Carlos subdivision is also out of the court system and back in the county planning process, she said. Strasser Kauffman added that the county is currently preparing an environmental impact report for the property, which is situated overlooking Carmel Valley.

"It's a good time to be active and involved," she said. "I think we can really make some progress at this particular time."

On a countywide basis, the supervisor plans to continue support of the county's position against any offshore drilling. That means, she said, keeping aligned with all of the state's coastal communities so the federal government cannot divide and conquer.

"We are going to have to be eternally vigilant and speak out on this issue," she said.

She also said that the county's sheriffs' patrols should be kept up at an adequate level and the emergency services should be standardized to provide the highest level of care.

Nevertheless, with the county growing Strasser Kauffman said it will continue to be a full-time job to keep the county on top of the basics.

"I truly expect traffic, water and land use to be the areas that still require most of the attention," she said.

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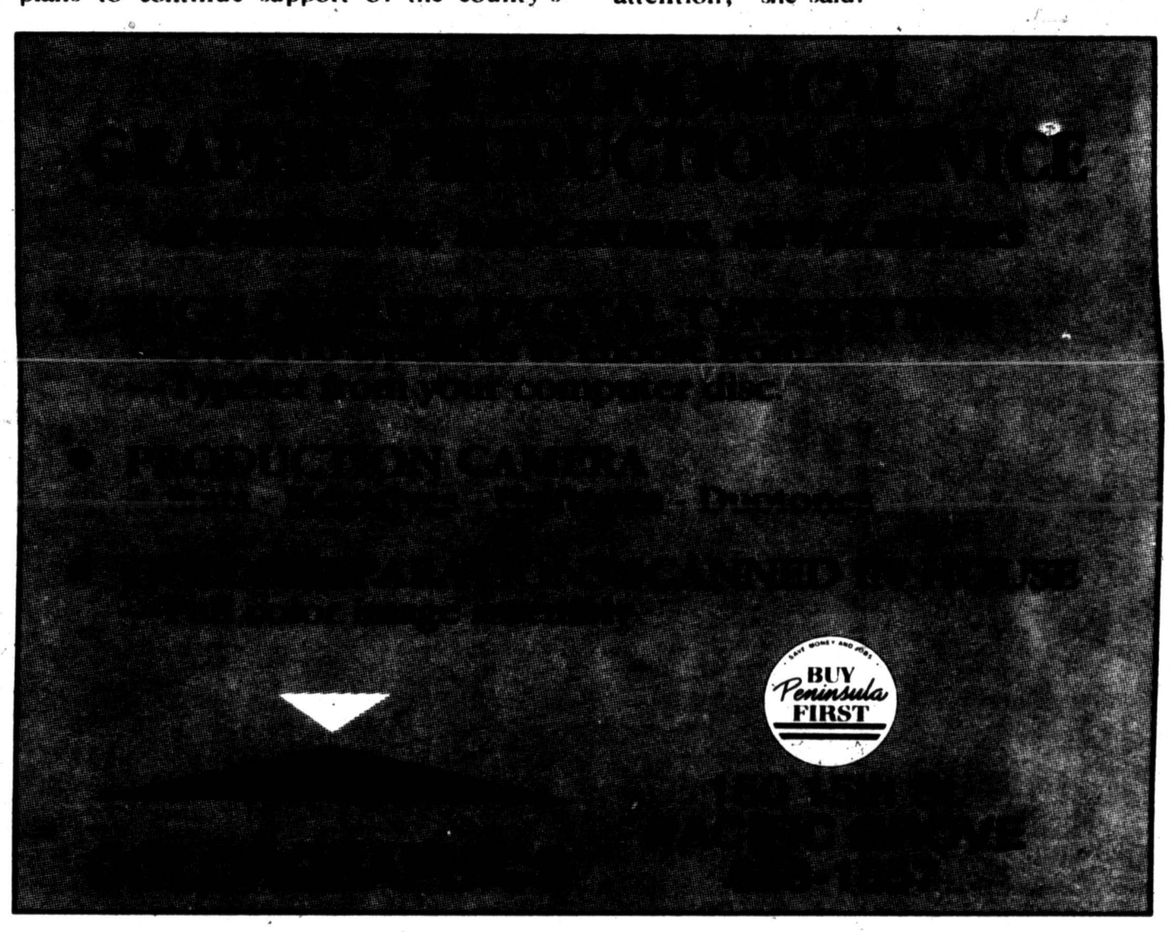

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From now on it's all 'downhill' for Michele

By NANCY HILLS

MICHELLE CLARK built something more important than a snowman when she visited the snow-covered mountains in Yosemite.

She rebuilt her confidence and self-respect, which were sorely tested after she lost her left leg in an automobile accident on Carmel Valley Road last July.

On the ski slopes for the first time, the 24-year-old Carmel Valley resident re-established her "inner esteem and confidence" as she shussed down the mountain.

"I thought I'd never be able to do anything fun again," Clark said.

Not so. Though her "forearms are a little sore" and her right leg a little tired, nothing could dampen her spirits or erase the glow of success she now wears around the office.

Carmel Pine Cone readers were first introduced to Michelle, who works in our accounting office, last August when the paper ran a plea for financial aid to help pay for a new leg and offset mounting medical bills.

The response showed the generosity of the peninsula and more than 150 checks from residents and local businesses came rolling in — many with heartfelt notes of encouragement and support.

"Thank you," Michelle said to those who helped. "I couldn't have done it without you."

The individual donations and two fund-raisers — one at City Limits in Salinas and one at Mission Ranch — garnered $10,618 for the Michelle Clark Rehabilitation Fund.

Already the money has been put to use and Michelle is learning to walk on her new leg without her ever-present crutches.

That, too, has no limits for her and she wants to "walk and even run" with her prosthesis.

"I'm working out," she said, "but it's definitely 'toddle' time."

Getting the leg was a real step forward, but it was a ski trip friends in the office treated her to that gave her the extra boost she needed.

Always active and athletic before the accident, Michelle quickly took to the sport and discovered a new passion. Already, she has gone for two weekends — once to Badger Pass in Yosemite and once to Alpine Meadows in Tahoe.

Michelle approached the idea of sliding down a slippery mountain with some trepidation and skepticism.

"I was afraid I'd fall and break my only good leg," Michelle said.

But after the first fall she realized "falling wouldn't be any big deal" and was ready for whatever came next.

Outfitted with ski poles called "outriggers" because of the little skis on the ends, Michelle is able to get on and off the ski lift. The next weekend in Tahoe, she was able to attack an intermediate slope. Or as her Tahoe instructor Michael Byxby told her, she was "shredding up the mountain."

Ski instruction in Yosemite was set up by Nic Fiore, head of the Badger Pass ski school, and instructor Rob Kroechel showed her the ropes — or slopes.

At Tahoe, at the Tahoe Handicap Ski School, which is a program of the National Handicap Association, Michelle took the basics she learned at Yosemite and really took off.

After five lessons, the instructors were talking to her about possibly joining a handicap race team and, in the future, teach other handicapped people to ski.

"I never thought the word 'handicapped' could be a friend," Michelle said.

To help her learn more balance, Michelle plans on taking Tai Chi and working out. Also on the horizon are lessons on learning how to instruct others with similar handicaps.

"There's no turning back now," she added.

CARMEL PINE Cone staffer Michelle Clark and Yosemite ski instructor Rob Kroechel take a moment off from the concentrating on her first ski lessons to smile for a friend's camera. *Carmel Pine Cone* readers responded quickly to the paper's request in August for financial aid on her medical bills. Smiling now, Michelle says "Thank you" to those who gave her a chance to begin again. "I couldn't have done it without you," she said.

SKI INSTRUCTOR Rob Kroechel shows Michelle Clark how to balance on one ski during her first weekend of lessons in Badger Pass, Yosemite. *Carmel Pine Cone* staff member Michelle lost her leg six months ago in an automobile accident and is already learning to ski and how to walk with a prosthesis.

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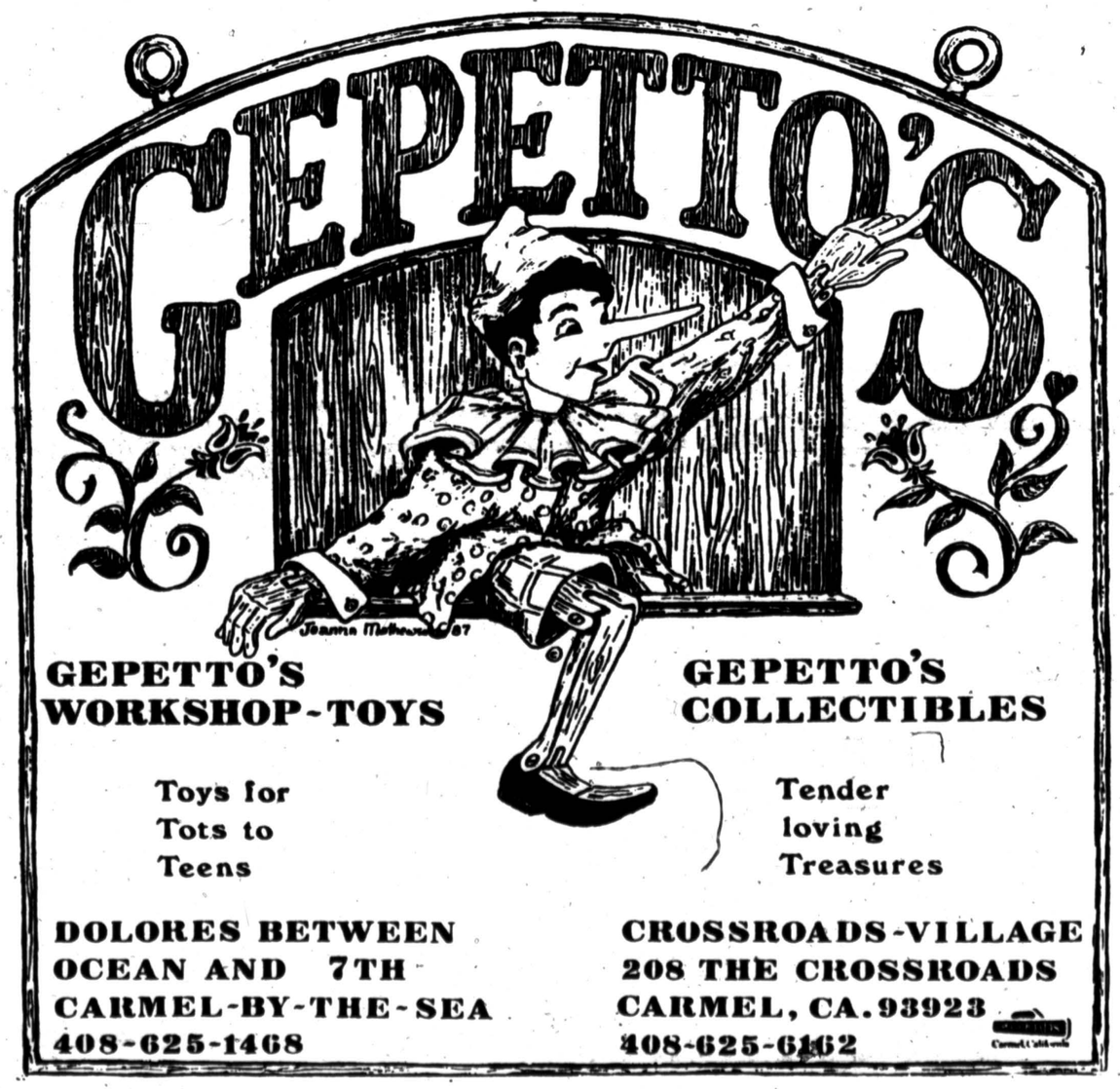

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Toots Lagoon asks relief from its restroom woes

By DAVID LELAND

TO HEAR Toots Lagoon owner Eddie Johnson tell it, the bathroom in his restaurant has become a haven for those using Picadilly Park on Dolores Street.

Last year, Johnson received permission from the Carmel City Council to remodel a portion of his business in exchange for opening its restroom to users of Picadilly Park.

"There's 30 people in line on weekends," bemoaned Johnson. "You've killed the goose that laid the golden egg; it's been a hardship on the restaurant."

Many times, Johnson said, his customers cannot even use the restroom. "Should they go outside and wait in line?" he asked.

But Councilmember Bob Evans told Johnson that he thought the bathrooms should be open even earlier, say 10 a.m., instead of 11:30 a.m., and was not entirely sympathetic with Johnson's plight.

"Certainly we (council) didn't contemplate that this would be one of Carmel's best-kept secrets," he said.

Johnson said that there is only a cleaning lady in the building during the early morning hours.

"I think it's unfair to ask me to open the bathroom when I'm not open for business," he said.

Evans countered Johnson, however, and said that he had talked with a gentleman who was emptying the trash for the restaurant one early morning.

Johnson joked that the cleaning lady dressed funny, which drew laughter from the audience.

After unanimously adopting an ordinance directing Johnson to open his restrooms to the public at 10 a.m., the council directed Councilmembers Elinor Laiolo and Bob Fischer to meet with Johnson and iron out any further differences.

• In other action at this week's city council meeting:

• The council overturned (3-2, with Councilmembers Bob Evans and Elinor Laiolo dissenting), a unanimous Carmel Planning Commission decision, which had denied a request from the Village Corner to install a glass roof over its patio area.

The planning commission had found that if the small restaurant enclosed its patio, it would change its use permit, which it cannot do.

But the council ruled that since there was no actual expansion of the area, the appellants should be able to go back to the planning commission with a design and seek its approval.

• • Continued until its April 5 meeting, taking a position on a Monterey County ordinance which would standardize the level of emergency service in the county.

City Atty. Don Freeman told the council that there is still the legal issue of whether a county can impose its will on a city, that needs to be addressed.

The council also directed Doug Schmitz, city administrator, to write a letter to the Monterey County Board of Supervisors, which will ask that it continue its hearing on the ordinance until sometime in April. Currently the board has that hearing scheduled for March 15.

• Unanimously decided to continue its study regarding tour bus parking outside of the city.

The council heard a report from Gary Kelly, city forester, which said that it would not be feasible to park tour buses in the parking lot at The Crossroads shopping center while waiting to pick up passengers.

That means that tour buses still will not have a place to park while they wait for their fares.

"What we're left with is 20 or 30 tour buses circling Carmel," said Councilman Bob Fischer. "And we're stuck in the middle, like Custer."

Chances are slim that the buses could use a portion of Carmel High School, with neighbors in that area unreceptive to that prospect. Carmel Middle School will also be checked into.

One thing is certain, however, there will need to be some sort of supplemental parking not only for tour buses, but also for city employees if any of the proposed parking lots are constructed.

For example, if the north end of Sunset Center parking lot is built, while under construction all of the cars that currently park on the dirt lot would be displaced.

• Donna Marek, representing the Forest Theater Guild, told the council that a three-year contract with the city had been reached between the city and the guild and the guild is now seeking private financing for the stage's storage renovation.

The city is paying for reconstruction of the stage, which will be ready for this summer's performances, she said.

• Appointed a committee to consider uses for the Handley property, if the city purchases that land.

The committee is composed of Noel Van Bibber, Barbara Simmons, Jim Holliday, Fred Keeble and Paul Hazdovac as alternate.

The committee will review Mayor Clint Eastwood's community survey of possible uses, explore possible funding alternatives, status of the lumberyard before and after acquisition and effects of land uses on adjoining neighborhoods.

The committee will report back to the council before May 15.

Planners to discuss Leidig apartments

THE CARMEL Planning Commission may have to do something on March 9 it really would rather not do.

The commission may give Robert and Ted Leidig a permit to build eight one-bedroom apartments over the north and south wings of the Court of the Fountains on the corner of Mission Street and Seventh Avenue.

The commission will meet at 3:30 p.m., Wednesday, March 9 in Carmel City Council Chambers.

Praising the applicants for their cooperation, but expressing desire that nothing be built over the courtyard, the commissioners in their Feb. 24 meeting stated there is nothing in the code to prevent the Leidigs from building a second story over the shops.

"If asked if we like it or not, we'd say we don't want it, but that's not our perogative," Commissioner Fred Keeble said. "The applicant has been very cooperative" and has compiled with almost all of the commission's concerns, he added.

In fact, it appears that city code does not require the Leidigs to get a use permit if they request only eight apartments. That is within the density limits of the zoning code for the service-commercial district where the Court of the Fountains is located.

The Leidigs applied in 1986 for 16 apartments, then reduced the number to 12, then 10 and now have dropped their plans to eight.

None of the applications have generated much public comment.

The commission objected to two apartments over the gazebos in the back of the courtyard so the Leidigs proposed to move them over the Anton & Michel restaurant which sits in the middle of the court on Mission Street. Those apartments have also been removed from the latest revision of the plans.

The Leidigs had also planned to extend the apartments about 5 feet over the Wells Fargo parking lot but have substantially reduced that overhang to about 1 or 2 feet.

In addition to the apartments, the Leidigs propose to extend the upper wall in the back of the courtyard to cover the rear of the buildings above the gazebos.

The city and the Leidigs have been negotiating the parking requirements for the apartments, which mandate one parking space per bedroom. The courtyard currently has five spaces dedicated to it in the Wells Fargo Bank lot. The parking requirement can be met through in-lieu fees or reconfiguring the current parking.

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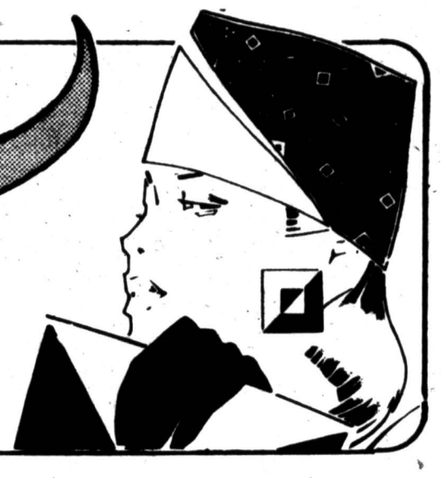

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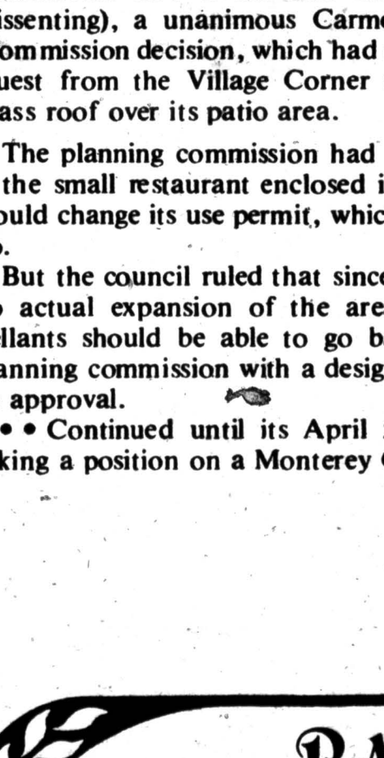

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Northeast neighbors to meet March 7

THE NORTHEAST Carmel Neighbors Association will hold its regular monthly meeting on Monday.

The meeting will start with a "social hour" from 4 to 5 p.m. Monday, March 7 at Cherry Hall, Fourth and Guadalupe. The business meeting is set for 5 to 7 p.m.

Speaker for the meeting will be Sgt. Bill Uretsky of the Carmel Police Department. There will also be nomination for officers of the organization for 1988-89: Gordon Miller, president; Stephen Poohar, vice president — membership; Woody Salmonson, vice president — community relations; Robert Rodden, treasurer; Muriel Miller, recording secretary; and Rita Van Bibber, corresponding secretary. Nominations will also be accepted from the floor. Clayton Anderson has resigned his presidency to campaign for mayor of the city. His wife, Linda, recording secretary, has also resigned.

There will also be reports on the Hatton Canyon Freeway and expansion of boundaries of the organization. Boundaries of the association have been extended to city limits to north and east, Junipero on west and Ocean Avenue on south.

For more information contact Poohar at 625-0544.

Mayoral hopefuls' forum March 3

CARMEL RESIDENTS will get to hear and see the six candidates for mayor starting at 8 p.m. Thursday, March 3 in the Carmel Woman's Club. The forum is presented by the Carmel Residents Association and the League of Women Voters.

Each candidate will have four minutes to speak. After the candidates' comments, The League of Women Voters will ask each candidate a predetermined question. He or she will have two minutes to answer. The other candidates will be given one minute to answer the same question if they wish.

After the league's questions, written questions from the audience will be asked by the moderator to whoever the question is directed. The other candidates will have an opportunity to respond.

The moderator will end the meeting by asking the candidates one final question that will be answered by all.

THE LATE Barnet J. Segal, Carmel banker and former city treasurer, whose charitable trust recently donated $100,000 to the Carmel Foundation for its proposed senior housing project at Fifth and Dolores in Carmel.

Barnet Segal trust gives $100,000 to Carmel Foundation

A GIFT of $100,000 from the Barnet J. Segal Charitable Trust was given to the Carmel Foundation to help finance its 24-unit low-income senior housing project at Fifth and Dolores.

The gift was announced jointly Tuesday by Robert Priestly, president of the foundation, and Dr. Herbert Berman, trustee of the Segal trust.

"This is one of the largest single direct gifts to our housing program," Priestly said. "The foundation is honoring it by naming one of the major housing units as well as the entry garden to the complex in memory of Mr. Segal, who was so well known to many generations of Carmel residents."

Segal came to Carmel in 1922 at the age of 24. A year later he founded Carmel's first bank, The Bank of Carmel, which was later sold to T.A. Work. Segal became its manager. The bank later became the Crocker Bank. In 1940 Segal formed the Carmel Savings and Loan Association.

Segal was active in civic affairs and was one of the founders of the Carmel Art Association in the 1930s. He was Carmel's city treasurer from 1924-32 and was Carmel's representative on the Peninsula Municipal Water District. He was also president of the Carmel Realty Board and director of California State Savings and Loan League.

Born in New York in 1898, he was educated at New York University and Pace Institute. He served in both World Wars. He was also an avid golfer, with memberships in both the Rancho Canada golf club and Monterey Peninsula Country Club. He was also a member of th Carmel Foundation.

Construction on the foundation's senior housing units is expected to begin in mid-1988, following completion of a city underground parking structure at the site.

The housing complex will be named in the memory of Mr. and Mrs. Robert A. Norton, who bequeathed $1 million to the foundation to provide housing.

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Nestled in Carmel Valley Village are 5 remaining elegant townhomes priced from $224,000. Large garages, vaulted ceilings & spacious kitchen are only a few of the many features. Models are now open weekends from 1-4.

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CARMEL SOUTH OF OCEAN AVE.
Ocean view. Prime location. Near town & beach. Spacious architect designed home. 2 bedrooms, 2 baths. Artist studio & den. Lovely deck. $337,500.

CHARMING CARMEL COTTAGE
Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. $329,000.

EARLY CARMEL HOME
On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. $495,000.

"SEACRADLE"
A charming ocean front home. Wonderful views of surf & beach, Carmel Bay & Pebble Beach. Comfortable living room, separate dining room, cheery kitchen, protected sunny patio. 3 bedrooms, 2 baths. $695,000.

CARMEL WOODS $219,000
In a quiet neighborhood overlooking Pescadero Canyon greenbelt. A bright & cheerful 2 bedroom home. Freshly painted inside & out. Charming beamed ceiling living room with track lighting. Newly refinished oak floors. Brick fireplace. Greenhouse window in cheery kitchen. Alcove dining room. Sunny lot with rolling lawn. Street-to-street driveway. 1-car garage.

PEBBLE BEACH MEDITERRANEAN
Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite with peak of the Bay. Inviting swimming pool & hottub within protected sunny courtyard. Tile entry. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built of quality materials with attention to architectural detail. Indirect lighting throughout. 4 bedrooms, 4½ baths. Laundry room. 3-car garage. All on a fenced level acre with lighting & irrigation system. $995,000.

CLASSIC 1920'S MEDITERRANEAN
On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Formal dining room. 5 bedrooms, 3½ baths, den or office. A fixer upper offering tremendous potential. Beautiful back yard with room for swimming pool. $495,000.

OCEAN PINES CONDO
One of the best. In Pebble Beach on the 17-Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 bedrooms, 2 baths. Formal dining room. Lovely sunny deck. $229,000.

CARMEL 3 BEDROOMS $237,500
An excellent family home. Completely remodeled. New shake roof. New kitchen & baths. New carpet. Freshly painted. Spacious living room with brick fireplace. 3 bedrooms, 2 baths. 1 car garage. Large front yard with beautiful lawn.

CARMEL OCEAN VIEW CONDO
"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. $198,500.

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Just Listed in Pebble Beach

$269,500 Buys a 3 bedroom, 2½ bath complete with atrium den overlooking the rear deck with hot tub. The lot is 140' wide with lots of oak trees. Make an offer!

$282,000 Buys a recently redecorated 3 bedroom, 2 bath with a built-in spa, den or dining room. Walk to golf or the crashing surf.

$345,000 This multi-level 4 bedroom, 3½ bath is on a street-to-street lot. You'll enjoy the "open feeling"...and the privacy.

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont & Clementina • 899-2404

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

PEBBLE BEACH

Attractive 8-yr. old Spanish style home with tile roof. 4 BR, 2½ BA. 2,800 sq. ft. Close to MPCC Golf Course. Offered at $350,000.

SAN BENANCIO

Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... $207,000

3 bedroom, 2 bath designer home on nearly full, all useable acre. Prime property in desirable, sunny area. Class country living! Owner transfered..... $269,000

BOB COVERT
REAL ESTATE

625-0808

COUNTRY CLUB SETTING

LIFE ON THE FAIRWAY of MPCC in a large and lovely home can be yours. Arroyo Drive location with most rooms facing golf course green space. 3 bedrooms, 3 full baths. Huge family room. Open beam ceiling in living and dining rooms. Wet bar. Fireplaces. Double garage PLUS a cart room. 3000+ sq. ft. Deluxe condition. Easy to show. $430,000.

DEL REY OAKS LOCATION

CLOSE TO EVERYTHING, easy access to all yet in the smallest real community on the Peninsula (sorry, Sand City). 3 bedrooms, 2 baths, open-beam ceiling. Carport. Large lot with room for expansion. 1200 sq. ft. We don't think you can get as much for as little in such a nice and quiet neighborhood. Come by and see what you think. $160,000.

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

$460,000
Rare opportunity! One of the only properties with a guest house. House has 1,800 sq. ft. with 2 bedrooms, 2 baths. Guest house has 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.
SOLD

$575,000
Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

$315,000
Perfect for small family or weekend getaway. Cozy 2 bedroom, 2 bath home. Family room open to kitchen. Fairway views from many rooms. Competitively priced!
SOLD

$750,000 - NEW LISTING
The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from $225,000 and HOMES from $315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.

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EXT. 298

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REALTOR®

ONE ACRE DREAMLAND

WELL LOCATED on a sun-flooded site offering dramitic views of Carmel Valley across to the Santa Lucia mountains, a spacious home of post-adobe construction...wonderful for family living and entertaining, indoors and out. Spacious living room with corner fireplace, big family-dining room with raised brick hearth, a country kitchen to delight any chef, and four bedrooms including a big master suite with terrace for breakfasts in the sun. Convenient location in lower Rancho Rio Vista, close to shopping and recreation. $450,000.

DREAMING OF A VIEW?

SET LIKE A JEWEL among secluded, landscaped gardens in Carmel Highlands, a superbly remodeled and redecorated home of great style with ocean view from the living room. Other features include a handsome dining room, stunning kitchen with every appliance, three bedrooms, and a big artist's studio. This home was designed by a noted architect, remodeled by another, and redecorated by a noted designer, now the present owner. It's one of a kind! $575,000.

SITES FOR YOUR DREAM HOUSE

TWO ACRES in Pebble Beach on the 17-Mile Drive's "Gold Coast." This homesite slopes gently from the Drive to the 13th tee of the Pebble Beach golf links, and you can see the blue Pacific beyond. It's the last lot in this exclusive area of well established homes. You'll have privacy amid surroundings of unsurpassed natural beauty!

IN CARMEL, a sloping, oversized lot of about 7400 square feet for your cozy dream house! There are plans approved by the Coastal Commision for a two-bedroom, two-bath home, with a peek of ocean. $155,000.

DREAMING OF A SHOP?

NOW FEATURING French antiques, furnishings and decorator items, an unsually attractive shop in a good downtown Carmel location with good foot traffic. There are two rooms, a small office, storage, and a garage stall. The owner is relocating. Call us for permitted uses. $75,000.

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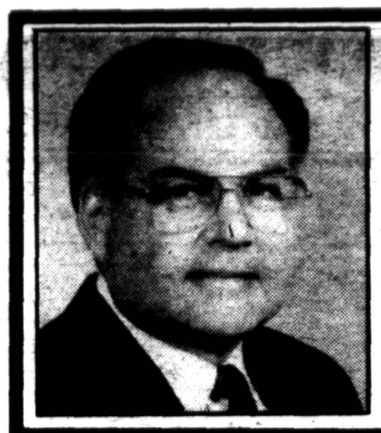

When you're dealing with hundreds of thousands of dollars — wouldn't it be wise to get a second opinion?

CALL JAN WILLIAMS
COLDWELL BANKER
THE CARMEL OFFICE: 625-3300

CARMEL HOMES WITH POTENTIAL!

Small Carmel hideaway with partial ocean view and only three blocks to the beach in quiet north of Ocean Ave. location. A very clean 1 bedroom, 1 bath home with large Carmel stone fireplace and new roof. **A perfect cottage for the weekender or purchaser with an eye for development $235,950**

An older 3 bedroom, 2 bath home within walking distance to town. Located on a 100x100 flat lot that *can be split*. **Several options to the buyer; remodel, tear down or move existing home and build a second home on the second parcel $340,000**

Please contact our office for more information about the possibilities of these properties and an appointment to preview.

H D & A HEINRICH DUSENBURY & ASSOCIATES

26385 Carmel Rancho Blvd. Suite 101
Carmel, California 93923

REALTOR

625-6225

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Pebble Beach **$475,000**
Walk to Spanish Bay! Roomy 4 bedroom, 3 bath ranch-style home. Large comfortable rooms, perfect for family living and entertaining. Completely landscaped and fenced on corner lot.

Carmel **$279,500**
Perfect Weekending! Room for the kids, friends or just the two of you. Away from traffic but convenient to town, this 3 bedroom, 2 bath home has an easy-living floorplan, beautiful gardens and attached double garage.

Carmel **$179,000**
Tired of Yardwork? Enjoy the park-like setting that surrounds this 2 bedroom, 2.5 bath condominium. Immaculate end unit also features den, attached garage and fenced rear patio.

Pebble Beach **$285,000**
Looking for a great family home in a great neighborhood? Look no further! This 3 bedroom, 2 bath home has formal dining room, family room and well-designed kitchen with breakfast area.

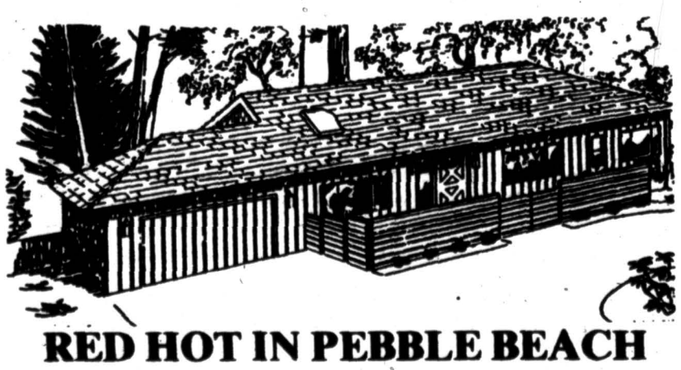
San Benancio **$229,500**
What a wonderful home and what a great value! You'll be thoroughly charmed by this delightfully updated 3 bedroom, 2 bath adobe. The flexible floorplan allows for confortable family living or in-law quarters.

Carmel **$125,000**
Truly Affordable Vacation Home! Enjoy the good Carmel life one week out of every six when you purchase a 1/6 ownership in this 3 bedroom, 2 bath home. Great ocean views and close to town.

POTPOURRI PRESTIGE

JUST REDUCED TO $549,000 CARMEL VALLEY FAIR

Brand new 3500 sq. ft. 4 bedroom, 3.5 bath home on 3rd fairway of Carmel Valley Ranch, with views from every room. Magnificent living room with 30' ceilings, family room plus den, 3 fireplaces, master suite with his/hers baths, designer kitchen, skylights, courtyard entry, second floor gallery and elegant touches of marble. Just reduced to $549,000!!!



RED HOT IN PEBBLE BEACH STUNNING RENOVATION!

Beautifully renovated 3 bedroom, 2 bath home with updated peninsula kitchen with Jenn-Air, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the beach. A rare and prized gem, offered at $295,000.

Pebble Beach Elegance

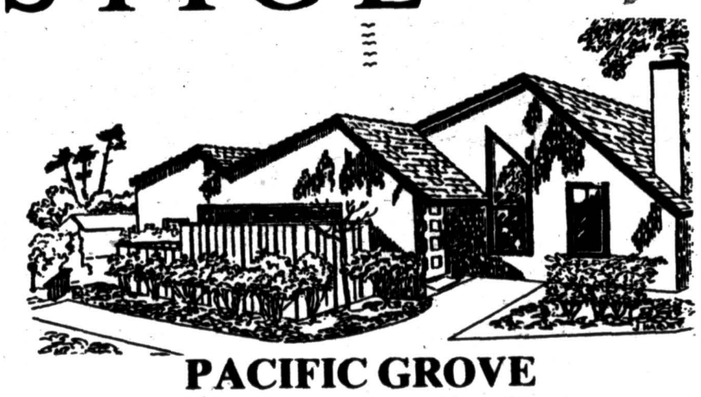
2 and 3 Bedroom Condominiums

Shepherd's Knoll

55 BUILT JUST 5 REMAIN

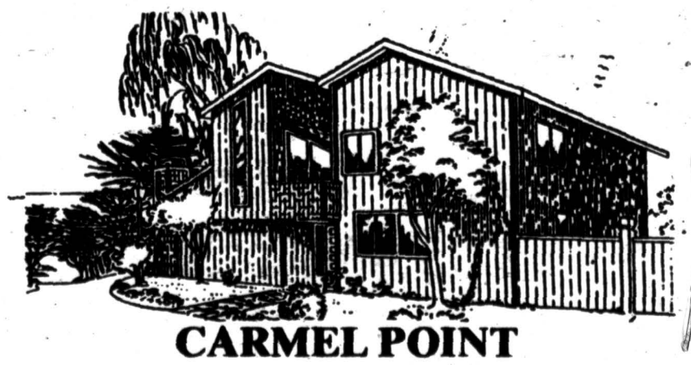
...and with developer's closeout reductions, HURRY!!!

The final sellout phase at Shepherd's Knoll condominiums still offers an excellent cross-section of luxury 2 and 3 bedroom homes - there's even a three bedroom condo with very nice bay views. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 5 priced from $189,500 to $265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase; the remaining condominiums are all subject to prior sale!



PACIFIC GROVE CONDO EXTRAORDINAIRE

End unit Forest Grove condo which opens to greenbelt. Split level living room, tiled foyer, cathedral ceilings, dining room and kitchen open to patio. Spacious master suite with mirrored, full-length closets. Largest and best 2 bedroom model in the complex. $175,000.



CARMEL POINT LOCATION! LOCATION! LOCATION!

Superior Carmel Point location just a block from the ocean on a quiet lane, lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dresssing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at $650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

CARMEL CONDO!

OUR BEAUTIFULLY MAINTAINED end unit offers peaceful forest views and is located in one of Carmel's most attractive complexes.
CALL US TO PREVIEW this exceptionally pretty home offering two levels of flexible floor plan with an impressive stepdown living room and deck, a lovely dining room off the immaculate kitchen and every possible amenity.

$275,000

PRESTIGIOUS JACKS PEAK

BUILD A MAGNIFICENT RETREAT midst a sea of trees on a high knoll with ocean and mountain views at the very end of a long private drive, on your own five acre site.

$225,000

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CARMEL

"KON TIKI" Tropical waterfall, bamboo & flagstone entry with floor-to-ceiling walls of glass create tranquil atmosphere. The 3 to 5 BR are large and bright, with greenbelt views, decks. Pool! Over 3000 sq. ft. $474,000.

EUROPEAN ENGLISH STYLING. Charming home for the family who appreciates quality. Large kitchen, top-quality appliances. Family rm, open beam drawing rm with frpl., formal dining, 4 BR, 2½ BTH. 2-car garage, views! $445,000.

ENCHANTING "CHALET RETREAT"! Redwood paneled living room with stone fireplace, expansive redwood deck, hot tub set in private garden. This 2 bed charmer is just below Carpenter, and is a walk away from town! Modestly priced at $212,000.

LOCATION IS THE KEY. Completely renovated and private 2 BR home at Pacific's Edge. 2-car garage, Jenn-air range, green house window, bleached hardwood floor, French doors, 2 fireplaces, lge. deck with water views! $565,000.

PEBBLE BEACH

LIKE NEW EXECUTIVE. 3 bed., 3 bath, 2-story home with 2 frpl. & glass-enclosed deck! Private patio, GREAT kitchen. You'll love this home and at this price it can't last! $325,000. The right home in the right place.

MONTEREY-SALINAS HIGHWAY

CUSTOM BUILD YOUR OWN HOME IN BEAUTIFUL LAGUNA SECA. Over 2 acres each with beautiful oaks and spectacular views, frontage on Laguna Seca Fairways. Water, utilities in. Ready to build. Priced from $180-195,000. LESS A 10% discount for cash sale!

MONTEREY

SUPERB INCOME PROPERTY. Attractive 3 BR and two 1 BR units in New Monterey. Nice peek of the Bay! An investment to brighten your future at only $315,000.

PACIFIC GROVE

PACIFIC GROVE DUPLEX WITH VIEW! Terrific investment in these two 2BR units with garage and deck. Large fenced yards. Sunny location. $219,500.

OCEANFRONT VIEWS! Pacific Grove triplex in fantastic rental area. These 2 BR, and two 1BR units are just steps away from the ocean! $275,000.

JUST A SHORT WALK TO THE BEACH! Beautiful location several blocks away from Asilomar! A peek of the ocean from several rooms! Over 1,800 square feet of comfortable living in this 3 BR, 2BTH home with room to expand. $210,000.

CARMEL
100 Clocktower #10
625-3300

Expect the best.™

MONTEREY
888 Munras Ave.
372-4500

CASA DE LOS PINOS

Open For Inspection
Sunday 2-4 p.m.

You are invited to view an exciting new home this Sunday brought to you by Morris and Meriwether, respected design consultants on the early Southwest and Mexican styles of architecture. This home represents the finest in craftsmanship, design, and detailing which has resulted in the perfect mating of an architectural style correct yet rarely properly executed for the Monterey Peninsula with a site so superb in its vistas of the Carmel Valley and the Santa Lucias beyond.

Please join us on Sunday, or call for a private viewing...you will NOT be disappointed.

...the Sum of Its Parts

SPECIFICATIONS:

Total Living Area: ..... 2690 sq. ft.
Total Garage Area: ..... 576 sq. ft.
Covered Porches and Balcony: ..... 770 sq. ft.

Total Square Footage: ..... 4036 sq. ft.

Three bedrooms: ..... Master Bedroom — 20'x21'
(Wall-to-wall carpeted) Bedroom No.2 — 13'x16'
Bedroom No.3/Den. - 13'x18'

Two Baths — Talavera tile floors, counters, tub and shower walls; Mexican hand painted basins.

Dining Room ..... 14'x18'
Living Room ..... 18'x18'
Kitchen — Talavera tile counters ..... 16'x16'
Four fireplaces —Living Room, Kitchen, Master BR, Bedroom No. 3. Balcony (full length) outside of Master BR Suite 10" log beam ceilings in hall, dining & living rooms. Saltillo 12'x12" tile pavers in above three rooms & kitchen Mexican brass chandeliers/light fixtures throughout home. Covered porches with adobe pavers, front and rear. 1100 sq. ft. adobe paved rear patio with fountain in center surrounded by adobe wall. Exceptional view. **Price: $695,000.**

DIRECTIONS: Enter High Meadow from Hwy. 1 at Carpenter Street. Follow signs through the gates to the end of Eastfield Rd. in High Meadow No. 2.

Christopher Bock
REALTOR
624-6923

The House of Many Beginnings

One hardly knows where to begin with this one-of-a-kind house. For starters, it's right on the beach, one of only nine houses in Carmel that actually reaches the waterline. The only thing between it and the sand is a stout iron fence.

Another approach is the driveway, which leads off Scenic Drive above 8th and comes through an electric gate to a parking plaza and 2-car garage. The front door faces a high Santa Maria stone wall with a small waterfall dropping down from its top. Flower beds and a stone terrace lead to the door.

The entrance opens to the dining room, an Italian marble paved space a few steps above the spacious living room. That looks out to a tremendous vista of sea, sand, Carmel Point, Pescadero Point and Point Lobos, through tinted, one-way windows surrounding 2 sides of the room. In the enclosed yard outside is a swim-spa, terrace, barbeque, oceanside shower and several stairs leading up to various levels of the house.

From the dining room you may go left up two marbled steps to a spectacular breakfast alcove and the long narrow kitchen. This again has marble counters and top-of-the-line appliances, most of them hidden. At the end, a door opens to the double garage.

Or you can turn right down a carpeted staircase to two bedrooms, 1½ baths, and a large, mirrored "weight room," a fully equipped gym. There is access to the beach from this level.

Another stairway leads up from the dining room to the master suite. The stair is bright, with full skylighting above and glass block wall above the kitchen. At the top is an enormous bath with mirrored walls, dressing room, and separate chamber with commode and bidet. A sun roof is just outside the door, and a large Jacuzzi protected by glass walls promises true Roman luxury.

The bedroom here has a greenhouse front facing the sea, a rolling drapery for privacy, Santa Maria stone walls and an elevated fireplace (one of 3 in the house).

Hy-Tide (as it is called) is completely furnished, and but for 2 paintings, everything comes with it: dishes, towels, silver, tables, chairs, sofas, pillows, stereos in almost every room, TV sets, security system, lamps, telephones and gymnasium paraphernalia.

There is nothing to compare with this place. You can begin to live in it immediately. It's $1,650,00 — 2400 sq. ft., less than one year old. If you can think of a convenience that isn't here, you are very imaginative!

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying a location."

Carmel

$169,500 — 2 bedrooms, 1 bath charming Fixer-upper. Large lot.

$235,000: furnished, **$225,000** unfurnished. "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths.

$329,500: CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters, walk to town.

$259,500: POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!

$295,000: 3 bedrooms, 2 baths, set among the oaks.

$459,500: New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.

$475,000: "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.

$479,500: WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.

$495,000: "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.

$595,000: Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.

$740,000: "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3½ baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.

$1,450,000: Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.

$1,650,000: "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2½ baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

$225,000: The perfect hideaway! 1 SOLD m, 2½ baths, studio, view settings.

$295,000: Three bedrooms, 3 ba SOLD matic ocean views! Large rooms and a perfect location.

$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...

$995,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$215,000: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.

$349,000: Top of the world view home — with great quarters.

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Pacific Grove

$575,000: Charming Bed and Breakfast — French Country flair. Turn-Key operation.

Monterey

$127,000: Remodeled 1 bedroom, 1 bath ocean view home, room to add on!

$397,500: Immaculate — Contemporary located in one of the best areas of Monterey — shows Pride of Ownership. 3 bedrooms, 3.5 baths.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 56

You have probably wondered how **JAKE STOCK'S** famous band got its name, "Abalone Stompers." It happened one night in 1942 at "The Oasis" in Salinas. For its own amusement, the band started playing some impromptu blues. "Who-ee!" said the piano player, "that sounds like a lonely abalone calling its mate!" A lady, much impressed, asked the name of the piece. "That's the Abalone Stomp," said Jack, and ever since they've been The Abalone Stompers. Jake was born in Savanah, Georgia in 1910, son of a clarinetist in the hotel orchestra. When Jake was 5, the family moved to Ohio, where Mr. Stock organized a 45-piece brass band, sold sewing machines, ran a pool hall and took on a farm near Columbus. Jake learned from him and became an excellent sight-reader, which stood him well. In 1929, after 2 years at Dennison University, he moved to Montreal and played with bands in hotels, theatres, resorts and clubs. In 1935 he came west to L.A., driving a used Packard across the country. He played many clubs and met his wife, Grace, on Catalina Island when she filled in for a reluctant pianist. "Best jazz pianist I ever knew," says Jake, and he proposed, not once but 4 times! "You don't want me," said she, "because I want 10 kids!" So did Jake, so he grabbed her. They fell a little short, only had 9, all but one of whom are living and doing well. Jake kept the kids in food and shoes by daylighting on other jobs; becoming a journeyman brick mason. Stories about him are legion, unbelievable, and true! He ha been honored by the U.S. Congress, the people of Monterey and others, honors he says "make me uncomfortable." Catch him at the Hilton Inn on Sundays, or the River Inn, Beach Club, Aquarium, etc. And expect to be thoroughly entertained!

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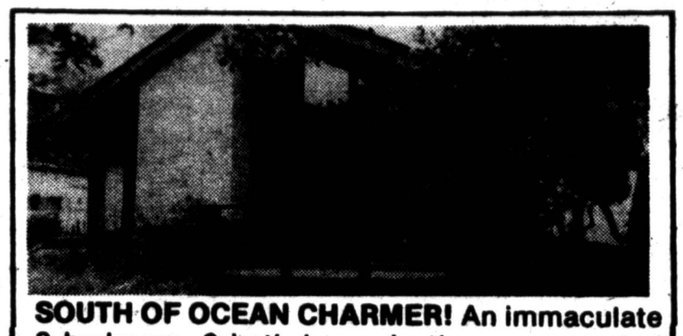

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PLUS GUEST QUARTERS! In mint condition, a charming, very private; two-level, sunny 3 bedroom, 2½ bath Carmel home with decking off the living room & master bedroom, and two fireplaces — in the living room and 2nd bedroom. Amenities include separate family room — or guest quarters — with the 1/2 bath off the secluded patio entertainment area with its attractive rock waterfall. Lovely front lawn entrance. $315,000. 625-0300.

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NEW ON THE MARKET! Capturing spectacular valley views, this brand-new custom built home, privately set on one-third acre in High Meadows, stunningly reflects the warmth of southwestern styling. Skylighted dramatic entry leads to the 1100 sq. ft. wind-protected adobe terrace enhanced by a flowing Cantera stone fountain. There are 4 fireplaces — one in the spacious and private view master suite, open-beam ceilings, extensive use of Talavera-tile & Saltillo paver, Mexican brass chandeliers & light fixtures, hand-painted basins, a kitchen with quality-appliances, 3 bedrooms & 2 baths. $650,000. 625-0300.

CLASSIC COMSTOCK POST ADOBE! Of approximately 4400 sq. ft. on an exceptional 5-acre Monterey Bay view site on Jacks Peak...Warm & very livable, the home is centered around a flowering brick terrace with gazebo. A central fireplace separates the living room & dining area with outlook to meadows, marvelous family room with wet bar, office and gourmet kitchen. Spacious master suite with his & her baths & dressing rooms, plus 2 other bedrooms & 2½ baths and separate guest quarters. $1,190,000. 625-0300.

CARMEL VALLEY

NEW ON THE MARKET! On 1.8 acres in a very private, yet not secluded, sunny hillside setting above a canyon in Carmel Valley, an attractively light & airy redwood and glass 3 bedroom, 2 bath contemporary. With spacious decking offering 180-degree dramatic valley views, there are beamed ceilings a spacious living room with fireplace, formal dining room, 3 bedrooms & 2 baths. New Berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. $219,000. 625-4111.

PRIVACY & POOL! Offering beautiful mountain views from most rooms, a very private Tierra Grande home with a lovely swimming pool and lounge area. Every room has high open-beamed ceilings, there are two fireplaces — one in the living room with doors leading to a sun deck, and a stone fireplace in the sunken den adjacent to an exceptional master bedroom. There is a sunken formal dining room with skylights & access to the deck, a newly remodeled kitchen, one other bedroom & 2 baths. Large, fully fenced rear yard with mature oaks. $299,000. 625-0300.

CARMEL VALLEY RANCH CONDO! A stylish and spacious Forest Hill end-unit with outlook to the 8th fairway and rollings hills. Cathedral ceiling adds drama to the living room with stone-faced fireplace; dining room with wet bar has sliding doors to redwood deck. Greenhouse window in kitchen with breakfast bar opens to family room, 3 bedrooms — master with fireplace & 3 baths — with complete suite on first floor, plus sliding glass doors leading to redwood deck. Two-car garage. $315,000. 625-0300.

SUNSHINE PLUS ACREAGE! If you enjoy the Valley, privacy, your own space plus lots of room for children and horses, consider this property...a wonderful mini-ranch only a half-mile from the Village. On 16½ acres are a 3 bedroom, 1½ bath redwood ranch-style home, barn, stalls & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at $650,000. 625-4111.

MONTEREY

FIVE-BEDROOM CONTEMPORARY! Commanding magnificent views of Monterey Bay from both the upper and lower levels, a marvelous 5 bedroom, 4 bath home located on a beautifully landscaped half-acre in Monterey's desirable sunbelt area. Light & cheerful, with a lovely rose-garden entrance, this home is ideal for a large family or visiting guests...with 2 family rooms — one with a fireplace and total privacy on the lower level. Room off garage for live-in maid. $525,000. 625-0300.

BRAND NEW IN BAY RIDGE! Under construction, a brand-new, custom-built home on 1.2 landscaped acres in prestigious Bay Ridge subdivision off Highway 68. Due for completion in May of this year, it is one of the best priced, bay-view homes in Bay Ridge. With architectural plans calling for 4 bedrooms, 3½ baths, this two-story home will have many unique features — including mahogany cabinets, whirlpool tub and see-through fireplace in the master bath. There will be 2 other fireplaces — in the living room and bonus room. $592,000. 625-0300.

PEBBLE BEACH

WALK TO MPCC! On an oak-studded corner lot with a spacious lawn area, a delightful 2-bedroom, 2 bath one-level Pebble Beach home with large, enclosed courtyard entry. Appealing amenities include brick fireplace with raised hearth in the living room, formal dining room, a lanai extending the length of the living room, dining and family rooms, and updated kitchen and bathrooms. In a wonderful location within easy cart distance to MPCC and just minutes from Spanish Bay Resort area. $239,000. 625-4111.

MAGNIFICENT FRENCH CONTEMPORARY. High on a knoll in a private setting near the Lodge, a magnificent French estate with many appealing features, including a full-size indoor racquet ball court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, country kitchen, maid's suite plus extensive brick terrace. $1,990,000. 625-4111.

IN FOREST SETTING! A motivated owner is anxious to sell this family home on a sloping lot in a lovely Country Club forest setting in Pebble Beach. Main level has featherstone fireplace in the spacious living room with vaulted ceilings for open & airy styling, dining area and large kitchen opening to family area plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. Great buy at $290,000. 625-4111.

BREATHTAKING OCEAN VIEWS! An elegant Spanish Colonial in Pebble Beach offering gorgeous ocean and fairway vistas from Spanish Bay to ever-changing sunsets over Cypress Point. Privately situated on a corner lot overlooking MPCC fairways, this spacious home, with its generous-sized rooms, is offered fully furnished! It features, a large entry, 3 fireplaces — in the living room, master bedroom and in the downstairs family room, large-tiled & hardwood floors, oversized view — windows, and high, open-beam ceilings. There are 3 bedrooms & 4 baths — his & her baths in the master suite, and many custom quality features. $1,150,000. 625-4111.

NEW ON THE MARKET! On nine-tenths of a maturely landscaped acre in the estate area of Pebble Beach, a charming and spacious French Normandy home offering old-world charm plus views of the ocean and Point Lobos through trees-tops. Ideal for outdoor entertaining with a large Carmel-stone patio and lawn area, there are 2 Carmel-stone fireplaces — warming the large living room and formal dining room. Other attractive features include high ceilings, hardwood floors, beveled glass windows, 4 bedrooms & 4 baths. Gated entry and separate garage. $875,000. 625-4111.

OCEAN VIEW ESTATE! On a fabulous one-acre estate setting, this superb estate reflects the finest of workmanship and quality. Entered through security gates, the home features livability with 3 bedrooms & 4½ baths in the main portion as well as flexability with the unfinished downstairs guest quarters. Appealing amenities include 10 ft. high ceilings, crown moldings, hardwood floors, library, formal dining, gourmet kitchen & 3 fireplaces — one in the master bedroom. A remarkable estate setting with outstanding ocean views. $1,850,000. 625-4111.

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Laub must comply with court-ordered conditions

By DAVID LELAND

CARMEL BUSINESSMAN Paul Laub has slightly more than a week to remodel his Clintville T-shirt shop, or could face contempt charges.

Last week the state Court of Appeal dissolved an injunction, which had been filed by Laub, that sought to allow him not to make changes in his business while the case of Carmel versus Laub is under appeal.

The lifting of the injunction means that the Monterey County Superior Court decision, which holds that Laub must reduce his basement boutique from 1,250 to 250 feet and stop all commercial activity in the expanded area behind the redwood wall on the mezzanine, must be carried out.

"The city has literally put a gun to his head," said Hugo Gerstl, an attorney representing Laub. "They threatened to padlock the door."

Indeed, Laub has until March 11 to make the changes or faces contempt of court charges or face the city closing those parts of the building under the court order, according to Mike Stamp, an attorney representing Carmel.

"The city has not chosen what it is going to do," he said.

The case is still under appeal in the state appeal court, and Laub has hired a battery of lawyers from Southern California, including former Supreme Court Justice Otto M. Kraus.

"Basically the city is trying to push its weight around," Gerstl said. "The fight hasn't even begun yet."

Gerstl added that there may be another lawsuit filed by Laub.

"The next step is to file suit against the city saying they are taking his property without due compensation," he said.

But Stamp called that tact "100 percent absolutely nonsense."

Laub has until tomorrow to submit plans to the city stating how the court-ordered work will be done.

Socko League registration begins

CARMEL AREA softball enthusiasts can now begin to register for the Spring Socko League. This co-ed league will be held Sundays beginning March 20.

The league is designed to maximize participation and encourage both male and female players. There will be maximum of 12 teams in the league and registration is on a first-come first-served basis. Registration fee for the league and playoff game is $220.

For further information, rule packets, and registration rosters please call Carmel-by-the-Sea Recreation Department at 626-1255.

River School accepting enrollment for kindergarten

CARMEL RIVER School is now accepting enrollment for kindergarten children for the fall term, which begins this September.

Children must be 5 years old by Dec. 2. When going to register, please bring a copy of the child's birth certificate and a health immunization.

The school is located on Monte Verde and 15th in Carmel. For more information call 624-4609.

Planners to review status of city's taxi services

By NANCY HILLS

JOE'S TAXI and Monterey Yellow Cab will face off at the Carmel Planning Commission meeting March 9 when Joe's Taxi owner Duane Gida challenges six new business licenses issued by the city of Carmel to the Monterey cab company.

Though the city council will probably make the final decision, the commission will recommend whether or not to revoke the newly issued licenses and if the city should create an ordinance restricting the taxi franchises in town to one company.

Currently, there does not seem to be any legal basis for the commission to revoke the permits.

The commission will meet at 3:30 p.m., Wednesday, March 9 in Carmel City Council Chambers.

Until Monterey Cab Co. received its Carmel business licenses, it could only deliver and not pick up customers within the city limits.

In a letter to the planning commission and city council members, Gida explained that other peninsula cities have such ordinances and his company is restricted from picking up customers outside of Carmel. The Carmel company can only drop them off.

In the cities of Monterey, Pacific Grove and Salinas, Gida said in an interview with the *Carmel Pine Cone*, only Monterey Yellow Cab Co. can pick up customers. It has an exclusive franchise in those areas.

"We'd gladly welcome open competition if it was equal," Gida said.

The city of Monterey generates the bulk of the cab business on the peninsula, he said, because it has the biggest hotels and largest tourist population.

Joe's Taxi and Carmel Yellow Cab have four cabs while Monterey Yellow Cab Co. has 25, Gida said.

"They can kill us by just swamping us," he added.

Six new cabs in Carmel in addition to the four operated by Joe's Taxi and Carmel Yellow Cab — virtually the same company owned by Gida — would split the customer base so much that his smaller company will not be able to survive, Gida wrote to commissioners.

Gida claims that past city councils have always assured 56-year-old Joe's Taxi that it would have the only license in the city.

However, a search by city staff has failed to turn up any written or recorded agreement to that effect and, in fact, has uncovered licenses issued to four other cab companies in the past 20 years as well as numerous limousine services.

"There is nothing in writing and nothing in the statutes, but once the facts are heard," he hopes that will change, Gida said.

Joe's Taxi and Carmel Yellow Cab are the only cab companies on the peninsula that accepts "script customers," he added.

Script tickets are tickets issued by the city of Carmel for senior citizens. The city pays 70 percent of the cost and the customer pays 30 percent, he explained. To provide that service involves extra bookkeeping on his company's part, he said.

Gida said he will ask the city council to consider making the town an exclusive franchise at its next meeting April 1.

John Cardinala, owner of the Monterey Yellow Cab Co., in a previous interview with the *Carmel Pine Cone* said that his company's experience indicates that a need is not being met here in Carmel. Cardinala was out of town when contacted by the *Carmel Pine Cone* and unable to comment on the revocation hearing.

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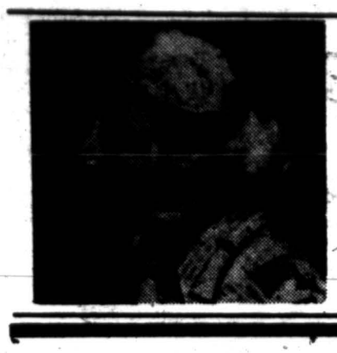


CARMEL HERITAGE

By Betty Barron

Behind the scenes at The Golden Bough

THEN, AS now, Carmelites resisted the new and innovative in favor of the establishment's tried and true, and The Theatre of the Golden Bough struggled to maintain itself in this provocative atmosphere.

Outshining the Arts and Crafts Theatre, built in 1905 on the site of the present Circle Theater on Casanova Street, The Golden Bough established a summer school for the training of would-be actors.

However, a *San Francisco Examiner* editorial by Redfern Mason enraged the citizenry. Quoted in part, "...If by giving the Carmelites instruction in the essentials of acting and play production he (Kuster) can jolt them out of their self-sufficiency, make them work as hard at the art of the stage as the artisans and tradesfolk work, we may yet see something which will justify a pilgrimage to Carmel."

The Carmel residents retaliated by not attending the school, although a few such as Irene Alexander, Ruth McElroy and Marie Gordon, a graduate of the Royal Theatre Academy of London, enrolled with three young high school scholarship students and 35 others from as far away as New York.

That summer, with Maurice Browne of the San Francisco School of Theatre directing, The Golden Bough produced Philip Barry's *You and I*, Ibsen's *The Master Builder*, and the world premiere of St. John Ervine's *The Ship*.

That autumn of 1924 when Browne and his associates departed, Kuster took over the direction of the theater. He chose to produce *The Nursery Maid of Heaven*, a short miracle play, which he expanded into a full-length production, complete with ballet.

After three years of successful productions Kuster decided in 1927 to study production in Berlin, which was then considered the leader in contemporary as well as classical theater. He leased The Golden Bough to Miss Dene Denny and Miss Hazel Watrous, (who will be remembered by many early Carmelites). However, the Misses Denney and Watrous caused a resounding ferment almost immediately by denying the Abalone League, a softball organization of about a hundred peninsulans, the rent-free use of the theater for their annual *Carmel Follies*, a local talent revue. Kuster had always encouraged this group with the gift of his theater for their yearly three-night performance.

When he heard of this dispute, Kuster hurried back to Carmel, but arrived too late to prevent the Abalone League from buying the Arts and Crafts Theatre and renaming it the Abalone Theatre. Soon after, the Denny-Watrous team gave up their second-year lease option and Kuster was once again embroiled in a battle to save The Golden Bough.

"I realized the futility of opposing a hundred young people, backed by their parents, sisters, cousins, aunts and sweethearts, so I resorted to what would now be called psychological warfare...in this instance, nonresistance. I leased The Golden Bough to a local movie exhibitor and slipped away again to Europe. I had an instinctive confidence that the Abalone League boys and girls were not so interested in theater for its own sake, and when they had no opponent, they would let their theater peter out."

When Kuster returned in 1929 with, as he said, "my pockets full of plays and my head full of new ideas," Harrison Godwin, who had been a zealous Abalone leader, approached him, saying "Ted, we're fed up with the theater. It just isn't our game. Buy the place from us."

Kuster was delighted to take over the Abalone Theatre, immediately changing the name to The Studio Theatre of the Golden Bough. The friction and feuds were ended. He felt now that he had full community support for his two theaters.

He soon successfully weathered such episodes as the wrath of the united clergy of the Monterey Peninsula over the oaths (which would be considered mild by today's standards), with which the play *They Knew What They Wanted* was peppered. But, Kuster received a fair share of compliments and encouragement during those years (1930-31).

Martin Flavin, one of Carmel's most imminent writers and critics said, "I have a sour and bilious eye, but it can be made to twinkle. *Beggar on Horseback* was staged and directed with fine taste and delicacy. The complicated scene-shifting was achieved miraculously...skill alone cannot account for it."

The glow of The Golden Bough lingered during the following years through many reversals. Although his original Golden Bough had been used as a movie theater for several years, Kuster refused a lease renewal with the movie tenants because they would not agree to the use of the theater one weekend a month for stage plays. Finally, the movie tenants consented to a sample performance on Friday, May 17, 1935 at 11 o'clock after the movie was over.

Kuster presented a sprightly continental comedy of errors entitled *By Candlelight*, which he had translated from the original German. The leading lady was Barbara Norberg. The first stage production in years at The Golden Bough played to an overflow audience and was declared a success.

The next day, Saturday, the regular movie matinee and evening showings were held.

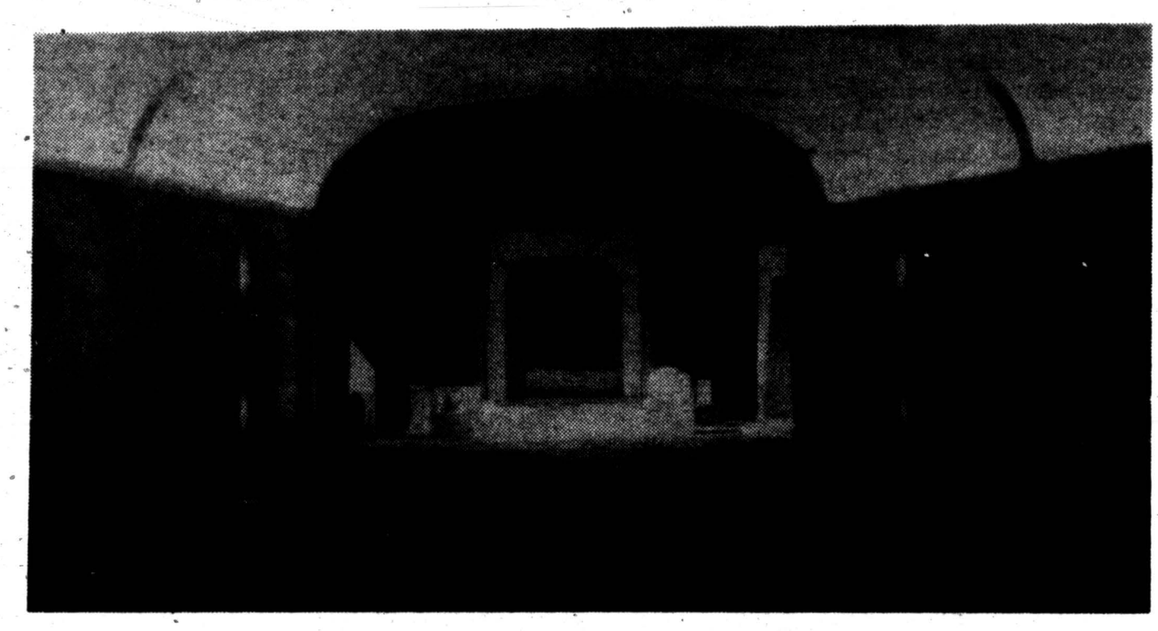
On Sunday morning, May 19, at 6:30 a.m. a gardener working across Monte Verde Street from The Golden Bough saw a green car stop near the stage entrance. Busy with his gardening, he did not return to the street for about 20 minutes. The green car was gone. Smoke and flames were pouring out across the street. Sparks and sheets of burning metal shot into the trees. He called in the alarm and the village was alerted. People streamed from all directions. The firemen worked feverishly but insufficient water pressure made their efforts futile.

The Golden Bough was almost completely destroyed.

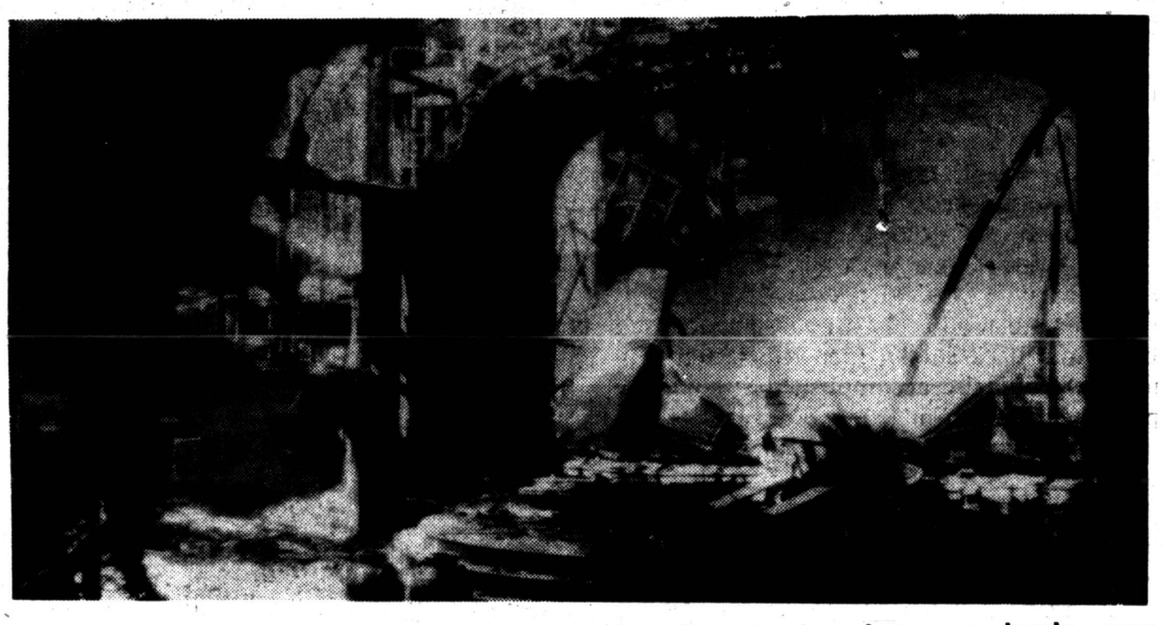
And, so was the dream of Ted Kuster.

Who had dashed his dream? Who had destroyed this beautiful theater?

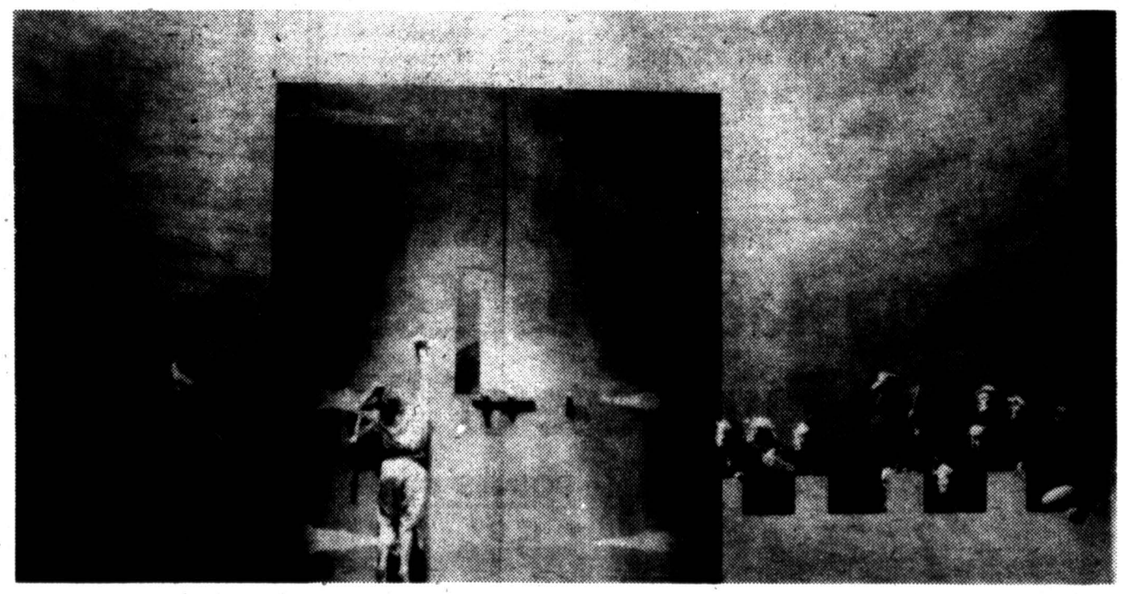
(To be continued)..



AFTER THE last performance, the Golden Bough stage is strewn with flowers.



THE BURNED-OUT interior of the Golden Bough theater shows the destructiveness of the fire, leaving but two lonely urns (foreground).



THE PRINCESS Who Wouldn't Say Die: a scene from a Golden Bough production shows the scope of the stage.

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Jack of all trades also a crackerjack inventor

By DAVID LELAND

IT HAS been said that in order to play professional baseball a man needs to keep the little boy in him intact. Well, after watching Jack Simon in action, it appears the same holds true for inventors.

Simon, who lives in Carmel Valley with wife Shonie, maintains a mischievous glint in his eye as he proudly displays his creations — one of which he hopes will save countless lives on the nation's roads.

In 1986, he received the federal government's Patent of the Year award for inventing Safety Interlock, a device that prevents a drunken driver's car from starting.

"You're not going to stop them from drinking," he says. "But if you can stop them from drinking and driving, you've taken away the bullets from the gun."

He is a compassionate inventor.

"The idea of saving lives is one of the most important things that one human being can feel for another," says Jack, who points out that 26,000 people die at the hands of drunken drivers annually.

"What gave me the energy to stay up until 4 or 5 in the morning many times is, that if I was able to perfect this, I have a goal to save 26,000 lives a year."

Not quite the absent-minded professor, the gray-haired inventor does have two thick pairs of glasses and appears more content thinking than talking.

"I have dreams that one day the Safety Interlock will be as common as seatbelts," he confesses.

Even though he has "50 or 60" patents to his credit, the idea of inventing a device that could put an end to drunken driving was the brainchild of Shonie.

In 1981, after being confronted with countless news stories of drunken driving fatalities, Shonie became obsessed with the tragedies and asked Jack if anything could be done to stop the needless slaughter.

Jack responded, "With all the technology that's available today, it could be done. If they were able to put a man on the moon and bring him back safely, then this (Safety Interlock) could be accomplished if someone puts their mind to it."

It took Shonie more than a month to persuade Jack to tackle the project. He believed it would take six months or so to complete — it took almost five years.

While the Simons no longer own the product, having sold it to Safety Interlock, Inc., based on the Monterey Peninsula, they keep a keen interest in how it is being utilized.

Safety Interlock, Inc. was formed in 1986 by internist Dr. Ron Garren and Scott Hennessy, a marine biologist, with the intention of adapting modern technology to alcohol-related injuries and fatalities.

Currently the device is being used by judges in California, Washington, Texas, Michigan and Oregon in sentencing drunken driving cases, says Garren.

•

SAFETY INTERLOCK, the size of a small transistor radio, is mounted on the dash of the car or kept in the door pocket. It is connected by a flexible cable to a small unit mounted under the dashboard. The driver turns on the ignition, then must blow into the mouthpiece for about seven seconds before the car will start. If the unit detects alcohol above a preset level, the car will not start.

Several hundred of the devices are currently being used, explains Garren, at a price of $500 a unit. Each is capable of performing 200 tests.

Garren adds that the potential market is "huge," with 2 million drivers nationwide finding themselves in the court system, the result of the adverse effects of alcohol, with one-third of those being second offenders.

Once Shonie convinced Jack to begin working on the Safety Interlock in earnest, he knew what the end-result would be.

"I haven't failed in anything that I started," he boasts. "I told myself 'this is not something that there is no answer to and can't be done.' "

Jack explains that much of the research period was spent on developing a machine that could not be "fooled" by the user.

The result is a state-of-the-art product that measures the user's body temperature, which must be at 98.6 degrees, and even knows the pounds of pressure that the lungs produce, so something like a bicycle pump can't be used by the driver.

"This is the equivalent of having a policeman built into the unit," says Jack, who adds that each unit can be calibrated so it is in accordance with a state's legal alcohol level.

The Safety Interlock did not come cheap, explains Jack, who worked with no pay for the past five years at his labor of love, before selling it to Safety Interlock, Inc. for about $100,000.

During his years as an inventor, Jack says he made a minimum of $50 an hour. He points out that he spent between 10 and 18 hours each day working in his garage coming up with the necessary technology.

Jack had a considerable amount of experience to apply in coming up with the Safety Interlock.

•

BORN IN New York, Jack came up with his first invention at the age of 6, when he devised a method for sneaking out of his house while his mother was gone. He was successful.

Having accomplished that feat, it was onward and upward for Jack, who spent much of his youth idolizing legendary inventor Thomas A. Edison.

In 1941, while working as an engineer, Jack was responsible for inventing the first automatic sewing machine for Singer, which increased production "50-fold" for the U.S. Armed Forces.

He joined the U.S. Navy in 1942 and served as a photographer, taking pictures which facilitated safer landings on aircraft carriers.

After serving in the military, he concentrated his creative energy primarily on the textile industry, inventing such items as Polaroid lenses for eyeglasses and automatic sewing machines for installation of hook and eye clasps.

"The human brain, if utilized, is capable of doing almost anything," he explains matter-of-factly. "When you put a problem in your brain, it will be solved, if you want it to be solved."

In 1978, the Simons moved to Carmel Valley, where Jack designed and built his dream house. While the home looks traditional from the outside, it still has the Jack Simon touch.

INVENTOR JACK Simon says he has just about every type of tool a person can imagine. Shown in his workspace in his garage in Carmel Valley, Simon says he hopes to save 26,000 lives each year by removing drunken drivers from the road. (David Leland photo.)

For example, inside the garage, he has installed a device that washes all of the skylights in the home by releasing a torrent of water on them.

While he keeps the family's four-car garage full of different tools for using in the construction of his inventions, one bedroom in the house is the home for his ideas.

"I say if something isn't there you can invent it," says Jack, while revving up his computer. "Inventing is like making something that will never be there unless you make it — you are really creating something."

At that point the computer screen comes alive, but instead of writing, he has programmed the machine to talk to him.

As the computer carries on a conversation, Jack giggles and is obviously pleased with the trend in modern electronics.

He then holds up a belt that people suffering from lower back pain can strap on. The heat belt works by using body heat to soothe the troubled area.

He is also waiting for permission from the Professional Golfers' Association, so he can begin marketing a new golf club which will enable a golfer to hit a ball 20 percent farther.

Jack Simon's genius is hard to find, but to hear him tell it, success is all in a person's outlook.

"I don't accept an answer of 'No,' " he says, "not if I think it can be done."

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

An avalanche of creeping paralysis

BREAKFAST AT Em Le's is always a treat because, along with the good food, each customer is subjected to the banter of the owner and the family members who work there. Lively language is always a pleasure and is probably why we advanced beyond grunts and why language skills were created in the first place.

I wonder, however, why we seem so determined to burden our language unnecessarily. Spoken words are always granted more tolerance, but in writing we have no excuses for error. I know that I will one day commit some grammatical *faux pas* in this column and you, the readers, will descend on me like locusts. That is as it should be. It goes, as they say, with the territory.

The government is never a disappointment at providing gems of language lunacy, but that is to be expected from an entity that produces billions of words every year on an endless variety of subjects. One of the best I've seen was the description of the nation's capital during Iran-contra as an "avalanche of creeping paralysis." No more disparate words have ever been combined in one sentence unless it was when presidential candidate Ronald Reagan charged that President Carter's "foundation for speculation was badly misinformed." Of course, it's an American tradition to be rough on our presidents. Lyndon Johnson once said that if he walked on water across the Potomac, the next day the headlines would read, "President Can't Swim."

Then there is our insistence on embroidering the language unnecessarily with attempts to intensify words. The result is a roster of redundancies. What, for example, are ground rules and when was the last time you had the opposite of an unexpected surprise? How many different kinds are there? Have you made an effort to try lately? Will our local candidates field questions from members of the audience (as opposed to non-members)? Is Carmel, as it says on the plaque in our city council chamber, still in "near proximity" to Pacific Grove and Monterey, or have we drifted into a farther proximity? I read the other day about a man who was a former coach at Carmel High School. What does a former coach do and where do you apply to be a former coach? What is the alternative to past history? Is it important in disagreements to have a mutual compromise or at least a general consensus? And no lawyer could do without knowing the true facts.

If these redundancies aren't enough, how about these solecisms? For example, how does one make a factual misrepresentation? I always enjoy reading that "both sides are far apart." Would the negotiations fare better if only one side were far apart?

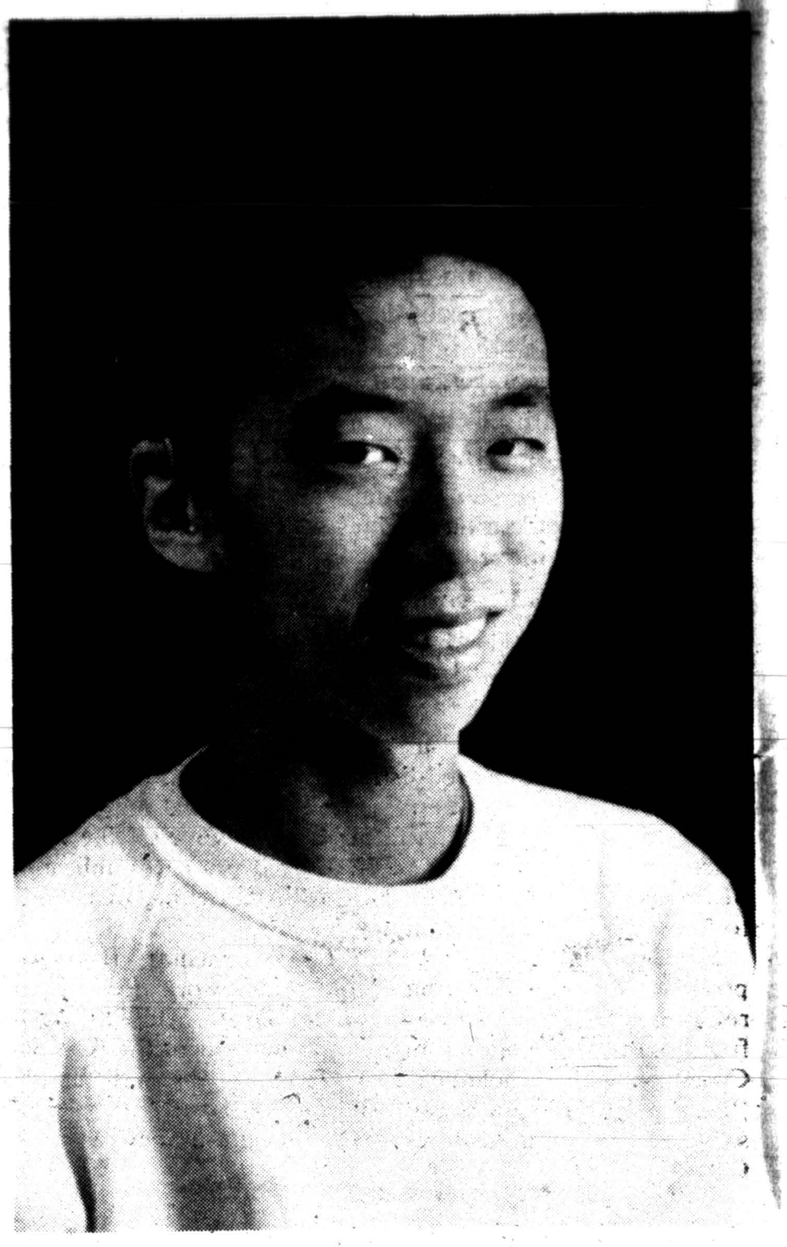
Edwin Newman once referred, I believe, to Secretary of State George Shultz' comment on a "balance of global stability," balances of instability being notoriously hard to maintain. The Dec. 21, 1987 issue of *Time* discussed possible conservative amendments to the INF treaty and described one as not only "understandable" or "easily understandable," but as "very easily understandable." Why easily understandable? Could it be difficultly understandable? And "very" is adding the lard.

Sen. Bob Dole, not to be outdone, added his view that the treaty was a watershed accomplishment. Unless I'm mistaken, "watershed" is still a noun and not an adjective. Considering his rather vocal opposition to the INF treaty only a few weeks ago, Dole's new alliance with President Reagan in support of it was defended as an attitude of mutual cooperation. Edwin Newman loves that term, pointing out that one-sided cooperation has been tried and found wanting, usually falling short by about 50 percent.

Time has improved much of its writing over the years, but the magazine still has a penchant for what I called in a previous column "adjectivial and adverbial lapel-grabbers." Following Newman's example I listed some in a recent description of a scientific expedition. The reporter had it traveling over mountains (majestic) and through valleys (sylvan) for an opportunity (unprecedented) to observe native villages (spartan). Their mission (crucial) was posed by questions (hard). Were the mission members touched? Deeply. How were the impressions? Satisfying. Was the expedition rewarded? Richly. And the results? Far-reaching.

As for me, I am going back to Em Le's and order my omelette (Spanish) and sausages (pork) with juice (orange and fresh squeezed) and pass the morning. How? Relaxed and bantering.

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)



Student of the Month

CARMEL HIGH School junior Julius Kim has been chosen Student of the Month by the art department for his artistic talent and creativity. He enjoys cartooning and film making, takes a drafting class and is a fine pianist. He is also a good student despite a severe hearing loss, suffered during an illness when he was 3. A hearing interpreter attends some classes with him. He is also proficient in See Signs, a special hand/sign language for the hearing impaired of school age. His goal after graduation is June 1989 is to become a civil engineer.

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

On Thursday, March 3, the Filmshows offerings will be *City of Coral* and *Denmark — Ahoy*. The March 10 schedule includes *A Journey to Western Japan*.

All films are presented in the community room of the library, located at 625 Pacific St. in Monterey.

Poetry contest has $1,000 prize

A $1,000 grand prize is being offered in World of Poetry's Free Poetry Contest, open to all. Some 200 prizes are being awarded. Deadline for entering is March 31.

To enter, send one poem only, 21 lines or less, to Free Poetry Contest, 2431 Stockton Blvd., Sacramento, CA 95817.

Blood drive planned at college

There will be a blood drive at Monterey Peninsula College from 10 a.m. to 3 p.m. Thursday, March 10 in the college center.

The drive is sponsored by the Red Cross and the Community Hospital blood program. For more informaiton, call Philip Gray at 625-4811.

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Located on a 36-acre campus on the Monterey Peninsula, Santa Catalina School is a four-year college preparatory boarding school for girls. For Summer Camp or Summer Coed Marine Biology brochure (or for high school admissions information), call or write Director of Summer Programs (or Director of Admissions), Santa Catalina School, Mark Thomas Drive, Monterey, CA 93940 (408) 649-1432.

CARMEL RIVER WATER NEWS

By Henrietta Stern

Our work's cut out!

WORK ON the Supplemetary (revised) Draft EIR/EIS for the New San Clemente Dan project has begun in earnest. As coordinator for the project, I often chuckle at a "cute" card posted on my wall. It shows an obviously overworked beaver with a caption that reads, "It's just one dam project after another!"

So it is with our ambitious 1988 work plan. Today's column will describe what work district staff or consultants must perform to address the many comments received on the Draft EIR/EIS. It's hoped you will get a good sense of the many "dam projects" that must be completed prior to publication of the Supplementary Draft EIR/EIS. Allow me to be your tour guide through this complex process...

First, an overview: Work on the Supplementary Draft will proceed in two phases. Phase One entails work necessary to respond directly to comments on the Draft EIR/EIS. We'll focus on the description, impacts and benefits of the New San Clemente Dam, including fish facilities, as well as the "no-project." In fact, we will analyze two 'no-project" scenarios: existing facilities with or without new wells in Carmel Valley.

NEW ANAYLSIS OF ALTERNATIVES

A very important component of Phase One is a revised analysis of "practicable" alternatives; that is, what other projects besides the New San Clemente Dam can meet district water supply, drought reserve and environmental goals? Answering that question means revising future water demand estimates and extending the computer model to encompass 86 years of record.

Phase Two can't begin until the new practicable alternatives are identified. Basically, Phase Two will entail complete analyses of alternative projects' water supply performance as well as impacts on hydrology, fish, vegetation and wildlife, archaeology, public safety, land use, and growth. Socioeconomic, visual and various construction-related impacts would also be assessed for each practicable alternative. Depending on the number of alternatives (unknown at this time), we're talking about a lot of work!

PHASE ONE TASKS

Since Phase Two won't begin for several months, let's focus on Phase One activities. Phase One tasks can be divided into two categories: non-model tasks and model-dependent tasks. As the name implies, non-model tasks are those that can be performed independent of the computer simulation model (CVSIM). Examples include initial alternatives evaluations, new water demand projections, geo-seismic (earthquake and landslide) issues, revised fish passage facility design and most construction-related concerns.

Model-dependent tasks rely on predictions about water supply, storage and flow, and how these factors might impact people and the environment. Examples of model-related tasks include a drought probability analysis, water supply performance and the impact of various flow regimes on fish, riparian vegetation, river channel stability, flood elevations, the lagoon and Carmel River State Beach.

Keep in mind that chapters have already been written on the issues noted above. Phase One work is necessary to respond to the many questions or challenges that were received during the comment period on the Draft EIR/EIS concept; the informantion used to make decisions about projects is found in a Final EIR/EIS. The accuracy and completeness of data contained in a final document is increased through the public comment-and-response process.

A COMPREHENSIVE PLAN

On March 14, district staff will present its recommended Phase One work plan for board approval. Briefly, it entails a new alternatives analysis, revised New San Clemente Dam project and "no-project" descriptions, and analysis of associated potential impacts. Water demand projections will be revised and alternative fish passage facilities will be explored. Earthquake resistance and landslide impacts will be reviewed.

Drought probability and water supply benefits will be explored in more detail, as will water rights issues. Project impacts on the river, lagoon and beach environment, including the species that inhabitat these areas, will be re-examined. More detailed mitigation plans will be developed to address impacts to these habitats. Construction impacts on air quality, traffic, and noise will be reassessed. The chapters on growth and related impacts will be rewritten to reflect the revised land use projections.

I think you'll agree that we certainly have our work cut out for us! May I assure you that it is all necessary to satisfy the permitting agencies that hold our fate in their hands.

CARMEL YOUTH BASEBALL

BY MARY PARSONS

Tryouts scheduled

FINAL TRYOUTS and late sign-ups for Pinto, Mustang and Bronco baseball and Minor and Major softball will be held this Saturday, March 5, at Larsen Field on Rio Road.

Tryouts are mandatory for *all* players in Pinto, Mustang and softball, and for all *new* Bronco players.

The sign-up fee is $40 for Pinto and $45 for all other divisions. Players new to the program should bring a copy of their birth certificate. Parents should be on hand to sign the necessary forms. Children who wish to play but are not yet signed up and cannot attend the tryouts should contact Karen Huntington, player agent, at 624-5740.

Schedule for Saturday, March 5: Pinto, 10-11:30 a.m.; Mustang, 11:30 a.m. - 1 p.m.; Bronco, 1 - 2:30 p.m.; Minor Softball, 2:30 - 4 p.m.; Major Softball, 4 - 5:30 p.m.

In case of rain, call 624-7176 for recorded message.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Mar. 3, 1923

PINE CONE's LOG OF LITERATURE & ART

Forty thousand volumes of "Wild West" detective and Indian stories were piled up and burned in Berlin under the supervision of the Association for the Protection of German Youths. The association has given the owners classical works in exchange.

50 years ago

from the Carmel Pine Cone
Mar. 4, 1938

BASKETBALL TEAM WILL STAGE DANCE

Carmel's basketball team will stage a benefit dance at Legion hall tomorrow night. Funds raised from the dance will go toward buying uniforms for the players, according to Raleigh Belvail, team manager.

The American Legion is donating its hall for the affair and a couple may attend for 75 cents. Dancing will begin at 8:30.

The Carmel basketeers have won games all over Monterey county and are tied with the Presidio team for first place in the league.

25 years ago

from the Carmel Pine Cone
March 7, 1963

STORM CLOUDS OVER CARMEL VALLEY

With the population of Carmel Valley swelling by a steady 10 per cent each year, and close to the 5,000 mark now, it appears as though the residents and businessmen alike should fall out and regroup for the purpose of modifying their thinking.

Carmel Valley can no longer be considered a rural area. The change has been slow and insidious. Almost unnoticed. But the fact is today the Valley is no more countrified than Del Monte Forest.

Of course, horses may be ridden here and there in Carmel Valley, but there is now a definite need for bridle trails if one wants even an hour's ride. Hunting a la open-country style is ended. All land is privately owned and posted. Hunters must go far past what is known as Carmel Valley proper and deep into Los Padres National Forest for their sport, and the river fishing, except at the mouth of the Carmel River is finished.

10 years ago

from the Carmel Pine Cone
March 2, 1978

NEEDLESS DAMAGE IN CARMEL STRUCTURE FIRES, DEPARTMENT REPORT SAYS

Structural damage at nine out of 10 fires in Carmel last year could have been minimized if the premises had fire alarms or smoke detectors, Assistant Carmel Fire Chief Vern Allred said in the annual department report filed in February.

There were 37 structure fires in 1977 and at all but four, damage was reported. The total property loss due to fire was $325,013 in 1977, according to the report. The figure, however, included vehicle fires.

Future losses could diminish because the city building code was revised last year and it now requires smoke detectors in new houses and sprinkler systems in new businesses.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
March 3, 1983

VALLEY PROPERTY DONATED FOR PARKS

With the presentation of a deed for 113 acres of Carmel Valley property—and a handful of turf—Bill Cusack gave away the first step in a planned trail along the northern ridge line of Carmel Valley.

Cusack, a partner of Carmel Valley Views Ltd., gave a fee title donation of 113 acres to the Big Sur Land Trust last month.

Earl Moser, representing the Carmel Valley Land Preservation Association, accepted the donation, symbolized by the presentation of a scoop of earth atop the ridge.

The fee title donation of the land is the first step in what could be a connecting trail running easterly from Jacks Peak Regional Park to Laureles Grade Road.

NOTICE OF PUBLICATION

On February 8, 1988, Carmel Broadcasting Limited Partnership tendered for filing with the Federal Communications Commission in Washington, D.C., an application for a construction permit for a new Carmel, California FM broadcasts station to operate on Channel 238A, with power of 1.16 KW from an antenna 162M HAAT located at 7 miles East of Carmel and 1.9 miles South of Fort Ord. Approximately 0.4 miles West Boot Road, Carmel, California, with studios to be determined.

The applicant is a limited partnership with Richard Osborne, General Partner, with 25% ownership interest and Auburn Cablevision, Inc., Limited Partner, with 75% ownership interest.

A copy of the application, amendments and related materials are on file for Public Inspection at:

Carmel Broadcasting Limited Partnership
c/o Richard Osborne
26613 Carmel Center Place
Carmel, California 93923

Publication dates: Feb. 18, 25, Mar. 3, 1988

(PC233)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M19242
ORDER TO SHOW CAUSE

WHEREAS WILLIE DEED JR., petitioner, has filed a petition with the Clerk of this Court for a decree chaning petitioner's name from WILLIE DEED JR., to WILLIE DEED III.

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on March 18, 1988 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Feb. 19, 1988.

Publication Dates: Feb. 25, March 3, 10, 17, 1988.

(PC249)

On February 10, 1988, Paso Hondo Broadcasting Company tendered for filing with the Federal Communication Commission a new FM Channel 238 A with power of 1.16 KW on 95.8. Broadcasting will be done from saddle road 12.9 Km (8) miles, Southeast of Pacific Grove, Monterey, Calif. We intend to share the structure with KMBY (FM), KAZU (KM) KOCN (FM(KXDC (FM) AND KBOQ (FM). The applicant Kenneth Hildebrandt will be the general partner under a California limited partnership. Copy of application & related material are on file at 37 Paso Hondo, Carmel Valley, Calif.

Publication dates: Feb. 25, March 3, 10, 1988

(PC253)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880215

The following person is doing business as:

CARMEL FILM PARTNERS, Ocean Ave. N. Side between Dolores and Lincoln/Mailing address: P.O. Box 222242 Carmel, Ca. 93922.

ENDORPHIN PRODUCTIONS, Ocean Ave. N. Side between Dolores and Lincoln.

This business is conducted by a limited partnership.

(s) Robert P. Franco

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC307)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880214

The following person is doing business as:

ENDORPHIN PRODUCTIONS, Ocean Ave. N. side between Dolores & Lincoln, P.O. Box 222242, Carmel, Ca. 93922.

ROBERT P. FRANCO, 36 Glen Lake Dr., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 3, 1988

(s) Robert P. Franco

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC308)

NOTICE OF DEATH OF GREGORY T. OSTARELLO AND OF PETITION TO ADMINISTER ESTATE
CASE NUMBER MP 10448

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of Gregory T. Ostarello. A petition has been filed by John F. Ostarello, in the Superior Court of California, Monterey County requesting John F. Ostarello be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. A hearing on the petition will be held on March 25, 1988 at 9:30 a.m. in the Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, California 93940. If you object to the granting of the petition, you should either appear at the hearing and state your objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the California Probate Code. The time for filling claims will not expire prior to four months from the date of the hearing noticed above. YOU MAY EXAMINE in the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filling of an inventory and appraisement of estate assets or of the petitions or account mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner
John F. Ostarello
25259 Randall Way
Carmel, California 93923
Tel. 408-625-5090.

Publication dates: Feb. 25, March 3, 10, 1988.

(PC250)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F880199

The following person is doing business as:

SALINAS FARM IMPLEMENTS, 185 Van Ess, Carmel, Ca. 93923.

ALAN J. LASCHIVER, 185 Van Ess Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/87

(s) Alan Laschiver

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC219)

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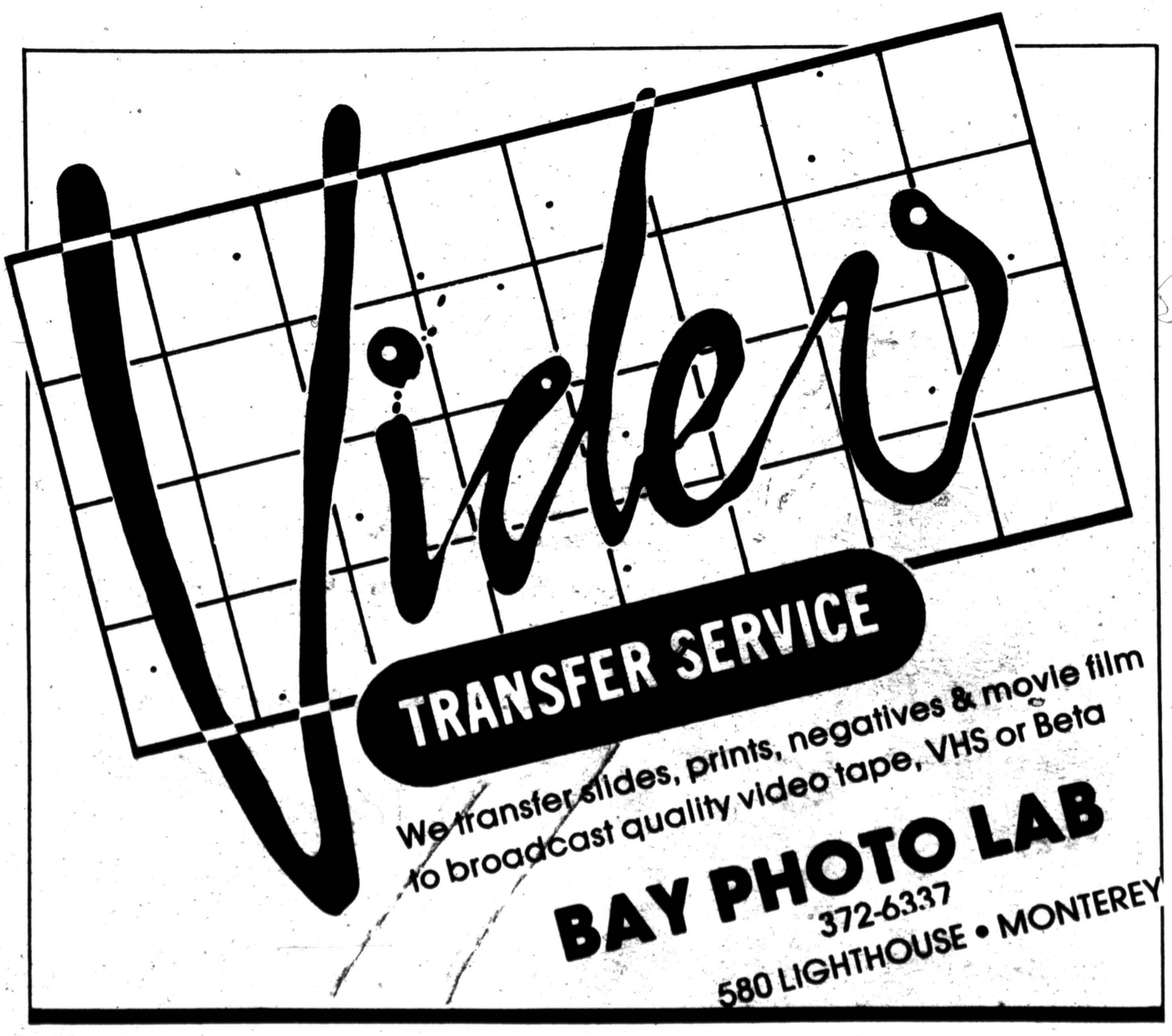
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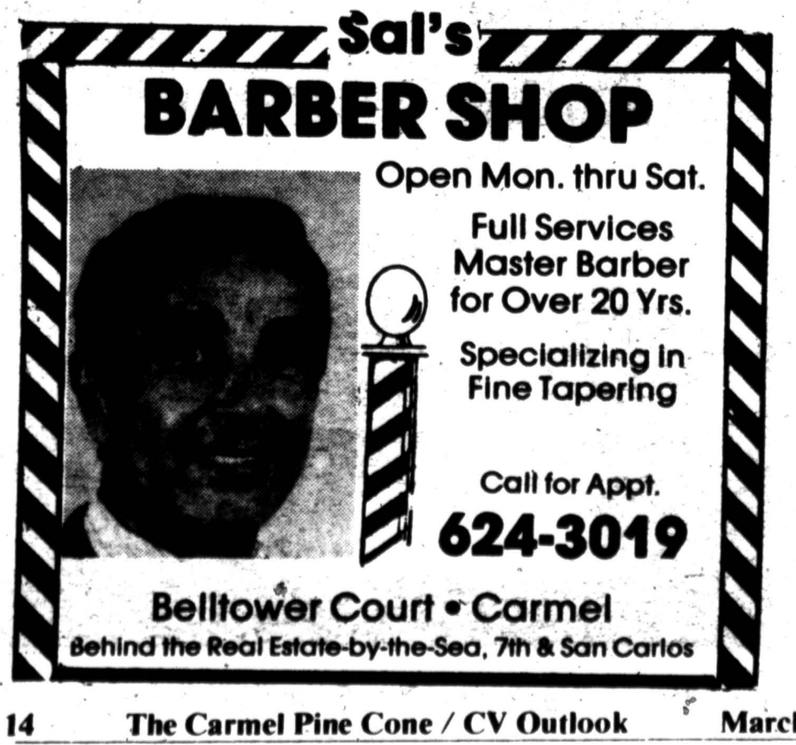

DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Raiders of the Lost Asset Values

SOME OF you may be oldtimers in the area, or perhaps you're local history buffs. Either way you know some of the rudiments of the Old Hotel Del Monte story. You'll recall being told about how the trendy set frolicked there and how the railroad dropped off the beautiful people almost at the hotel's doorstep.

That, of course, was in the early years of the century, a time in this country when it was still very glamorous to ride the train. Other forms of transportation were either unheard of or still in their infancy.

The Hotel Del Monte is now the Naval Postgraduate School and railroad tracks here and elsewhere have lost all their potential to dazzle us with the promise of travel to exotic destinations.

After all, who really cares about railroads?

The answer is, the raiders do.

The merger of Santa Fe and Southern Pacific is ending in a flurry of activity both by the company and the raiders. Two interested parties with big pots of cash and borrowing power are trying to take over the railroad.

The reasons for the takeover are numerous and really have nothing to do with the recent disallowance of the merger. What has attracted raiders to the giant old railroad is the same thing that attracts raiders to all takeover targets: undervalued assets.

Like all railroads, Santa Fe-Southern Pacific carries its real estate assets on the books at valuations that have not been updated for decades. If these real estate assets, as well as other so-called non-performing assets, were listed on the company's balance sheet at their true value, what would that mean for the stock market valuation of the shares?

Simple. It would double or triple overnight.

Raiders claim they serve the purpose of forcing America's publicly-owned companies to report their true net worth. They do this by accumulating the company's stock, which they perceive as being on sale at silly prices.

Remember this when you hear people talk about stocks as merely another form of lottery. The guys with a whole bunch of money to win or lose, the raiders, have been telling us for several years why the stock market was the smart place to be.

And now that the market has crashed and most folks want nothing to do with it, the raiders are licking their chops at this most recent garage sale of worthwhile goodies.

All you need to play the game is an interest in buying good values cheap.

(For more information on good values, Messrs. Piazza & Bloom, associate vice presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93940.)

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SOCIAL SCENE

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Ole Blem, Chef of the Year

BUBBLY CHAMPAGNE was served at the reception for the Chef of The Year Award Banquet, and The President's Ball. The evening continued to bubble along happily until midnight.

Members, the board of the Monterey Peninsula Chefs Association and their guests were meeting, greeting and welcoming **Jack Braun** of Pennsylvania (president of the American Culinary Federation), and his wife, **Barbara.**

Tables decorated with candles and white orchids awaited in the San Carlos Ballroom of the Monterey Sheraton Hotel. At 7:30 the presentation of awards began — fulfilling the main purpose of the evening — to honor the chef of the year.

Master of ceremonies, **Sam Salerno**, introduced young, dashing **Don Ferch** (executive chef at The Highlands Inn), president of the MP Chefs Association. Don presented the Chef of The Year trophy to Mr. **Ole Blem. John Romano** (who received the honor one year ago), gave the medallion to his successor.

Special plaques and awards were presented to Mr. Blem by Rep. **Leon Panetta** (whose family was in the restaurant business), **Kathy Houston** (for State Sen. **Henry Mello**), Assemblyman **Sam Farr**, Pacific Grove Councilman **Joe Cavallaro** (rep for Mayor **Morris Fisher**), and Marina Mayor **George Takahashi.**

Mr. Salerno recognized other honored guests: Judge **John Anton**, Del Rey Oaks Mayor **Robert Franco**, Seaside Mayor **Lance McClair** and **Ted J. Balestreri** (past president, National Restaurant Association).

Honoree Blem, a graduate of the Danish Trade School, Copenhagen, was chef/owner of Sylvia's Danish Pastry Shop from 1968-88. In 1978 he won a bronze medal at the Monterey Culinary Arts Salon and a silver medal at the San Francisco Culinary Show. He has been active in many fund-raising events in the area. For Friends of Hospice, PRIDE, Santa Catalina School, Robert Louis Stevenson School, Alliance on Aging, Jumpin' Pumpkins, and March of Dimes Gourmet Gala in 1988.

Taking a bow was **Marc Vedrines** (chef/owner, French Poodle Restaurant, Carmel), first recipient of Chef of the Year Award in 1975. Other winners attending were **Heinz Fanderl** (winner in 1978 and 1985), **Alfred Furter** (1979), **Bert Cutino**, and **John Romano** (1986).

Cutino (CEC-AAC) chair of the board, vice president of Western Region of American Culinary Federation, presented a MPACF special award to Mr. **Jack Braun** (CEC-AAC), current president of the American Culinary Federation, which has 193 chapters. **Robert Furter** was given the Purveyor of The Year Award and **Tom King** received the Presidential Award.

When Sam Farr arrived a little late for the dinner, he said, "I wouldn't miss the best meal of the year." He was right. You can rest assured, that when you attend the chefs association dinner, the food is going to be something special. **Heinz Guggisberg** (executive chef at the Sheraton), prepared an extra-special culinary treat.

For you folks who weren't there; here's what you missed: Shrimp Dijonaise; Ravioli Porcini Roma with Goat Cheese Sauce (out of this world!); Roasted Loin of Pork Calvados with Bouquet of Winter Vegetables; Salade Framboise; Pecan Caramel Torte and Petite Meringue. Wait, that's not all, the wines were special international selections:

Lindeman's '87 Chardonnay (Australia); Selvapiano, '83 Chianti Rufina (Italy); La Vieille Ferme '85, Cotes du Ventoux (France); and Gabriel y Caroline '82, Monterey Late Harvest Reisling (California).

Harry Grow accepted the standing ovation for Mr. Guggisberg (who had dashed out to see the Olympics on television.) A resounding round of applause was given to **Bill Hurley** (Sheraton general manager), **Bob Mikolitch** (catering director who was in London on vacation), and the Sheraton staff. The **Bow Williams** Band played danceable music and dancers filled the dance floor. What an evening!

•

"MIX AND match" were the watchwords of The Designer Open Trunk Show Spring '88 by Arlee M at La Playa Hotel. Arlee M is **Arlene Malmborg** of Batavia, Ill. and sister of Ms. **Kim Novak** of Carmel.

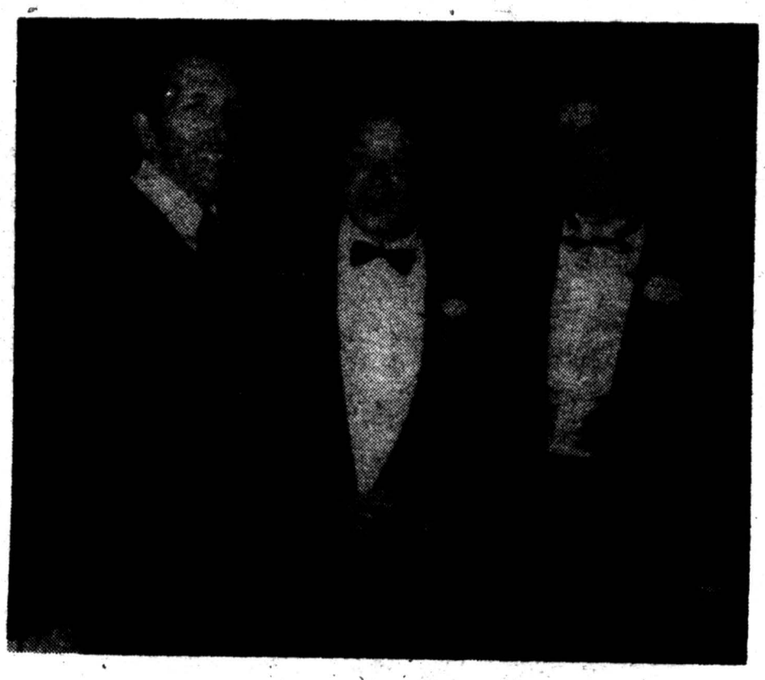
Arlee M designs are, as the brochure of sketches states, "elegantly simple — simply elegant," The "mix" comes from the variety of spring and summer separates in wrinkle-resistant, washable, drapable, whisper-soft fabrics that are custom-cut for clients.

Ms. Malmborg has designed clothes for her famous actress sister both for private use as well as for some of her movie roles. The "match" comes from the fact that all money raised at the show was generously "matched" by Ms. Novak. The event total presented to Hospice of the Monterey Peninsula came to $4,000.

Some 200 ladies, and a sprinkling of gentlemen, attended the late afternoon event to see Arlee M designs modeled by **Maggie Wynberg, Joan Sailer, JoAnn Lombardo, Karen LeVett, Marta O'Meary, Bonnie Spirit, Anne Germain** and **Regina Pitts.**

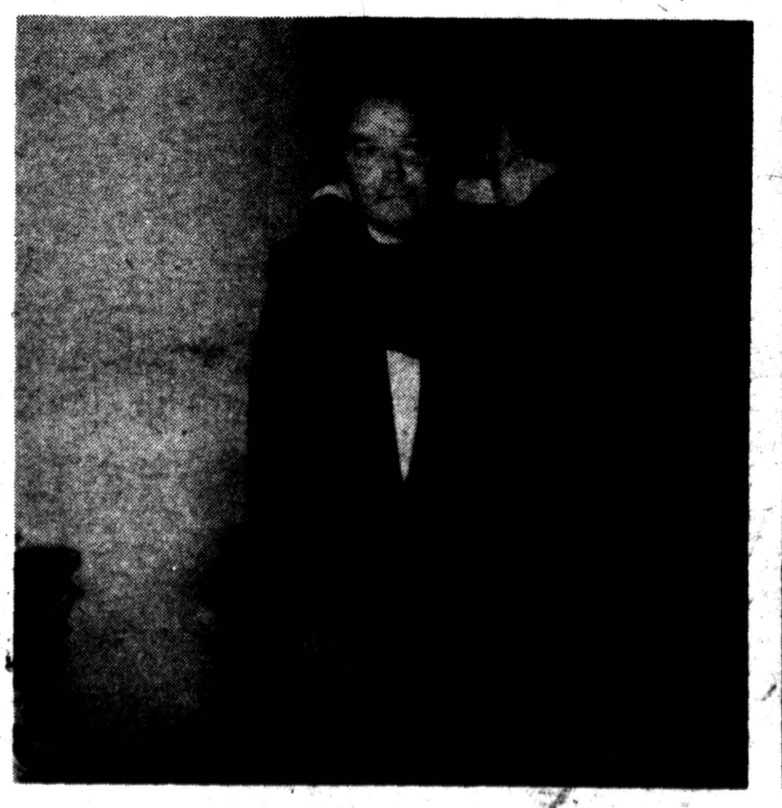
Continued on page 17

MONTEREY PENINSULA Chefs Association president Don Ferch presented Ole Blem with the Chef of the Year award. (Chuck Scardina photos.)



ALFRED FURTER (former Chef of the Year winner), this year's winner, Ole Blem and Don Ferch, president of the MP Chefs Association, which gives out the award.

HOLDING A mini-conference at the head table at the Chef of the Year banquet were (left to right): Assemblyman Sam Far, Rep. Leon Panetta, emcee Sam Salerno and Sylvia Panetta.

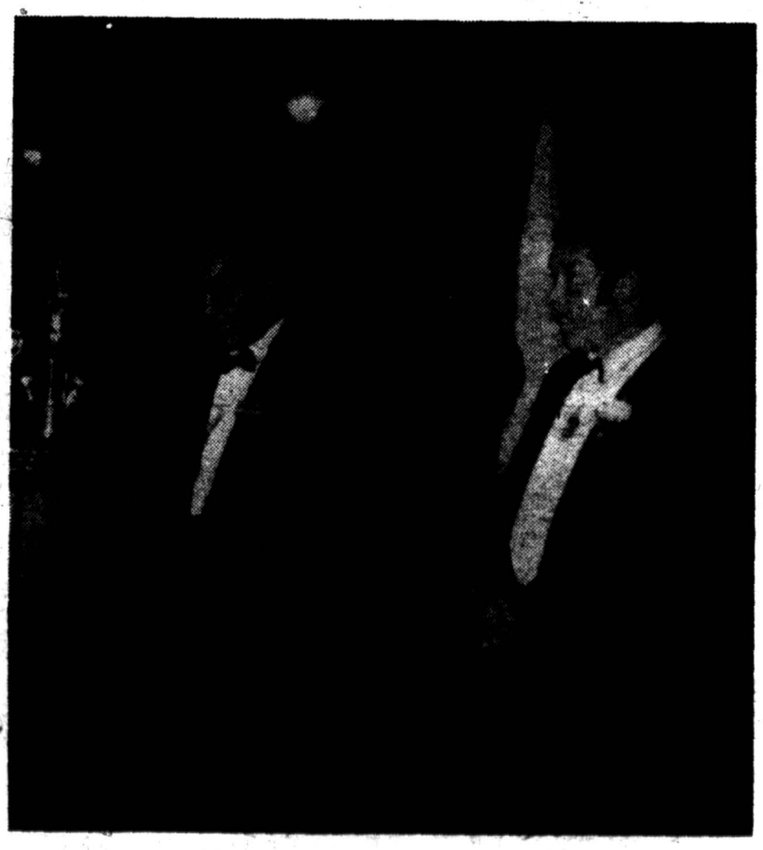


JOHN ROMANO, Chef of the Year in 1986, presents this year's medallion to Ole Blem Chef of the Year for 1987.

Everyone was in high spirits at Chef of the Year banquet at Monterey Sheraton, including (left to right): Jack Braun, (president of American Culinary Federation), Bert Cutino, Michael Clark, Don and Cheryl Ferch.

MARC AND Michele Vedrines, owners of the French Poodle restaurant, attended the Chef of the Year award banquet Sunday night.

DIGNITARIES AT the Chef of the Year banquet included (left to right): Jack Braun (president of national chefs association), Rep. Leon Panetta and his wife Sylvia, Bert Cutino, and master of ceremonies Sam Salerno.



GEORGE TAKAHASHI, mayor of Seaside, presented a special plaque to this year's winning chef, Ole Blem.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Arlene, wearing one of her outfits (naturally) changed right onstage into another one (she did so discreetly behind a drape). Then, she magically transformed a daytime dress into evening wear by adjusting the neck, adding jewelry and by inserting a decorative buckle at the hip to replace a tied knot.

Fabrics were chosen for wearability, wrinkle-resistance and easy care. They are perfect for the Carmel climate year-round.

Her "Kim shirt" in *facile* fabric (shown by Maggie) has a great *feel* as well as a great look.

After viewing fashions, Joan Sailer reached into the basket of raffle stubs to announce prize winners. Among them: **Nell Milich** (earrings from A La Carte), **Phyllis Hubbard (an Arlee M ivory caftan — which will look great on Phyllis), and Paula Whaly** of Pebble (dinner for two at the romantic La Playa Hotel).

JoAnn Lombardo booked the models for the show, **Regina Pitts** was coordinator, **Natalie Bremmerman** read a letter from Kim Novak and introduced Arlene, who did the fashion commentary. **Joan Sailer** was in charge of invitations and PR and **Joseph Lucido** furnished runway guitar music.

The local ladies are looking forward to a promised return visit by Arlene and her Arlee M fashions.

•

COSTUMES FOR the Monterey Civic Club's Golden Anniversary Cascarone Ball were fantastic this year! Club president, **Evelyn Hinckley**, came in off-shoulder red taffeta, black lace and a red silk shawl which is a family heirloom from Spain. **Fae Benson** in yellow lace ruffles with red and yellow roses; **Jackie Phillips** showed up in black and gold lace with gold roses, while **Evelyn Shutzler** wore a bronze satin gown and a black mantilla.

Virginia Davison was a picture in red satin and black flowered shawl, while **Charlotte Cole** chose a high-neck period costume in blue print. Mrs. **Alex Burz**'s outfit was a rose-tone flamenco dress from Spain and **Teresa Petersen** won best costume for her red/white dotted flamenco dress. **Sannie Solis** came in black lace accented with red roses.

Cascarone Ball chair **Evelyn Chinn** chose gold satin with black trim topped with a black lace mantilla. Mrs. **Areka De La Selva** was a standout in white organza trimmed in red roses and Mrs. **Maiko Benner** was in off-shoulder pastel chiffon with hoop skirt and Scarlett O'Hara snood.

Roscoe Russel was winner of the best male costume and best couple were Mrs. **Tom Robertson** and Mr. **Larry Marotta**. Judges were **Kitty Ragsdale**, Mrs. **Robert Franco** and Mayor **Dan Albert**.

•

PEBBLE BEACH Riding & Trails Association is a new group with the purpose of protecting the hiking and riding trails within Pebble (many of which have been lost in the past few years). The organization is open to all landowners of The Forest and those with a boarder at the PB Equestrian Center.

Ray Freschi is at the helm with **Sharon Andreason Johnston** v.p., **Dominique List**, secretary, **Jack Tagg**, treasurer, **Jim Black**, membership chair and **Jack Kakis**, trails chair.

These officers are working closely with the Pebble Beach Co. on plans to redevelop and maintain permanent trail systems for bikers, riders, and carriages. Regular meetings are being conducted to establish trail standards and markings along established trails.

Some social events will be planned in the future. Anyone wishing to join may write Pebble Beach Riding and Trails Association, Box 1620, P.B. or call 624-9113 for info.

•

"SEPARATION VS. Integration" is the topic of a panel discussion by Central Coast Artists Equity set for March 7 at

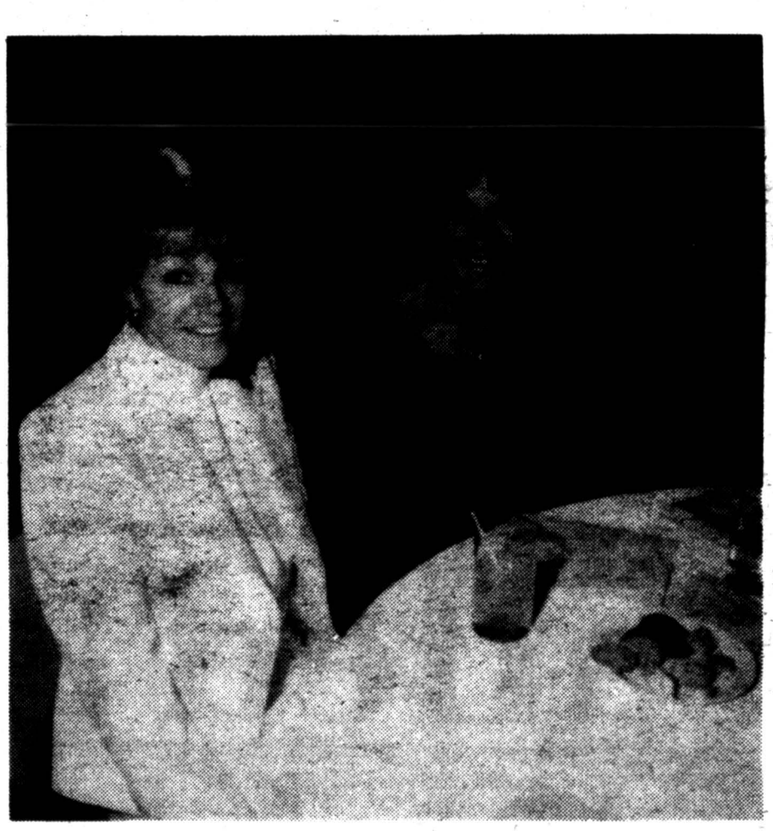
Continued on page 18

ARLENE MALMBORG, creator of Arlee M fashions, at La Playa in Carmel just prior to fashion show for Hospice. (Chuck Scardina photos.)

TWO OF the models for the Hospice fashion show at La Playa: Maggie Wynberg and Karen Levett, with Phyllis Hubbard.

THREE OF the ladies who worked to organize the Arlee M fashion show to benefit Hospice (left to right): Regina Pitts, Joan Sailer, and JoAnn Lombardo.

HELEN AND George Matchette of Carmel with award-winning interior designer Rhonda Luongo of Hillsborough at fashion show for Hospice.



TWO ATTRACTIVE ladies at Arlee M fashion show, artist Sharon Wasko and Sylvia Stewart.

DESIGNER ARLENE Malmborg makes sleeve adjustment for model Anne Germain at showing of Malmborg's fashions at La Playa hotel in Carmel.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

7:30 p.m. at the Pacific Grove Art Center (co-sponsor).

Panelists are **Susan Kingsley** (author of *A Feminist Perspective in Metalsmithing*); **Mary Warshaw** (artist and teacher at Cabrillo College); **Phyllis Peet** (teacher of class in "Feminism and the Arts" at MPC); and **Martha Casanave** (photographer). Panel moderator will be Martha Manson from the Monterey Bay Aquarium Art Gallery.

The local chapter of the National Artists Equity Association in Washington, D.C. is open to all artists. Memberships are $40 for one or $65 for joint membership. You may write to them at Box HG, Pacific Grove.

•

WE WERE saddened for and sympathetic to the citizens of Carmel-by-the-Sea when Mayor **Clint Eastwood** announced he would not seek another term in the office of mayor. His Honor has fulfilled his duties as mayor of the city he loves in an outstanding manner.

Not only has he graciously attended to the many important functions of the office, but he will be remembered for his revitalization of the Carmel Youth Center; for founding the Clint Eastwood Youth Recovery Center in Monterey; for his purchase of Carmel Mission Ranch that now shares its facilities with so many organizations; and for bringing Carmel citizens together on so many issues.

Mayor Eastwood has boosted the spirits of other officials, especially other Monterey County mayors, with whom he has met monthly to discuss common considerations and problems.

Quietly, without fanfare, he has been helpful and generous to many individuals and groups in the area. For these, and for other positive actions too numerous to mention, we wish to thank His Honor, Mayor Eastwood and we look forward to seeing him at future events in the area that he has proudly called home for many years.

•

ENTRE NOUS...Symphonie d'Elegance, sponsored for 27 years by the Symphony Guiuld, is due again March 10th at the Hyatt Regency Grand Ballroom with fashions from Macys designer shop, San Francisco, and shown by our own glamorous local models with **Phyllis Hubbard** as commentator. Raffle tickets will be available for purchase at this popular luncheon and include jewelry from Henri Corbat and a Caribbean cruise...Frohman Academy's production of *Peter Pan* (a fantasy for actors and dancers) opens tomorrow night March 4 at the New Wharf Theater. We are told that director/choreographer **John Pasqualetti** has done a magnificent job with the excellent cast...PG photographer **Christopher Hulse** has his black/white photos on display in the PG Art Center photography gallery for the balance of the month — along with cibachromes by **Ken Fadem.** In the Gill Gallery, PG artist **Louise Cardeiro Boyer** is showing her paintings and drawings "The Latin American Years." Mrs. Boyer says, "I love the people of Latin America. They shared their world and added a new dimension to my life." A reception to honor the artists was held last weekend...Last Sunday afternoon Carmel Valley pianist **Leon Panetta** performed in concert for the fourth time with young, talented local artists. Other recitalists were **Jeanny Howe** (15) on viola; **Sarah Howe** (13) on violin, **Cameron Sheldon** (10) on violin and **Daniel Mayeri** (13) on piano. The concert was given at MPC to benefit the Cherry Foundation...Scorpios and Sagittarians of the Jesters (of MPMA) were entertained by **Anne** and **Tom Sanford.** It was a choice of either "sip, nibble and talk in the kitchen" or "sip, nibble and watch the 49ers in the bedroom." They quickly added, "Spending an evening in bed with 10 49er fans hardly ensures a sexual experience." Speaking of the Jesters — if you wish to be placed on the waiting list for bridge participation, you may call **Nancy Haverty** at 375-5571...Pretty Andrea Griffith, waitperson at La Provence Restaurant, is in the cast of *A Funny Thing Happened On the Way to the Forum* playing this month at Fort Ord...Hidden Valley Opera did a series of 15 performances of *The Face On the Barroom Floor.* It was the most performed opera in America in 1987...That David Jones must be a whiz. He has been general manager of Monterey Bay Inn a few years and now he is doing the same for Spindrift Inn and The Victorian Inn — all on Cannery Row. David arrived in the area in 1981 and this 32-year-old exec said, "This is an exciting challenge for me. We have three hotels with different marketing strategies but with the common bond of being located in an environmentally sensitive area." All the best, David...Is it an illusion that Carmel business people take pride in their Carmel establishments? The inside of the Carmel Village Theatre is such an eyesore that it is difficult to enjoy a movie there and that comes after cold, unfriendly treatment by some of the personnel...If you're heading north you might like to stop at the Humboldt Cultural Center, Eureka to see **Carolyn Berry**'s book on view with other "artists books" through March 26...SPCA will hold volunteer orientation

Continued on page 19

BONNIE SPIRIT of Carmel Valley (author of children's books), models a print dress by Arlee M.

TICKET TAKERS Jinny Atkinson and Susan Freeland chatted with guest Inga Jack before Arlee M fashion show at La Playa.

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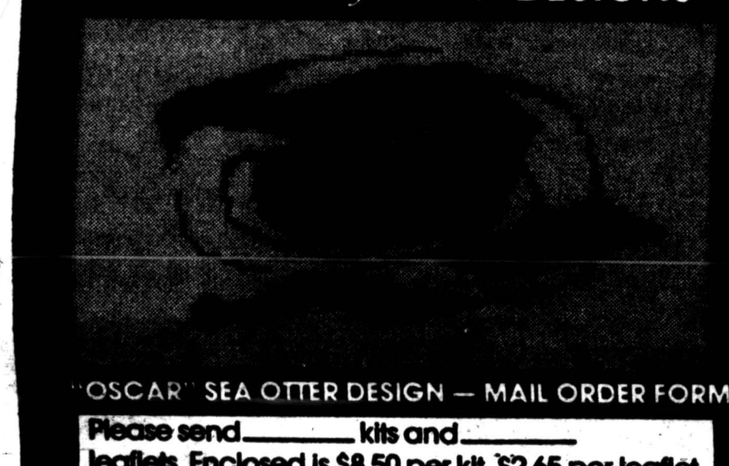

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SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 18

March 19th 10-2:30 with openings for: adoption counselors, tour guides, clinic assistants in the Wildlife center and in Hug-A-Pet. The Hug-A-Pet program entails sharing your own pet for one hour per week with the elderly who are unable to own pets but miss the companionship. What a rewarding way to spend an hour each week. Call 373-2631...The Fifth Annual Governor's Conference on Tourism was held March 2 and 3 in Sacramento with O.J. Simpson highlighting the grand finale luncheon after "Dinner-with-the-Duke."...New slate of officers for the Carmel Republican Women's Club: **Jane Roland**, president, **Ruth Tully**, first v.p., **Beverly Gilbeau**, second v.p., **Shirley Tierney**, secretary, and **Nan DeMent**, treasurer. The club just held its first luncheon of '88 at the CV Golf and Country Club with **Jack Skillicorn** as guest speaker...As it does yearly, the Docent Council of the MP Museum of Art is training and recruiting new docents for the museum.

CALENDAR CHECK

March 4: "Vintage Mozart," Monterey Sheraton hosts a winetasting to benefit Mozart in Monterey Festival '88, 5:30-7:30. Tickets at the door are $5.

March 5: La Fiesta Primavera, San Carlos Cathedral Hall at 6 p.m. $30 to benefit Chartwell School. Mexican dinner, silent/live auction.

March 6: "To Russia With Love" Concert by Monterey Bay Symphony, 3 p.m. at Sunset Center with Russian Buffet afterwards at Carmel Woman's Club. The $25 benefits Alliance on Aging.

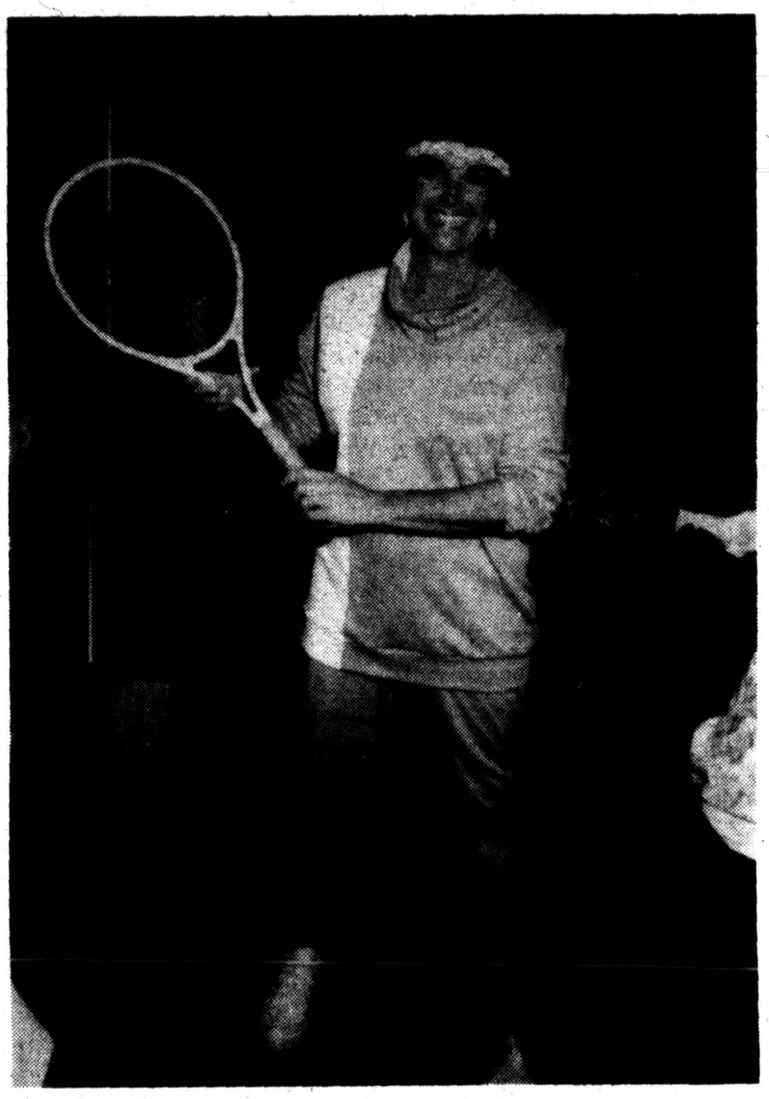
March 7: "Robinson Jeffers and Tor House" movies and program welcome spring at Carmel Woman's Club at 2 p.m. Tea follows.

March 8, 15, 22: Home Nursing Course" by Red Cross for caregivers at home. **Anne Ball** RN is instructor. $15, 942 Lupin Salinas. 6-10 p.m. No prerequisites. Call 375-5730.

March 10: Symphonie d'Elegance. Symphony Guild fashion show/luncheon. Hyatt Grand Ballroom at 11:30. $25.

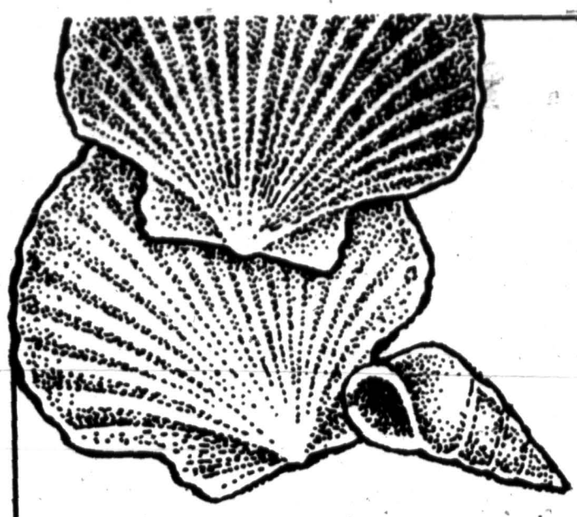
JUDY IVEY, Doe Brulik and Joyce Hays (left to right), attended the fashion show to benefit Hospice.

THREE NEW docents in the Monterey Peninsula Museum of Art Docent Council at the picnic lunch given each year (left to right): Maxine Kent, Trudy Limber, and Pati Johnson, all of Carmel.



JOAN SAILER was a super model for the Arlee M fashion show to benefit Hospice.

SIXTEEN NEW docents are welcomed into the Docent Council of the Monterey Peninsula Museum of Art. Ready to present pins to each of the new docents was (far right), Joanne Honnegger.



THE CROSSROADS

East of Highway 1 and Father Serra's Carmel Mission is The Crossroads; a richly varied community of shops, restaurants and services.

Step into a rustic photo album surrounded by rolling hills country farmlands and the cool white beaches of Carmel.

Stroll down the village boulevard styled with English storefronts housing ***over 90 unique businesses.***

An adventure for the spirited, there are distinctive ***clothing boutiques, rare goods*** *from around the world,* ***personal services*** *and* ***culinary treats*** *to delight the artful visitor in Carmel's coastal environment.*

Times to remember... treasures to bring home and take to heart... a pleasurable place to shop.

Hours: Mon.-Sat. 10-6
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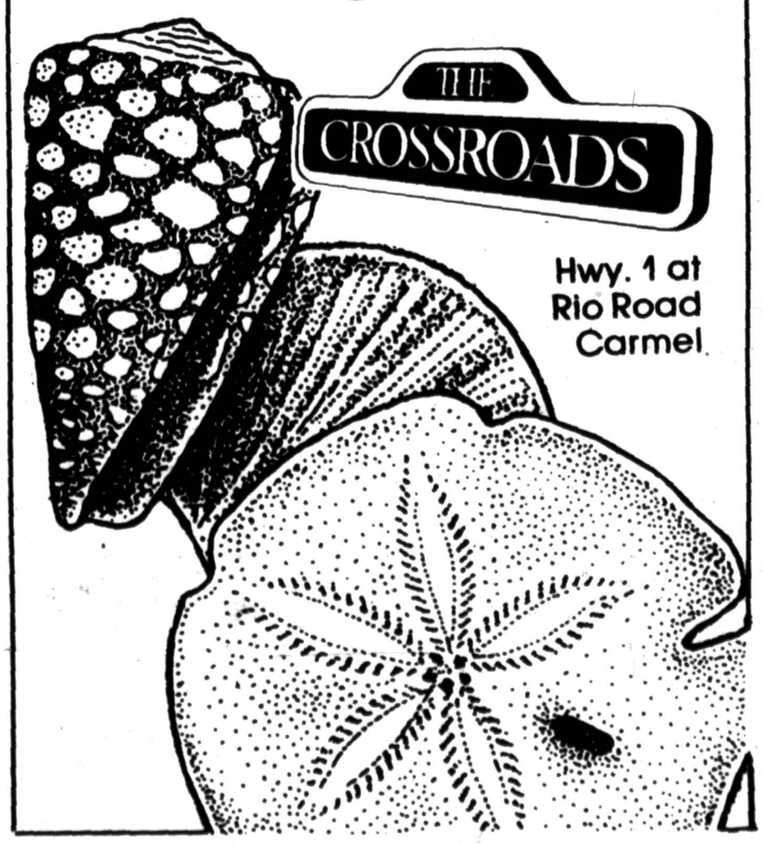
SHOPS



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PINEWHISPERS

KELLY SERVICES TO DONATE 64 HOURS TO EIGHT LOCAL NON-PROFIT GROUPS

Last year more than 27,000 hours of free temporary help was donated to non-profit organizations as part of Kellyweek, sponsored by Kelly Services Inc. This year for Kellyweek 1988, the Monterey -Salinas office will provide 64 hours of free temporary help to eight non-profit organizations in Monterey County.

Nominations are being accepted for local non-profits that can use help is such areas as personal computer or word processing, packing and delivering, telemarketing, fund-raising, or other areas of service. The eight groups will be drawn randomly from nominations made between now and March 4.

Those interested in making nominations can call Kelly Services at 372-8188.

ELKS BARBECUE TO BENEFIT HANDICAPPED CHILDREN

A Santa Maria-style barbecue, prizes and Dixieland jazz from Jake Stock and the Abalone Stompers, will highlight the Monterey Elks Lodge annual fund-raising barbecue from 1 to 5 p.m. Sunday, March 6 at Monterey Elks Lodge, 150 Mar Vista Drive,

Because of limited space and seating capacity, prepaid reservations are required and may be made by calling 373-1285 or 372-5308.

Proceeds will support Elks' charitable program to benefit handicapped children, which was established in 1950 to provide to cerebral palsied and other physically handicapped children. Funds also support the Elks' mobile therapy units.

PERSONAL COMPUTERS IN THE HOSPITALITY INDUSTRY

Chris McKay and Charles Young of Uniform Systems, will lead a roundtable discussion of personal computers in the hospitality industry with members of the Monterey Peninsula Hotel and Restaurant Association at the organization's general meeting, 9 a.m. Tuesday, March 8 at Tony's Restaurant in Monterey.

OVEREATERS ANNONYMOUS SPONSORS "A DAY IN OA"

The Monterey County Intergroup of Overeaters Anonymous will sponsor a day in OA entitled "Promises, Promises, Promises," 9:30 a.m. to 4 p.m. Saturday, March 5 at the Christian Chruch Fellowship Hall, Central and Carmel avenues in Pacific Grove. The event is open to thre public.

Speakers from LA and San Francisco will discuss how OA can be effective without diets, weigh-ins or counseling, nor charge anything for recovery. OA is a national organization founded 25 years ago and is patterned on 12-step program offered by Alcholics Anonymous. There are 17 weekly meetings in the Monterey, Salinas and King City areas.

For more information call 649-5609.

Students of the Month

STUDENTS OF the Month at Carmel River School for February include the following: Leah Gordon, Lilly Petenbrink, Sarah Nolan-Bell, Lee Lightfoot, Cameron McCallister, Keith Sames, Aaron Campbell, Cindy Morrow, Ryan McMartin, Christi Turner, John Woytak, Suzanne Levine, Melissa Handel, Bret Warner, Josh Soskin, Kathryn Holden, Zachary Downing, Zoe Smallwood, Adele Woytak, Sadie Thomas, Drew Strange, Andy Swartz, Satmandir Khalsa, Michaela Hill, Jason White, Laura McGowan, Vicky Korper, Kim Dickerhoof, Susan Webb, Genevieve Lewis, Kenny Hoffman, Phillipe Usog, Bret Hogan, Jamille Griss, Nicole Severson, Katie Hyndman, Paul Huntington, Claire Huntington, and Amy Wang. Students — who were presented their certificates this month by 5th District Supervisor Karin Strasser Kauffman — are selected on the basis of a wide variety of criteria, not solely on grades. (Mac McDonald photo.)

"FREEDOM FROM FEAR AND TERROR" LECTURE

Jack H. Thornton, a member of the Christian Science Board of Lectureship, will give a talk entitled "Freedom From Fear and Terror: A Present Possibility," at 11 a.m. Saturday, March 5 at First Church of Christ, Scientist, in Pacific Grove. The meeting is open to the public and child care will be provided.

NEW FORUM TO HEAR SPEAKERS ON NICARAGUA

Rod Holmgren and his wife Katherine, True Boardman, and Bobbie Harms will recount their visits to Nicaragua for the New Forum during a noon luncheon Monday, March 7 at the Monterey Elks Lodge, 100 Mar Vista Drive in Monterey. The four will conduct a panel discussion on "News from Nicaragua" exploring religion, development and other issues. Cost for lunch and the discussion is $8.80. For reservations call 625-9967.

DESIGNER COMPLETES KITCHEN SCHOOL

P. Sarge Furman of Seger's Kitchens & More at Mission between Fourth & Fifth in Carmel has just completed the training school for kitchen specialists held at Wood-Mode's west coast training facility in Los Angeles. The three-and-one-half day course was conducted by training director Don O'Connor.

According to Furman, the course is one of the more comprehensive in the industry, covering every aspect of kitchen design from the initial basic idea to the creation of a complete kitchen. Design layout, technical instruction, industry terminology, and consumer information are all part of the course, which also includes extensive homework assignments and a detailed final exam.

Furman is qualified to design a custom kitchen, prepare detailed cost estimates, and supervise the installation of custom built-in cabinetry.

Continued on page 21

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PINE WHISPERS

Continued from page 20

CARMEL ART ASSOCIATION ELECTS NEW OFFICERS

New Officers for 1988, elected by the Board of Directors of the Carmel Art Association are as follows:

President Keith Lindberg
Vice President Barclay Ferguson
Second Vice President Philip Thorngate
Third Vice President Suzanne Sable
Secretary Margaret Roberts
Treasurer Douglas Downs

For further information please contact the gallery at 624-6176.

DESIGNER COMPLETES CUSTOM CABINETRY SCHOOL

Barry Rowley of Baths & Kitchens of Carmel on Carmel Rancho Lane in Carmel has just completed the Wood-Mode Advanced School for custom cabinetry specialists. It was conducted at the company's west coast training facility by director Don O'Connor.

Enrollment in this course is restricted to experienced designers, and according to Rowley, is one of the more comprehensive in the industry. It covers not only specialty kitchen design, but also areas like color coordination, lighting,

Continued on page 22

Carmel's Beach Master

WILLIAM H. Pentony of Carmel has been selected as Beach Master of the city of Carmel by 28th District Assemblyman Sam Farr. He picked Pentony — according to a Assembly resolution — because he "personifies that which is the very best in community leadership." Pentony has served for 10 years as the chairman of The Nature Conservancy, chairman of the Big Sur Mini-Master Plan, served on the advisory committee to the California Coastal Commission and has served as vice president of the John Steinbeck-Arthurian Society. He has also worked to clear Carmel Beach of litter over the years.

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PINE WHISPERS

Continued from page 21

and period styling. Additional time is spent on techniques for designing custom cabinetry in other rooms of the house, e.g. family rooms and bedrooms. Students are expected to solve both on-the-spot layout problems and a complex homework assignment.

Rowley is now qualified to design and coordinate the installation of custom cabinetry throughout the entire home.

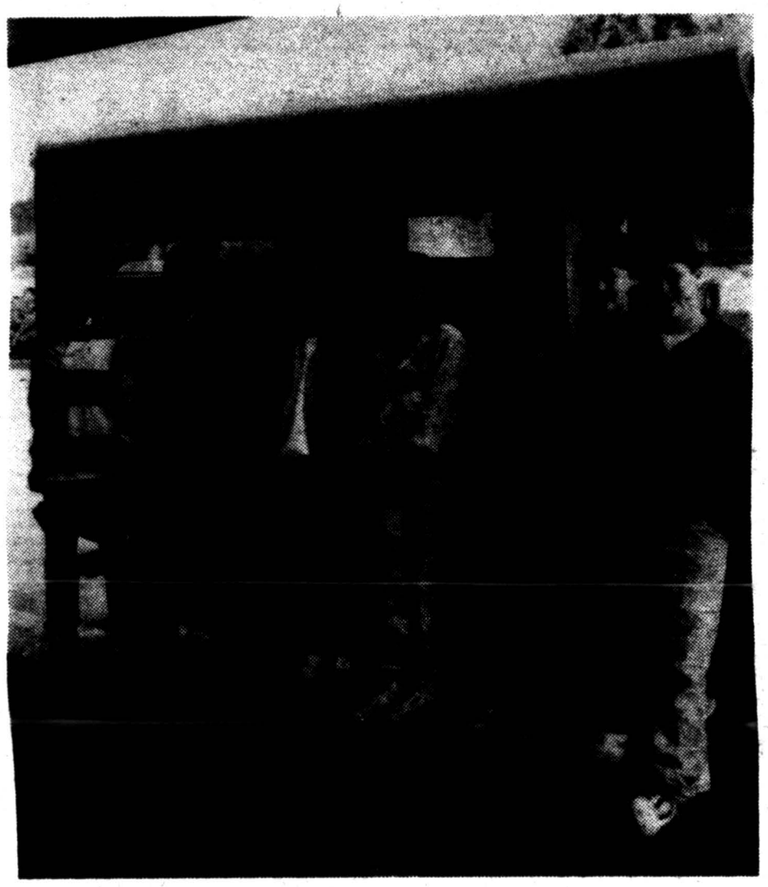
UNITED NATIONS ASSOCIATION BANQUET SET FOR MARCH 8

The Monterey Bay Chapter of the United Nations Association is holding a banquet to commemorate International Women's Day on Tuesday, March 8, dinner beginning at 7 p.m. at the Chinese Village Restaurant, 1732 Fremont Blvd, Seaside, will be followed by a speakers panel and question-and-answer period on "Women and Religion."

Speakers and topics will be Rosemary Matson: "Church Politics and Women"; Pearl Ross: "Feminists Interpreting the Scriptures"; James Kinney: "Women and Catholic Hierarchy."

Super Tuesday primary results will be reported throughout evening. Reservations can be made by calling Naomi Kanakaris. Tickets are $14.

For information call Naomi Kanakaris at 649-3457.



Honors band

EIGHT CARMEL Middle School students have been chosen for the California Music Educators Honor Band. They include (left to right): Zach Joseph (trumpet), Brian Kingsley (baritone sax), Mark Brophy (alto sax), Karena Shannon (baritone sax), Monty Salas (flute), Tim Lewis (flute), Jason Lindgren (percussion), and Brian Sarkin (percussion). A free concert featuring junior high honor musicians from the Central Coast Section will be held at 7 p.m. Friday, March 4 at the Santa Cruz High School Auditorium. The CMS students are directed by Karen King.

COLLEGE OF LAW TO HOLD OPEN FORUM

Monterey College of Law will hold an Open Forum for people interested in attending law school. The forum will be held at the college at 498 Pearl St., Monterey, on Monday March 7, at 6:30 p.m. Reservations are required and may be made by phoning 373-3301.

Admissions officer, Kip Hudson, and law students will describe the law college program of study, admission requirements, and job opportunities. Information will be given on the Law School Admission Test which will be given June 13, 1988.

Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the State Bar of California. Classes are held in the evening and most students are over 30 years old and work full time.

KAZU SPRING DRIVE STARTS MARCH 4

Special programming is on tap for KAZU's Spring Subscription Drive beginning Friday, March 4 and running through Sunday, March 13.

Included in the line-up is a Sunday Night Soul Special, with Motown sounds from 8 to midnight on March 6: a four-hour "World Watchers" special with noted researcher Mae Brussel, from 8 to midnight on Monday, March 7 and a three-hour salute to Women in Ragtime and Dixieland on Tuesday, March 8.

Live music from the KAZU studios will be featured from noon to 4 p.m. Thursday, the 10th, as Mike and Annie and the Harmony Grits join "Out on the Dusty Trail" with host Ron Lucas. Following that will be eight hours of jazz with at least three of KAZU's jazz specialists.

The next day, Friday the 11th, will highlight Blues from noon to 4. A KAZU 'Sock Hop' will be broadcast live from the studios from 8 to midnight Saturday. And one of the featured specials on Sunday's wrap-up day, the 13th, will be a Celtic music extravaganza from 9 a.m. until 2 p.m.

KAZU offers eclectic, non-commercial programming and encourages listeners to call in and subscribe to support the station during the drive. A variety of gifts are offered as incentives. KAZU is at 90.3 on the FM dial and 90.7 on Santa Cruz FM Cable and MPTV.

Call 375-7275 for more information.

STUDENT AWARDS PRESENTED BY COMMODORE SLOAT CHAPTER, NSDAR

The following eighth-grade students were honored by the Commodore Sloat Chapter, National Society Daughters of the American Revolution at an awards ceremony and tea held recently at the Community Church of the Monterey Peninsula:

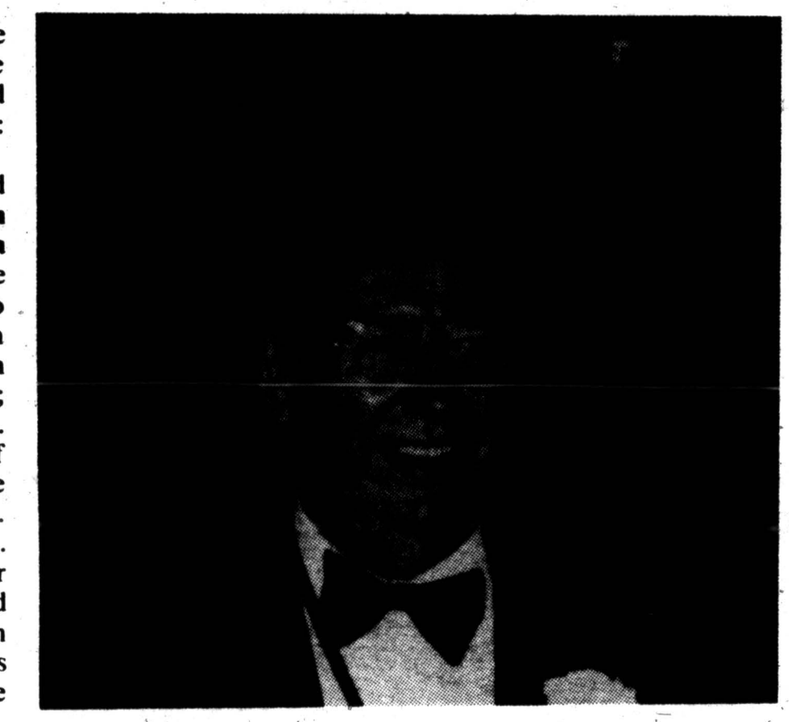
Jeff Arnold, All Saints Day School; Lorna Murff and Theron Garcia (tie), Martin Luther King Middle School; **Ryan Read** and **Nicole LePage** (tie), Briarcliff Academy; **Erica Murray**, Carmel Middle School; Jennifer Muna, Fitch Middle School; **Jennifer Cowles** and **Andrea Greco** (tie), Junipero Serra; Anquinette Barry, Los Arboles Middle School; Leah Lin, Pacific Grove Middle School; Regina Lomboy, San Carlos School; Laressa Rowe, Santa Catalina Lower School; Emily Ayars, York School; Cynthia Campen, Walter Colton.

The Students were chosen to receive the annual award of DAR Good Citizenship Medal, the requisites for which are honor, service, courage, leadership and patriotism. Mrs. Oliver E. Wood was chairman of the awards. Mrs. Richard E. Bly chaired the tea committee consisting of Mrs. Isham Linder and Mrs. Joseph Gorman. Red, white and blue predominated in a centerpiece arrangement by Mrs. C. Pierce Parsons which also incorporated red school houses made by Mrs. James Erwin. Family members and faculty representatives were invited to join the throng.

Mrs. Kenneth Owen, American History month chairman, presented two winners in the American History Essay Contest, also held annually for grades five through eight. Mina Cheou, fifth-grade Fitch Middle School and **Christopher DiMaggio**, eighth grade Junipero Serra were winners from the participating grades. DiMaggio's essay has been forwarded to state competition by the Commodore Sloat Chapter. Mrs. Owen wishes to draw local attention to the contest which is held in late fall each year. Any teachers who may not be aware of the program may call her 375-0296 for further information and consideration of highlighting the award for their classes this fall.

Top scout

CHARLIE BANCROFT of Carmel was recently installed as president of the Monterey Bay Area Council, Boy Scouts of America. Bancroft, who has been active in scouting for more than 20 years, is president of American Sentinel Insurance Co., he is on the boartd of directors of First National Bank in Monterey, and is on the board of the Community Hospital of the Monterey Peninsula and former president of United Way of the Monterey Peninsula. Also installed were: First Vice President John McCarthy, Vice Presidents Earl Boutelle, Tom Pelino, Bob Coffin, Jack Angel, William Hurley, Tom Lipman, Dennis Bryan, and Steve Hertel; Treasurer George Kuska, Assistant Treasurers Donald Mammen and Robert Stoessel, Council Commissioner Ray Hansen and Deputy Council Commissioner Richard Ross.



Lodge master

WILLIS VANDERMEER of Del Mesa Carmel was recently installed as master of the Carmel Masonic Lodge No. 680. Herb Blanks was the installing officer, with George Leland as master of ceremonies and Harold Lewis as installing chaplain. Also installed were: Odis "Smoky" Elder as senior warden, Sydney Parker as junior warden, Charles Pearson as treasurer, C. Richard Watson as secretary, Dr. Robert Bramman as chaplain, Robert Bruchett as senior deacon, Weber Bucham as junior deacon, James Myron as marshal, Robert Young as senior steward, Lloyd Peck as junior steward, and Ralph Morrow as tiler. The event was attended by more than 100 guests.

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CHURCH DIRECTORY

Friday, Mar. 4

CONGREGATION BETH ISRAEL

Friday evening services begin 8 p.m. Saturday morning services and Torah Study begin at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Mar. 6

ALL SAINTS' EPISCOPAL CHURCH

Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

At the 9:30 a.m. service, Noreen Meginnes, Associate to the Bishop, Synod of No. Calif. will be guest speaker. Holy Communion will be celebrated. Lenten Service Wed. Mar. 9, The Triumph of Conscious Integrity, Job 31:35-40, at 7 p.m.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Margaret Keip will preach the sermon *Disarmed Theology* at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *The Ark of Living* at the 11 a.m. service. Children's Church at 11 a.m..

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

FATHER FARRELL'S WISDOM

Out of the wilderness

Carmel Pine Cone
Mar. 3, 1983

From time to time, we read a travel ad about a wilderness adventure, an African safari or a trip to the Sahara Desert. We say that this is just what we need to get away from all the trials and stresses of our hectic lives. In days of Lent, we are asked to go into the desert, not to rest and relax, but to accept a challenge.

Israel remembers well the years of her wandering in the wilderness. It was not the happiest time in her long history, but it was a time when she was near to God and He was near to her.

In the early days of the church, the wilderness was a place where men could find peace but where they were also tested and tempted. The wilderness was a place to take on evil powers that threaten the reign of peace in men's heart.

We should realize that our desert wilderness can be under our own roof. We can be tempted to become utterly self-centered and selfish — to make a Golden Calf which we adore. We can be cool to our own families, our friends and those with whom we work.

Let this Lent be a challenge and let us ask ourselves this question, "Are we ready to serve? Are we ready to keep God's law of love with regard to our neighbor? Our blessed Lord was tempted in the desert for 40 days. He has promised to help us when our selfishness threatens to overwhelm us. Christ said: "Get thee behind me, Satan." We often say, "Get thee behind me Satan and push me along." Amen.

World Day of Prayer on March 4

World Day of Prayer will be celebrated around the world Friday, March 4, sponsored locally by Church Women United of Monterey Peninsula.

Three services are planned: 8:45 a.m., Carmelite Monastery on Highway 1; 1 p.m., Community Church of Monterey Peninsula, Carmel Valley Road; 7:30 p.m., El Estero Presbyterian Church, Pearl and El Estero, Monterey.

The Golden Years

By Myles Williams

Being a part of something you love and enjoy doing, and sharing it with others, is one way to establish a positive self-worth. Just ask members of the Senior Citizens' Orchestra of Miami Beach, Florida, who share their talents and love of music with the community. All of the nearly 40 members are over 60, a good many over 70, and quite a few past 80. Founded in 1971, the orchestra is funded by contributions and performance fees. Interestingly, some orchestra members report seeing doctors less and less often, feeling happier and less lonely.

★ ★ ★

If an employer is looking for quality, he would do well to look toward the older worker. According to a 1982 Public Agenda national survey, 69 percent of men and women over age 55 said they had an "inner need to do the very best I can, regardless of pay." Only 48 percent of those younger respond in similar fashion.

★ ★ ★

Rmember When? 1938 — The H.G. Wells novel, "The War of the Worlds," was dramatized as a radio play by Orson Welles and his Mercury Theatre cast on Halloween night. Their news-bulletin style and realistic treatment created a national panic.

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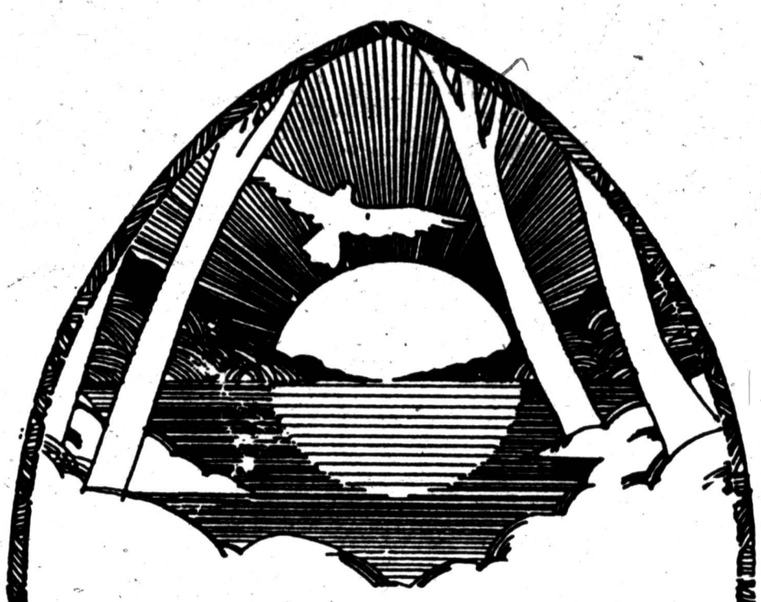

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30. Lincoln betwn 5th & 6th

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The Church of the Wayfarer
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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult 9:30 a.m. Minister Dr. John I. Snyder

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St. Dunstan's Episcopal Church

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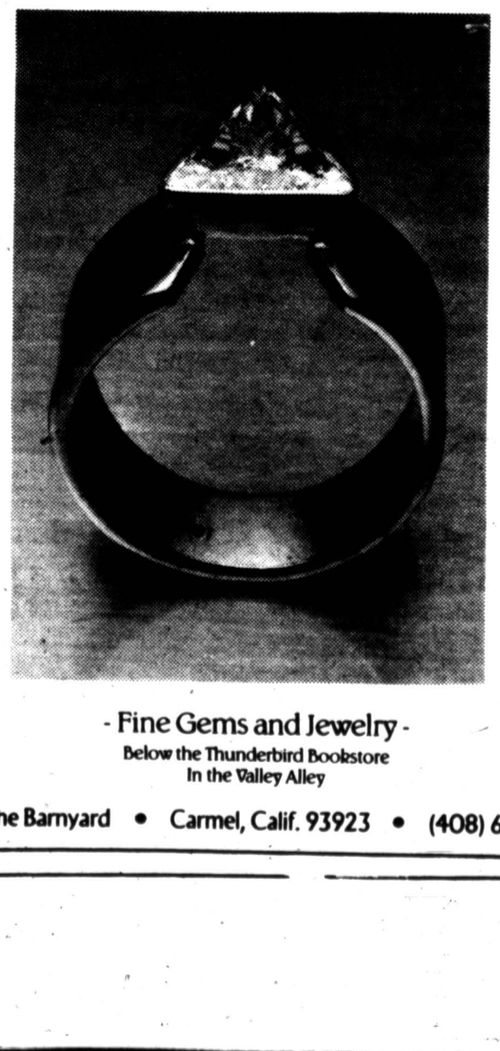

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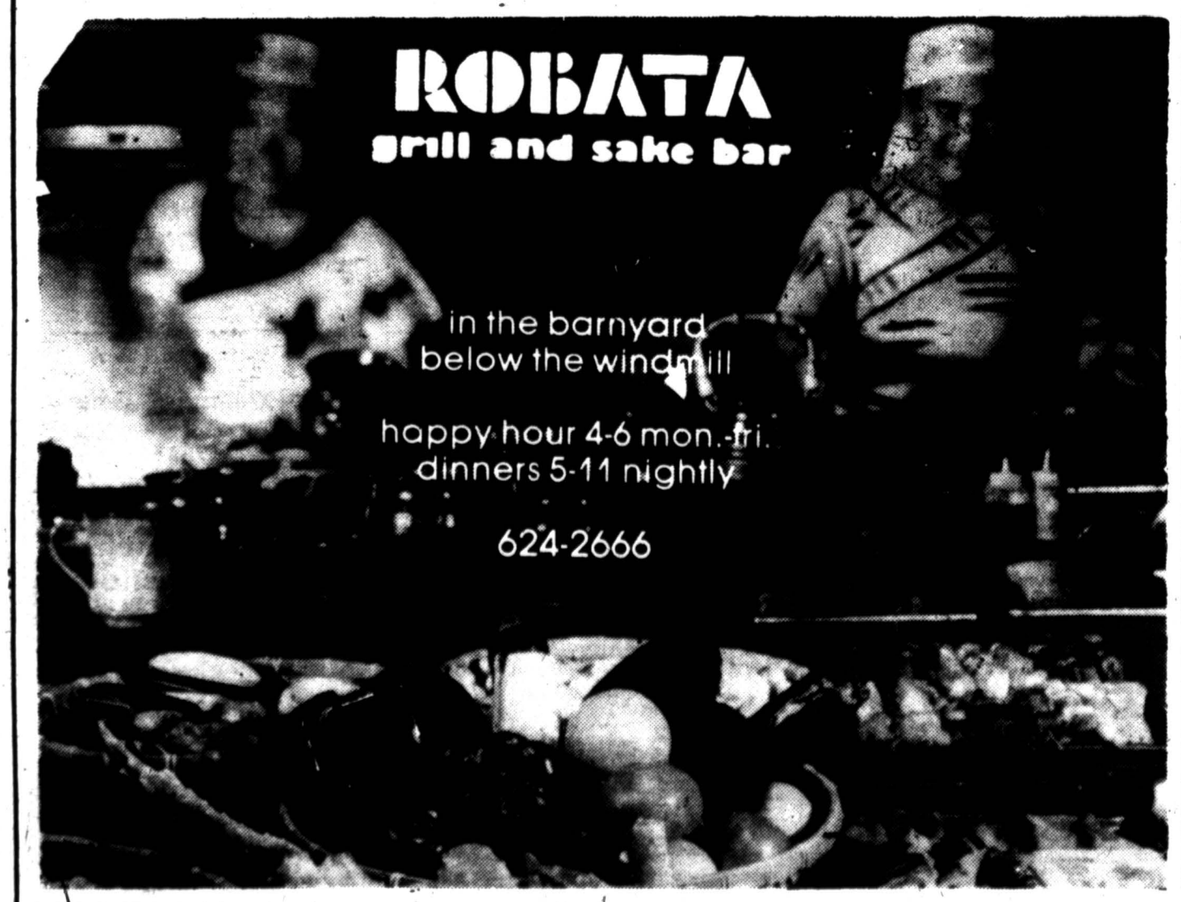

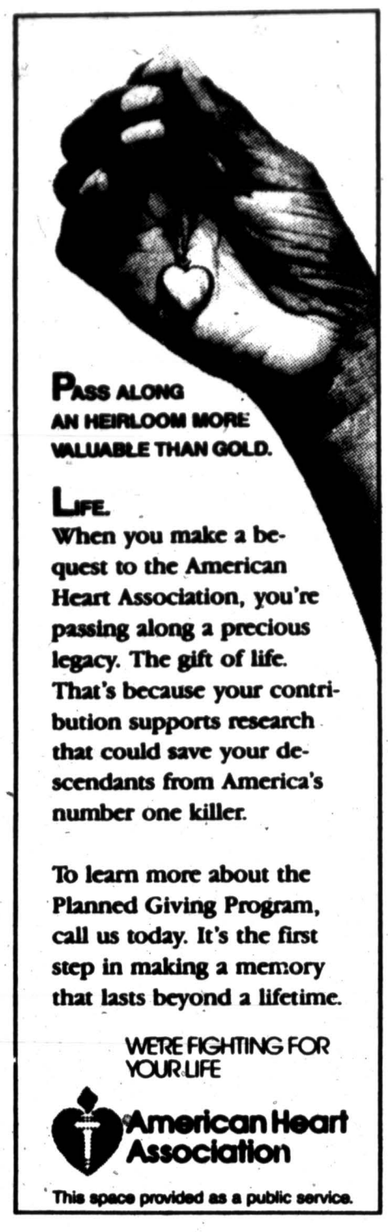

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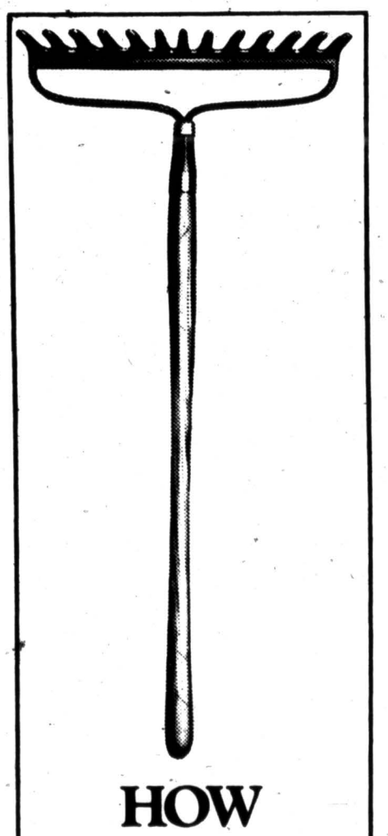

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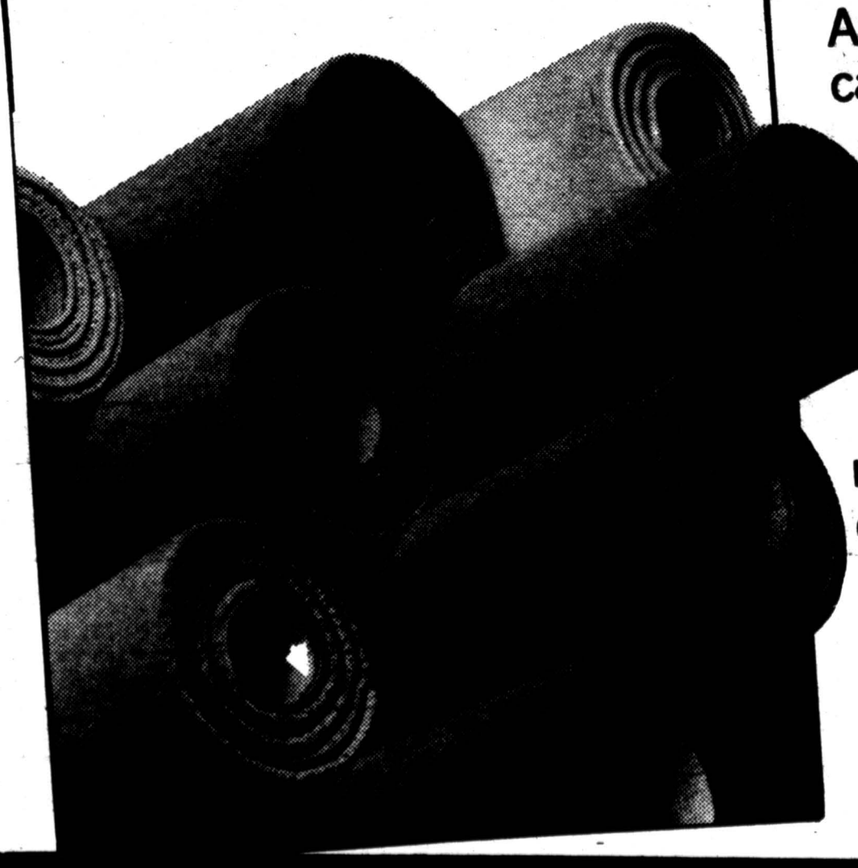

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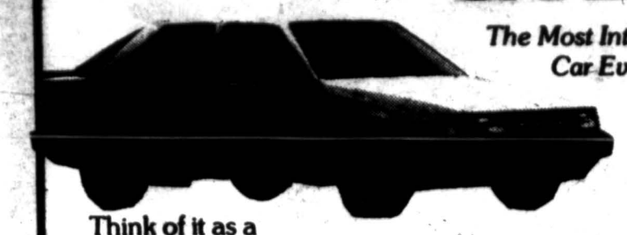
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OBITUARIES

Francis Bartlett

Cremation took place under the direction of the California Cremation Society, for Francis Bartlett of Carmel and Kansas City, Mo., who died Feb. 5 at the Hospice of the Monterey Peninsula. He was 88.

Born Jan. 31, 1900 in Fallbrook, he lived in Kansas City and maintained a home in Carmel for the past 25 years. He first came to the Monterey Peninsula in the early part of the century as a child. He owned a grain business in Kansas City from 1937 until he retired in 1968.

He was a member of the Beach and Tennis Club of Pebble Beach,

Survivors include his wife, Julia; two sons, Edward of Putney, Vt., and Brook of Kansas City; and six grandchildren.

Memorial services were scheduled to take place in Kansas City, with inurnment in Forest Hills Cemetery in Kansas City.

The family suggests memorial contributions to be made to St. Lukes Hospital, co Bartlett Nurse's Fund, 44th and Wornall Streets, Kansas City, MO 64112 or Linda Hall Library, 5109 Cherry St., Kansas City, MO. 64110.

Elizabeth Shields

j Cremation took place at the Little Chapel by-the-Sea, for Elizabeth Shields of Carmel, a retired teacher and a resident of Carmel for 30 years, who died Feb. 5 at Community Hospital of the Monterey Peninsula. She was 82.

Born Nov. 27, 1905 in Oakland, she was a graduate of the University of Oregon. She was a member of Kappa Kappa Gamma and the Carmel Foundation.

She is survived by one nephew.

The Paul Mortuary was in charge of arrangements.

Jefferson B. Harrison

Cremation took place at the Little Chapel by-the-Sea, for Jefferson Bryan Harrison of Carmel Valley, who died Feb. 7 at his home. He was 93.

Born May 1, 1894 in Socorro, N.M., he had lived in Carmel Valley for 3½ years, moving here from Chloride, Ariz. He was foreman at Rohr Aircraft in Chula Vista for 20 years.

Survivors include two daughters, Dorothy Higgins of Kingman, Ariz.; and Virginia Leipper of Carmel Valley; five grandchildren and three great-grandchildren.

Ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Margaret Wachter

Memorial services took place Feb. 8 at the Community Church of the Monterey Peninsula, for Margaret Wachter, a Carmel resident for the past 10 years, who died Jan. 31. She was 70.

Born July 18, 1917, Mrs. Wachter, who was known as Peggy, was a research nurse at Columbia University during World War II and after the war became a flight attendant. She graduated from the University of Nebraska, Kahler Hospital School of Nursing and attended Columbia University.

She was active in the Carmel Valley Racquet Club, Kappa Kappa Gamma Alumni Association, Carmel Foundation, Monterey History and Art Association and the Monterey Bay Aquarium.

Survivors include her husband, John; three sons, Scott of San Francisco, John of New York City and Mark of Boston; three daughters, Ann Berkeley of Lafayette, Beth Buchanan of Tucson, Ariz., and Sara Mendenhall of St. Augustine, Fla.; her mother, Dorothy Durland of Norfolk, Neb; two brothers; a sister and eight grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Corneles Van Peski

Private cremation, followed by scattering of ashes at sea, took place for Corneles Van Peski of Carmel, a well-known area chef, who died Feb. 9 at Carmel Convalescent Hospital. He was 80.

Born Jan. 25, 1908 in Rotterdam, Holland, he began his long career when very young at the Hotle Hamdorf in Lauren. The Grand Hotel Doelen in The Hague came next, followed by the Hotel Insulinde and other grand hotels of Holland and Europe. He immigrated to Salt Lake City at age 21 with his parents, brother and four sisters, and eventually became the chef at Del Monte Lodge in Pebble Beach, later spending 29 years at Neil de Vaughn's on Cannery Row.

He trained many local chefs, and taught restaurant courses at Monterey Peninsula College and in free classes at local neighborhood centers.

His first wife, Louise Butler Van Peski, died in 1964 after 33 years of marriage. He is survived by his second wife, Marjorie; a son, Christian of Calabasas; a daughter, Neva of Washington, D.C.; a stepdaughter, Marci Cain of Carmel; three sisters; four grandchildren and four great-grandchildren.

A celebration of Mr. Van Peski's life took place for his friends Feb. 21 in Point Lobos State Park.

The family requests memorial contributions to Alzheimer's research or cancer research programs.

Ada M. Roxbury

Cremation took place at the Little Chapel by-the-Sea, for Ada McQuillin Roxbury of Carmel Valley, who died Feb. 10 at her home. She was 94.

Born Sept. 22, 1893 in Britton, S.D., she had lived on the peninsula for 37 years. She was a graduate of the University of California at Los Angeles, and in her early years, she was a scriptwriter in Hollywood, working with such film personalities as Harold Lloyd.

After moving to the peninsula area in 1951, she operated an antique business from her home in Carmel Valley for 25 years, and was also a real estate agent locally.

She was a member of the First Church of Christ, Scientist, in Carmel.

Survivors include a daughter, Clara Knutson of Chandler, Ariz.; a son, Edward Roxbury Jr. of McLean, Va.; seven grandchildren and 11 great-grandchildren.

Her husband, Edward Roxbury Sr., was killed while in the armed services during World War II.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the First Church of Christ, Scientist, in Carmel.

Edwin V. Donnellan

Rosary was recited Feb. 15 at Carmel Mission Basilica, and a Mass of Christian burial was celebrated Feb. 16 at the mission, followed by burial with full military honors at San Carlos Cemetery, for Edwin V. Donnellan of Carmel. He died Feb. 11 at his home. He was 63.

Born Feb. 14, 1924 in Chicago, he had been a peninsula resident for 27 years. He was manager of the computer department of the Naval Postgraduate School in Monterey for 20 years.

He was an Army veteran of World War II and the Korean War, and retired after 20 years of service.

Survivors include his wife, Gertrude; a sister, Patricia Nellis of San Diego; a brother, James of Westmont, Ill., and many nieces and nephews.

The family suggests memorial contributions to the Mission Trails Chapter of the American Heart Association, 76 Stephanie Drive, Salinas 93901.

Lily L. Trube

Memorial services took place Feb. 15 at Congregation Beth Israel in Carmel, for Lily L. Trube, a Carmel resident for 30 years, who died Feb. 12. She was 84.

Born Oct. 10, 1903 in Brooklyn, N.Y., she attended Pratt Institute of Design, Morris Davidson School of Painting and the Brooklyn Museum Art School. Her career in New York as a designer of children's clothing spanned 25 years.

She and her husband, Henry, who died in 1981, settled in Carmel in 1959. She and other local artists formed the Central Coast Art Association, of which she held the post of program chairperson for 15 years.

Mrs. Trube's art work was shown in various galleries, including the Landell Gallery, the Majorie Evans Gallery and the Sausalito Gallery. She specialized in developing modern collage painting techniques.

She was honored this year for 40 years of service to Hadassah, a Jewish women's organization. She was a member of Congregation Beth Israel and was on the design committee for the congregation's new temple.

Survivors include a sister, Freda Peck of Carmel; a brother, Sam Caplan of Lauderdale Lakes, Fla.; and several nieces and nephews.

The California Cremation Society was in charge of arrangements.

The family suggests memorial contributions to the Lily Trube Art Fund at Congregation Beth Israel, Hadassah, or the Hospice of the Monterey Peninsula.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F880229

The following person is doing business as:
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CHRISOTPHER J. WINFIELD, 3548 Greenfield Place, Carmel, Ca 93923
Andres L. Johnson, same) 3548 Greenfield Place, Carmel, Ca 93923
James h. Johnson, same) 3548 Greenfield Place, Carmel, Ca. 93923
Barbara Johnson, same) 3548 Greenfield Place, Carmel, Ca. 93923
This business is conducted by joint venture.
(s) Christopher Winfield
This statement was filed with the County Clerk of Monterey County on Feb. 8, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.
(PC220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880208

The following person is doing business as:
TOP-NOTCH SERVICES, Applause Computer, Appleberg Services, IBLZ, IBNA, Carmel Valley Road (P.O. Box 327) Carmel Valley, Ca. 93924.
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This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 3/11/82
(s) Walter A. Blumoff
This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.
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Cafe becomes a stage for peninsula poets

By PAUL WOLF

IT'S WEDNESDAY evening in the cafe called Portofino, which is tucked downstairs in the Pacific Grove Plaza. The lights are dimmed and room hushed, as about 20 patrons sitting in folding chairs and at tables await the first reader of the cafe's "Open Poetry" night.

The audience seems a cross-section of the peninsula community. Older and younger people alike have come to the event. A man with a gray beard and cowboy boots sits near a woman wearing a red sweater and pearls. In the back, two teenage boys have arrived on their oversize skateboards.

ARTS & LEISURE

Some have come merely to listen, others to find an audience for their original poems. All share an affinity for verse and freqent the only regularly scheduled open poetry reading on the Monterey Peninsula. It is offered at Portofino Cafe the last Wednesday of each month.

The first reader, Seth Matterson, announces he is a first-timer. He is a songwriter as well as an aspiring poet, and his poem has been transformed into song. Before his musical recital, he tells the audience that his song is an attempt to meld his two crafts.

Matterson had another goal in mind coming to Portofino.

"I have stage fright real bad," he says. "I figured this is a good way to get over it."

Strumming an unplugged electric guitar, the 27-year-old Monterey resident creates a pulsing, hypnotic accompaniment. And the audience is captivated by the words that were inspired by a dream.

Often the poets, capturing paradoxes and common experience, notice a ring of recognition with their audience. But while feelings expressed are often universal, the chance to share that experience with sympathetic listeners is rare.

Owner Barbara Murphy, who has kept the poetry program going for two and a half years, characterizes the feeling of these Wednesday evenings as "kind of like an old '60s gathering." She says she also tries to generate a sense of community with a Saturday evening open folk music night, a psychic lecture series on Sundays and other events during the week.

Another first-time reader, Marcia Renney, a marriage, family and child counselor in Monterey, masks her inexperience with a poised and skillful reading.

One of her poems, "My Perfect Pencil," is derived from a memory from second grade, and it takes her back to the first day of school.

Everything in the classroom — even her pencil — appears to be perfect except for her frame of mind. The orderliness around her becomes so intimidating and confining that something has to shatter it, and in the final line she breaks her pencil and the eerie atmosphere as well.

"All my poems are about things that have happened to me and that I have written down," Renney explains.

She says although she has been writing poetry and coming to the cafe Wednesday nights for some time, it was only this occasion that she decided to read.

At least two of the 13 readers on this night say they got some of their ideas from current events.

Kate Goff of Monterey, a children's librarian, had seen a bit of television news about how starving Ethiopian women were bartering their bracelets for food. She reads a poem of empathy for the suffering she can only strain to imagine.

Phil Shephardson, a self-described "news junkie," reads one that he says is fresh off the typewriter. It's about Jimmy Swaggart, Pat Robertson, Jim and Tammy and the other religious scandal-celebs.

Besides the diversity of readers and listeners, the variety of themes, subjects and styles in the poetry is also striking: Matterson has introduced song to the format. Humorous compositions were evident as well as serious pieces. Prose poems, too, were in evidence.

One woman, Lady Svetlana, who calls herself a "ritualist and a priestess," recites not so much a poem as an incantation, invoking universal peace and psychic freedom, with nearly inexhaustible references to "pyramids," "communions," "non-regressive sublimation" and "magical flights."

After more than two hours, the crowd has thinned only slightly as the evening's program closes. Two of the regulars who have stayed to the end are Kashta Taylor, 16, and Morgan Ferrer, 15, Monterey High School students.

Taylor, with an expressed fondness for rhyme and an immunity to embarrassment, says he has put his own poetry to the test, although he did not have anything for tonight. Ferrer says he finds the whole event "inspirational."

Taylor is not bothered by what his peers think. And as for the more older poetry lovers, he says, "I think they like it that the younger generation is out there."

JULIE HOUY reads a sample of her poetry at Portofino Cafe in Pacific Grove. Owner Barbara Murphy says her cafe is the only spot on the peninsula that has regular "open" readings, which are scheduled the last Wednesday of every month. More experienced poets, including some well-known names, are scheduled for other Wednesday nights. (Chuck Scardina photos.)

SETH MATTERSON brought music to the open poetry event. He is new to performing and to combining his poetry and songwriting into one product, which he revealed for the first time to an audience.

CAFE OWNER Barbara Murphy, a former English teacher, said she wants to convince people that poetry is "not stuffy." The lively atmosphere of her cafe does much in itself to dispel that notion.

Pianist Annie Fischer performs

PIANIST Annie Fischer will perform at Sunset Theater in Carmel at 8 p.m. Wednesday, March 9. Her recital is presented by the Carmel Music Society.

THE CARMEL Music Society will present Hungarian-born pianist Annie Fischer in concert at Sunset Theater in Carmel.

shop in The Barnyard, Carmel.

Seats will also be available at the box office on the evening of the performance. All seats are $12. For further information, call the Carmel Music Society, at 625-9938.

Often described these days as the "legendary Hungarian pianist," Fischer has been performing professionally for more than 50 years--since her debut at the age of 8. She later gained international recognition when she won the Liszt International Piano Competition in Budapest in 1933.

The *Neue Zuricher Zeiting* has said, "Once this artist astonished the world as a child--her art has grown with her."

The London *Times* reviewer was moved to write, "Mme. Fischer's great strength, visionary beauty and delicate sound effects in the upper reaches of the keyboard carried the listener into the most rarified regions of the spirit."

Now in her 70s, she earned this praise last year from the Boston *Herald*, "Annie Fischer's piano recital...set a standard for greatness that those who heard it will use to measure all future keyboard performances."

Fischer received her musical training from some of the greatest musicians and composers of our time. Among them were Arnold Szekely and Ernst von Dohnanyi. Both Szekely and Dohnanyi had been students of Istvan Thoman, a pupil of Liszt and teacher of Bela Bartok.

In recognition of her musical talents, she has been made an honorary professor of Budapest's "Ferenc Liszt" Academy of Music where she began her studies, and has been decorated three times with Hungary's top award, the Kossuth Prize.

Advance tickets are available at Center Stage Ticketing, 467 Alvarado St., Monterey; Bartlett Music, Dolores and Fifth Avenue, Carmel; and at the Do Re Mi Music

Bay Area organist Blasdale solos Sunday in Pacific Grove

AN ORGAN concert featuring compositions from Buxtehude to Bridge will be offered Sunday, March at the First United Methodist Church in Pacific Grove.

The 4 p.m. concert is the third in the 1987-88 Monarch Concert Series.

Featured soloist is Allan Blasdale, a concert organist and pianist from San Francisco. Blasdale is organist for the British Royal Legion, and has concertized in California and elsewhere for the past 17 years.

A student of Richard Purvis and Ted Alan Worth, he earned his music degree at U.C. Berkeley and pursued graduate work in sacred music at Berkeley's Church Divinity School of the Pacific. Blasdale was organist and choirmaster at San Francisco's Church of the Advent of Christ the King for three years, and is now director of music at Church of the Holy Innocents in that city.

He is also pianist for the Pacific Chamber Singers, performs some 45 concerts a year and teaches privately in San Francisco.

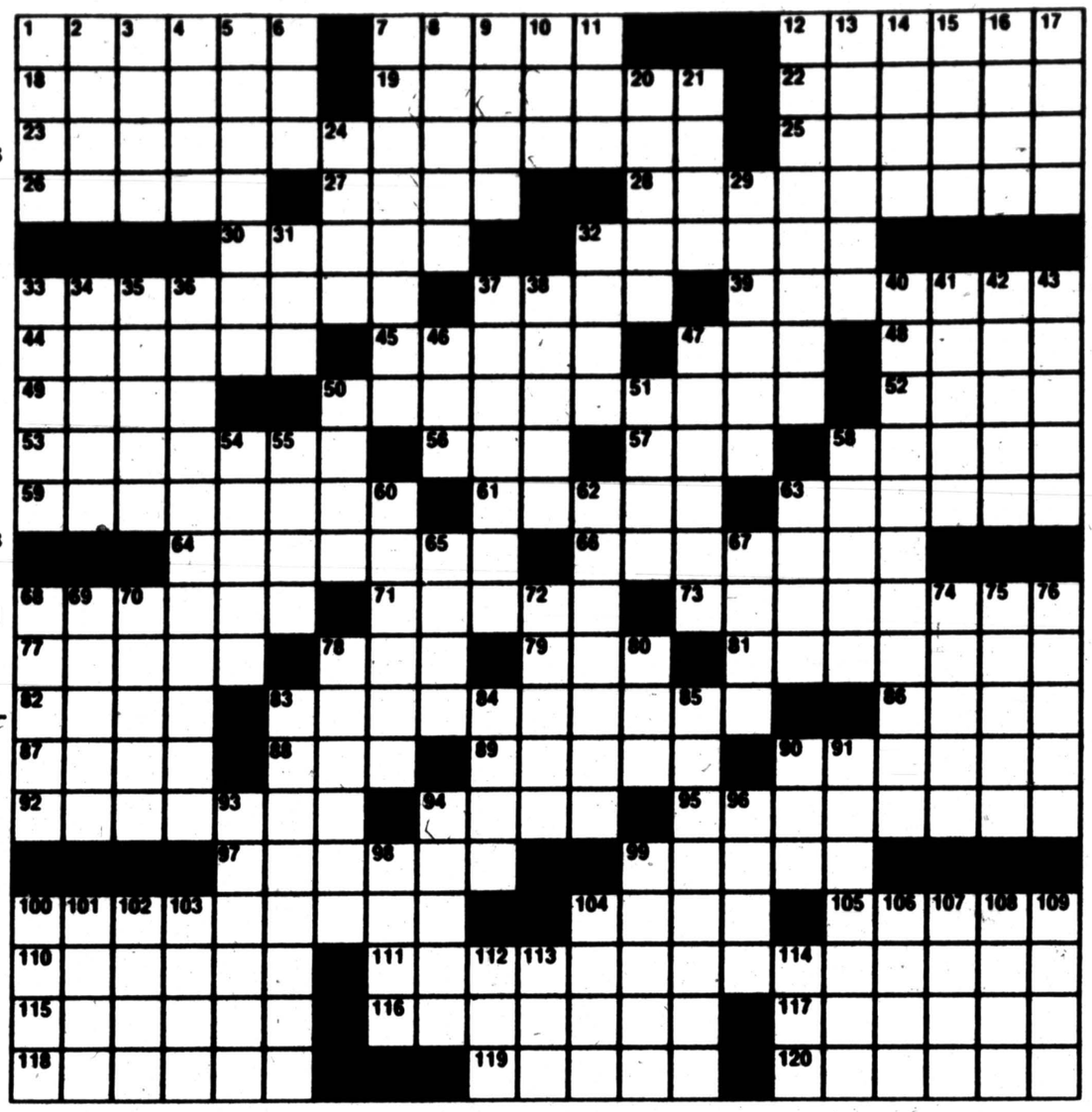
Blasdale's program is scheduled to include *Sinfonia from Cantata No. 29*, "We Thank Thee Lord," by J.S. Bach; *Chorale Prelude*, "Nun Bitten Wir" by Dietrich Buxtehude; *Adagio in E* by Franck Bridge; *Concerto in G Minor, Opus 4, No. 1* by G.F. Handel; Prelude to Act One, *Lohengrin*, by Richard Wagner; *Canon in A Minor* by Francesco Cavalli; "Le Coucou" by Daquin and *Prelude and Fugue in E Flat*, "St. Anne" by J.S. Bach.

The church is located at Sunset and 17-Mile Drive in Pacific Grove. Tickets are $7 general; $5 for students, senior citizens and the military. For additional information, call 372-5875.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

April Foolery

BY VICTORIA BLACK AND ALEX F. BLACK/Puzzles Edited by Eugene T. Maleska



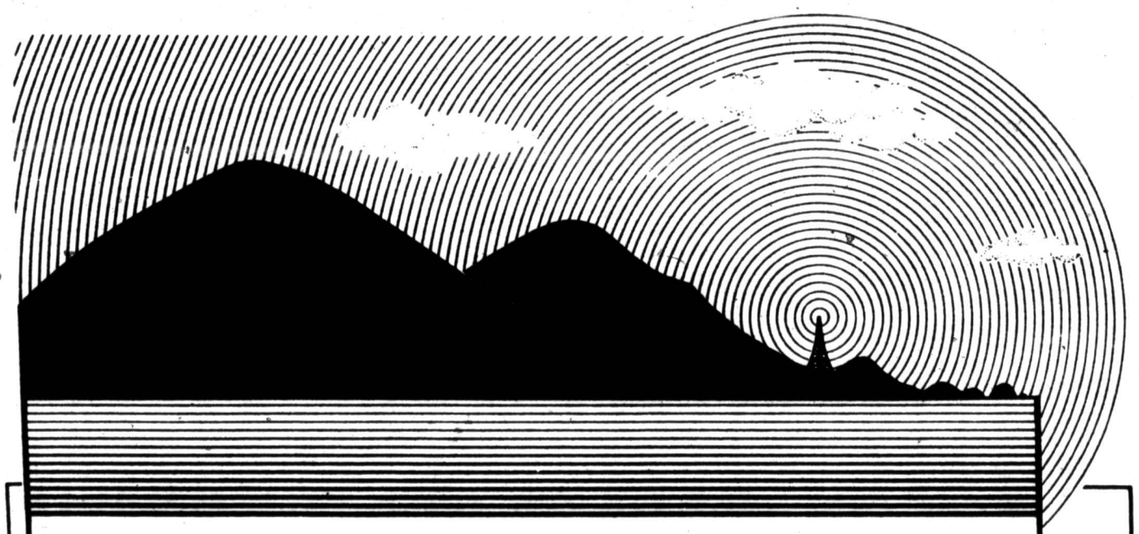
ACROSS

1 Pachyderm driver
7 Strict precision
12 Flew the coop
18 Underworld entrance, to an Italian
19 Lincoln's co-speaker at Gettysburg
22 Luzon seaport
23 Flamboyant financier?
25 London's —— Garden
26 Propelling device
27 Hebrides island
28 Postage for chain letters?
30 Primes for crimes
32 Most competent
33 Nest for Nesselrode
37 Black
39 Cheroots' kin
44 Creeps
45 Luau locale
47 Motorists' org.
48 —— the finish
49 Cliff on Kauai
50 Jeanette's jumpy partner?
52 Recently deceased
53 Calm
56 Objective
57 Trouble
58 Title for R.C. archbishops
59 Underground art site in Spain
61 Disposed
63 Purify
64 Provincial ruler in Greece
66 Famed Spanish archbishop-scholar
68 Spa attraction
71 Lecture material
73 Aquatic plane
77 Cut short
78 Ventilate
79 Fold over
81 —— Virginia Woolf
82 John or tasse preceder
83 Imitation Stone?
86 "Massa's —— cold, cold ground"
87 Loser to S. Grant
88 David's right-hand man
89 Mr. T's associates
90 Bitterness
92 Last course
94 Pompadour and Bovary
95 Citrus shelter
97 Turning points
99 Dutch genre painter
100 Eire symbols
104 Secular
105 Zones
110 Lift for the Montgolfiers
111 Masked old master?
115 Confine
116 Summit site: 1943
117 Taker of SAT's
118 Merged resources
119 Melampus and Mopsus
120 Practices extortion

DOWN

1 Fairy queen et al.
2 With, in Wassy
3 German gentleman
4 Neighbor of Calvados
5 In the dark
6 Peak
7 Decant
8 Lendl and Pavlov
9 City south of Leipzig
10 Pizarro's pursuit
11 Off. order
12 Part of a ship's rigging
13 City on the Douro
14 Stromboli flow
15 Allowance after tare
16 Former flyweight champ
17 Dahs' running mates
20 Roly-poly
21 European linden
24 Martin ——, U.S. politico
29 Creator of Gil Blas
31 Strayed Steinbeck vehicle
32 Related to
33 Browning heroine
34 Considering everything
35 Brilliance
36 Stylish subterfuges?
37 Discernment
38 Ruth's in-law
40 Midas touch?
41 Town in N Finland
42 Worn away
43 Actor Guttenberg
46 Wing
47 Aphrodite favorite
50 River in Umbria
51 Rams' ma'ams
54 Lifeless, old style
55 Conway and Holt
58 Country singer Haggard
60 Rx for bruises
62 Faces
63 Middle or high follower
65 Stopper
67 Letter opener
68 Tramped a swamp
69 White poplar
70 Big bites for bookworms
72 Make happy
74 Edwards or Lombardi
75 Where Saul met a witch
76 Suspicious
78 Of a trunk in a trunk
80 Org. playing the Doral
83 Reflected
84 Some spreads
85 These might be mixed
90 Actress Charlotte
91 Poe's "—— Lee"
93 To write, to Pierre
94 Legalese for middle
96 Receipt for René
98 Card game for three
99 Philippine island
100 Packet, e.g.
101 "Ecce ——"
102 Air: Comb. form
103 Heavy hammer
104 Orpheus's instrument
106 Multiflora
107 Boiardo's patron
108 Made a hole-in-one
109 "—— more to be pitied . . ."
112 Cries of surprise
113 Word in genealogy
114 Theologian's deg.

Answer to last week's puzzle on page 37



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Monterey Bay Public Radio 90.3 FM

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KAZU's Spring Subscription Drive features these and many other special shows to get you involved!

THURSDAY March 10 — Live music with the "Harmony Grits" on **OUT ON THE DUSTY TRAIL**, with RON LUCAS from noon to 4 p.m.

THURSDAY March 10 — **JAZZ SPECIAL** with KAZU's own jazz experts, from 4 p.m. to midnight.

FRIDAY March 11 — **BLUES DAY** — the best and the hottest in blues, running from 9 a.m. to 4 p.m.

SATURDAY March 12 — Tune in for a special **SOCK HOP**, a 50's, 60's, and 70's "best of" party from 8 p.m. to midnight.

SUNDAY March 13 — **CELTIC SPECIAL**— five hours highlighting the music of the British Isles, beginning at 9 a.m.

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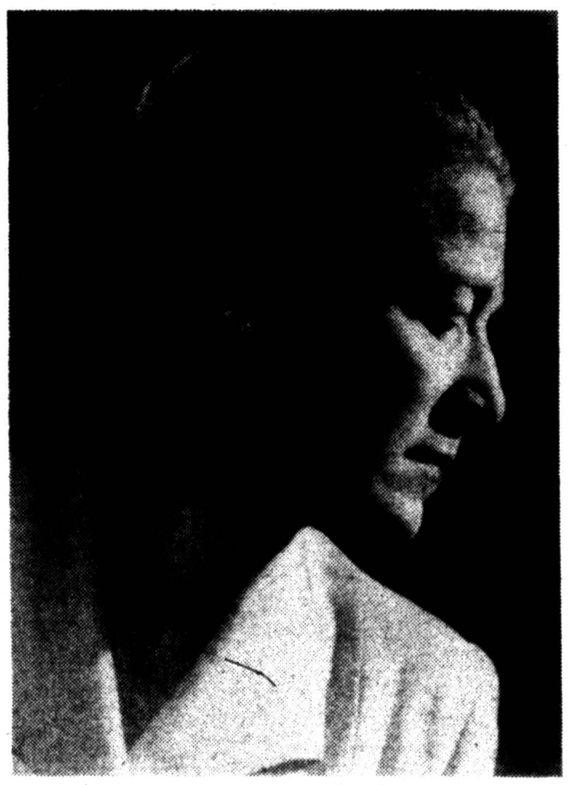

Hungarian Pianist

ANNIE FISCHER

Wed., March 9
8:00 P.M.
Sunset Center
Carmel
San Carlos & 9th

Her program will include Beethoven Sonata No. 7 in D Major, Schubert Sonata No. 21 in B Flat Major and Brahms Sonata No. 3 in F Minor.

Often described these days as the "legendary Hungarian pianist," Mme. Fischer has been captivating audiences for more than fifty years — since her debut at the age of eight. She later gained international recognition when she won the Liszt International Piano Competition in Budapest in 1933. Now in her 70's, she earned this praise last year from the Boston Herald: "Annie Fischer's piano recital...set a standard for greatness that those who heard it will use to measure all future keyboard performances."

Advance tickets will be at: Center Stage Ticketing, 467 Alvarado St., Monterey; Bartlett Music, Dolores and 5th Ave., Carmel; and at the Do Re Mi Music shop in The Barnyard, Carmel. Seats will also be available at the box office on the evening of the performance.

All seats are $12.000. For further information call the Carmel Music Society, 625-9938

BAY LIGHTS

By Ray Mungo

Bring on the spring

SO MUCH is going on at the **Monterey Sheraton Hotel** these days that it always pays to check in on vivacious **Maureen Moriarty**, their community relations whiz. Time was that locals grumbled about the construction of the hotel, which dominates the Monterey skyline, but thanks to Maureen and **Gabriela Knubis**, who preceded her at the Sheraton, the hotel has won a warm place in our hearts by providing hospitality for non-profit causes from all over town.

It also provides top quality live jazz performers nightly in the **Monterey Bay Club**, and the food in the rooftop **Ferrante's restaurant** is, well, top o' the Bay.

The next bash is coming up Friday, March 4, when the Sheraton's **Three Flags Cafe** will host a wine and food tasting to benefit the **1988 Mozart in Monterey** festival from 5:30 to 7:30 p.m. Happy Hour aficionados, take note: wines by **The Monterey Vineyard** and cuisine tres Francais by **Fandango** and **La Provence** restaurants will be served all for the astonishing price of $5.

The Mozart folks are planning one of these wine tastings every other Friday. On March 18, it'll be **Paul Masson** wines and food from **Creme de la Creme.** There will be eight convivial evenings in all, through June 10, plus a big "Rock Me Amadeus" ball on March 25. The second annual Mozart fest runs June 14-19. Take that, Salieri...

•

MORE FROM Maureen: when she's not busily taking care of everything from the Cotton Club to the Bachelor Auction, she finds some time for her four llamas in bucolic Carmel Valley...

•

LUNCHING AT Ferrante's is always a good idea. The airy, sensational views of Monterey Bay nicely complement the house specialty, Fettuccine Ferrante, which is a copiously heaped platter of fine Italian pasta topped with steak strips and freshly grated Parmesan and... we've ordered it again and again and never been disappointed, but nagging diet resolutions caused us to choose instead the restaurant's chicken ambrosia salad, which proved to be an epicurean delight.

The salad was enormous, the chicken passionately spiced with horseradish, the whole thing just right for a weight watcher with a tendency towards hot. Our companion chose the daily sandwich special, a quintessentially Italian ham and cheese layered on freshly baked bread that we confess to having nabbed a small piece of, well, a medium-sized piece.

Ferrante's German Chocolate Cake proved irresistible with the espresso, and there went the afternoon, but who cared? This penthouse restaurant is open for late night munchies til one a.m. and see you there...

•

ADD GABRIELA KNUBIS, mentioned earlier, she is now the gracious spokesperson and event organizer at **The Highlands Inn** on the coast highway south of Carmel, long a beacon for travelers who seek the best. This famous landmark underwent a multi-million dollar restoration a few years ago which enhanced its splendor and lightened its decor from a somber Victorian to a sophisticated, contemporary stylishness. The Inn also added some rooms, all of which take advantage of the incomparable ocean views.

We enjoyed a world class lunch at the hotel's **Pacific Edge** restaurant, which is one of those few places where you can be absolutely confident that everything on the menu will be both beautiful and delicious. After a rather intimate affair with a cream of fennel and tomato soup as subtle and heavenly as anything from the great chefs of Paris, we faced the agonizing task of choosing from among the many tempting courses, salads and entrees.

The spicy halibut catch-of-the-day was tempting, as was the fettuccine sauteed with Andouille sausage, but in the end we opted for saffron pasta with grilled shrimp and didn't regret it. The pasta was freshly made, the shrimps perfectly seasoned and generous. Our dining companion chose the Thai barbecue chicken salad with Oriental vegetables, rice noodles and ginger vinaigrette, a bountiful Eastern taste sensation. The Highlands Inn chef carved the chicken slices into a delightful centerpiece, dipped in tangy sauce.

The cheesecake at Pacific's Edge may just be the finest available on the central coast but since we are so virtuous, we shared a piece...

•

MARK YOUR calendars for the **Masters of Food and Wine** extravaganza coming up at the Highlands Inn from April 13-18, with tickets now selling fast. You'll recall this event from last year, when it was totally sold out. It brings great chefs and winemakers together for five days of extraordinary classes, breakfasts, lunches and dinners ranging in price from a modest $8.50 to a black-tie dinner at $125.

This year's chefs include **Jeremiah Tower** of Stars in San Francisco, **Susan Spicer** of Bistro Maison DeVille in New Orleans, **Bruce Auden** of Polo's in San Antonio and the Inn's own **Don Ferch**; the winemakers include **Cary Gott** of Monterey Vineyard, **Robert Mondavi, Rick Boyer** of Ventana, and **Duane DeBoer** of Smith & Hook...

•

NOW IT can be told: speaking of tickets going fast, the Saturday, March 19 **"Murder in the Highlands"** party at a mysterious Carmel Highlands stone chateau has taken off like a rocket. Director **Chuck Thurman** will stage the murder originally devised by Edgar Award winning author **Robert W. Campbell,** with a cast including **Carey Crockett, Diane Rowe, Larry Welch, Dianne Lyle, Jean Thurman, Carl Christ, Frank Quilantang** and **Barbara Shuler.** Dancing will be to the mellow tones of jazz pianist **William Minor.** Buffet, wines, and prizes for those who solve the mystery are featured, and tickets at $25 each are still available from *Creative States* magazine at P.O. Box 22438, Carmel 93922.

Directions to the house and clues to the murder are mailed with the tickets, and the whole evening is a benefit for the **1988 Writers' Jamboree....Whee....**

•

BRAND NEW on the scene is the **Inn at Spanish Bay** in Pebble Beach and, as we noted last week, its restaurant is now serving lunch. This new dining palace is called **The Bay Club** (not to be confused with the Sheraton's popular Monterey Bay Club or **The Bay Cafe** in Pacific Grove) and inspires a hushed, reverential awe.

The ocean views from Spanish Bay are privileged indeed, as is the calibre of the cuisine of southern France and northern Italy. We savored the medaglioni di vitello in port wine sauce with artichokes and prosciutto while our friend enjoyed the tortellini ripieni di ricotta e vitello. The dining room also has the most elegant and enormous protea display this side of Hawaii, and you can get a 1978 Dom Perignon Rose for only $240 but we were perfectly delighted with the house...

•

WHERE'S THE party?

Lovers of wine raise glasses in support of Mozart festival

On Friday, March 4, wine lovers are invited to raise a glass to Mozart, to benefit Mozart in Monterey's Festival '88. The Monterey Sheraton hosts this first in a series of winetastings: from 5:30 to 7:30 p.m.

There are to be eight evenings in all, offered every other Friday at the Monterey Sheraton. At each winetasting, wine from a different vineyard will be featured, plus refreshments from two different restaurants. The eight wineries and 16 restaurants are contributing their special vintages and hors d'oeuvres, as their supporting efforts to benefit the coming music festival.

Mozart in Monterey, Festival '88, now in its second season, presents a series of five concerts, June 14-19. The festival will feature noted American soloists and chamber musicians, under the baton of music director Oleg Kovalenko.

Tickets to the March 4 "Vintage Mozart" winetasting are $5, and may be purchased at the door.

For further information, contact the Mozart in Monterey, Festival '88, office at 372-3355, or call the Sheraton.

Career Bridge assists job searchers

The Monterey YWCA announces a new eight-week series of Career Bridge workshops beginning 1 - 2:30 p.m., Monday, March 7, and running through April. The group meets at the ROP Center, room 6, Del Monte and Casa Verde, Monterey. Drop-ins are welcome.

Career Bridge is designed for displaced homemakers, single parents, low-income women and victims of domestic violence.

All workshops are free, and child care is available free for children under 5. Individual assistance is provided on a sliding scale basis.

For more information, contact Career Bridge at the YWCA, 404 Camino El Estero, Monterey 93940, or call 646-0834.

Call 758-5769 for information on the Salinas location and registration.

LA PLAYA!

Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend. The latest in fashions from M'Lady Bruhn in Carmel are modelled informally between noon and 1 p.m. on Thursdays.

Reservations: 624-4010

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ON STAGE

A Funny Thing Happened on the Way to the Forum

The Fort Ord Cabaret Theatre will stage the musical, *A Funny Thing Happened on the Way to the Forum*.. Based on the plays of Plautus and set in circa 200 B.C. Rome, the musical is also a modern burlesque, a farce that evokes "comedy tonight."

The production stars Michael Cheak, director of the Cabaret Theatre, in his first role in a musical since leaving New York. Also featured are Jim Sutty as Hysterium, frantic head slave and snitch; Conni Ross as Domina, a comically overbearing wife and mother; and Rick Domras as Senex, a dominated dopey dad.

A Funny Thing Happened on the Way to the Forum opens Friday, March 4 and runs at 8 p.m. Fridays, Saturdays and Sundays through April 2. In addition there will be a "Midnight Madness" production at midnight on Saturday, March 19. Patrons wearing togas will receive a $2 discount on admission and one free drink (soda, wine or beer).

Ticket prices are $6 general admission and $5 military. The theater is located on the corner of Fourth Street and Fourth Avenue, Building 1288. For information or reservations call 242-6337 or 649-5561.

•

Peter Pan

A new dance fantasy interpretation of the classic *Peter Pan* opens Friday, March 4 at the **New Wharf Theatre**. John Pasqualetti directed and choreographed this production of the Frohman Academy for Musical Theatre Education.

Four narrators will introduce *Peter Pan*, which has been scripted from the book, *Peter and Wendy* by J.M. Barrie, to a musical score by Igor Stravinsky.

The cast consists of Frohman students and community actors and dancers and includes Jason VanDervort, Robert Sheesley, Patricia Cullen, Keith Decker, Stacey Jackson, Carla Stankewitz, Gloria Elber, Michael Pina, Sheri Shaw, Laura McEvoy and Robert Basgall.

The New Wharf Theatre is located on Old Fisherman's Wharf in Monterey. Curtain is at 8 p.m. Fridays and Saturdays and 5:30 p.m. Sundays until March 27. Tickets are $8 for adults, $5 for children under 12. Group rates are available. For reservations, call 649-2332 or 625-9900.

•

Widower's Houses

The Staff Players Repertory Company presents George Bernard Shaw's *Widower's Houses* at the Indoor Forest Theatre in Carmel. The early Shavian masterwork will play at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 25.

Widower's Houses was Shaw's first produced play, presented for two performances in 1892, and done privately because of the censor. He launched *Widower's Houses* on London as an upside-down version of popular theater. He deals with slum landlords, social status and individual responsibilities in what seems a well-made play. But as the critic Eric Bentley observed, "... in relation to the Victorian theater it was a prodigious feat: it remains the most revolutionary act in modern English drama."

The cast includes James Brady as Dr. Trench, Kevin Hanstick as William deBurgh Cokane, Norman Stottmeister as Lickcheese, Pamela Murphy as the parlor maid and Philip Schwyzer as the German waiter.

Reservations are advised. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are $8 for adults, $6 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

The beguiled

COKANE (Kevin Hanstick, left) beguiles Blanche (Manuela Shaw), Sartorius (James Goffard), Lickcheese (Norman Stottmeister), Dr. Trench (James Brady) and the hovering parlor-maid (Pamela Murphy) in *Widower's Houses* by George Bernard Shaw. The production of the Staff Players Repertory Company continues Thursdays through Saturdays at the Indoor Forest Theater in Carmel.

•

The Belle of Amherst

Monterey Peninsula College presents *The Belle of Amherst*

Continued on page 34

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(Bully III)
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Luncheon Charburger, 1/3 lb. 3.60
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Above items served with choice English Style Fried Potatoes or Small Salad (both add75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day..... 3.95
Tomato Stuffed with Tuna or Chicken Salad 4.35

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Cold thin Sliced Prime Rib 4.50
Ham and Cheese..... 4.25
Tuna or Chicken Salad 4.25
Sliced Breast of Turkey..... 4.25

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THEATER REVIEW

By Joe Guzaitis

The Lone Ranger as guardian angel?

THE GROVEMONT Theater is presenting a play by Mark Medoff called *The Majestic Kid*. In it the hero, Aaron Weiss, is shadowed by a matinee cowboy idol of old called the Laredo Kid (sort of a melange of The Long Ranger, Hopalong Cassidy and Gene Autry. "Hoppie" is my shadow, I confess.) The Kid, although invisible to the other characters, walks about the stage and counsels Aaron as he goes through a series of tribulations. Aaron and his colleague/lover Ava Jean (A.J.) Pollard are both attorneys working to protect the Apache land from exploitation. Their nemesis is Judge William S. Hart Finlay, a sinister curmudgeon who is hell bent on making deals to ruin the land. (William S. Hart is a reference to another cowboy screen hero — one of the first.) Finally, there's Lisa Belmondo, the Judge's "friend" (eager to ditch the portly bully to find a more sensitive boyfriend) who's taking a Master's Degree in Range Management.

Lisa and the Judge also have property that becomes part of the game. The Judge is eager to get Lisa's land and add it to his. Lisa wants to preserve it and ranch it. Therefore, the main battle pivots over the land — sacred land, land of the wronged Apache, valuable land. On the other hand, some "Eastern Interests" would build resorts on it or make a toxic waste dump of it almost by whim. The land protectors: the land despoilers: the cowboy chorus: this is the basic plot background.

The characters have frantic interactions: those between Aaron and the Judge, Aaron and A.J., Aaron and Lisa, and of course Aaron and the invisible Laredo Kid. There are wacky scenes. There are touching scenes. Running through all are the dialogues of Aaron and the Kid. It all resolves in the end, of course after the Apaches throw in a surprise development.

LISA AND Aaron have an affair. The Judge glowers and threatens. A.J. zooms in and out of the action trying to woo her old beau back. But through it all, the Kid tries to offer comfort and advice to Aaron according to the cowboy code. The code, of course, is ridiculous. Aaron and the Kid wrestle with this fact as they try to cope with the fast paced struggle going on around them. For instance, rescue. A man can rescue a woman (indeed must!) from peril — preferably in the nick of time. A woman is not supposed to have to rescue a man. Boy Scout values are inherent in the code; Bravery, Reverence. Truth. Part of the code is strict sexual ignorance. Women are to be put on pedestals (not to be touched) and called Ma'm. Also, toilet functions are to be referred to in toddler terms.

The play has a novel beginning. As the audience files into the theater there is an old cowboy movie playing on a screen at center stage. While waiting for the play to begin, there are further treats: movie "trailers" of cowboy films, followed by commercials. The movie, I felt was a good idea, but the rag tag collection of trailers and commercials that followed, I feel, only makes people restless. More than a few trailers together can drive one batty. Also, this is a fairly violent play. I found myself wincing when Lorraine and Julie (but not Aaron or Bill) are pummelled or thrown on the floor. Also, a dialogue is so intense at times and delivered with such power that it leaves you breathless.

Jeff Hudelson gives us a great Judge Finlay; his combination of tough villain and lascivious lover offsets the overly nice Aaron. Some of the sexual innuendos he delivers break new ground. Mark Heckman's Aaron Weiss captures the frantic liberal in a frenzy of decision-making. Lorraine Olsen's A.J., on the other hand is the tough-minded veteran of many disappointments. Her driving efficiency on the job covers up for Aaron's indecisiveness. Julie Ann Hughett (who also appears in *On the Verge* which plays in repertory with *Kid*,) gives us a southwestern belle full of sass and savvy. She wants Aaron badly enough to go after him. And finally, there is Robert Coulter who also plays in *On the Verge*. He has appeared in four or five productions within the last few months and has a solidity and charm that wins an audience over instantly. He was an excellent choice for the idealistic screen idol whose ideals are attacked by this modern world. "I can't live in a world in which the bad guys and the good guys are the same guys!," says the Kid before he rides off into the cinematic twilight.

The direction was firm and sure and, for this complex piece, that is no mean feat. Costumes by Lady Ramirez were nicely done and had a few humorous elements like the white fringe on the Kid's shirt. Set design by Carey Crockett is well done and includes great posters of the Kid's films. The Kid refers to his films often to give examples of heroic behavior. Also, the integration of film into the action of the play was well done. The production was well designed overall, thanks to John Rousseau and Joe DeVincenzo.

THE CAST of *The Majestic Kid* features, from left, Julie Hughett, Bob Colter, Mark Heckman and Jeff Hudelson. The production continues at the GroveMont Theater Arts Center in New Monterey, playing in repertory with *On the Verge*.

CPA will lead tax workshop

Carla Hudson, a certified public accountant with Huey and Hudson, is offering a workshop on "Tax Planning for Small Business" on March 9 from 7 until 9 p.m. in the community room of the First National Bank, Abrego and Webster streets in Monterey.

Hudson's program discusses new tax law as it relates to small business. Included in the discussion is information on changes in recordkeeping and depreciation methods, allowable deductions and how your business affects your personal income taxes. A question and answer period follows.

Attendance fees are $20 for chamber members, $25 for non-members.

To register, mail a check to the Chamber office, P.O. Box 1770, Monterey, CA 93940.

For more information call the chamber office at 649-1770.

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ON STAGE

Continued from page 32

at **Cherry Hall** in Carmel. Marlie Avant portrays poet Emily Dickinson in this one-woman show, which is directed by Conrad Selvig.

Written by William Luce, *The Belle of Amherst* takes place in the Dickinson household in Massachusetts, circa 1845-1886. According to its author, *The Belle of Amherst* is a love affair with language and a celebration of life's poignancy.

The Belle of Amherst plays at 8 p.m. Thursday through Saturday, March 3-5, and 2 p.m. Sunday, March 6. Cherry Hall is located at Guadalupe and Fourth in Carmel.

Tickets are $8 and $6. For reservations, call 649-5561.

It's Magic

Illusionist, magician and sleight-of-hand artist Roy Slater stages his new one-man show, *It's Magic*, on Tuesdays at the **GroveMont Theater Arts Center** in New Monterey.

"The hand is quicker than the mind," notes Slater, who has been billed during shows here and in Europe as "the man impervious to pain."

It's Magic will play at 8 p.m. Tuesdays through March 8 at the theater located at 320 Hoffman (off Lighthouse) in New Monterey. Tickets are $6 general and $4 for students, senior citizens and the military. For advance tickets call 649-5561. For reservations, call 649-6852.

On the Verge or The Geography of Yearning

Final performances of Eric Overmyer's *On the Verge or the Geography of Yearning*, will be staged at the **GroveMont Theater Arts Center**.

Sid Cato directs the Obie Award-winning comedy which follows three Victorian ladies as they travel through Earth history. Along the way they discover a variety of unfamiliar objects from lands and times unknown, and encounter individuals ranging from a bridge troll to the abominable snowman.

The cast includes Mindy Stock, Julie Hughett, Dorian Ellis, Robert Colter and Brian Mahoney. Sets are designed by Carey Crockett and costumes by Lady Ramirez.

GroveMont is at 320 Hoffman, between Lighthouse and Hawthorne in New Monterey. *On the Verge* plays in repertory with *The Majestic Kid*. Final performances will be staged at 8 p.m. Thursday through Saturday, March 3-5.

General admission is $9.50 on Fridays and Saturdays and $8.50 on Thursdays. Student/senior citizen admission is $8 on Fridays and Saturdays, $7 on Thursdays. For advance tickets, call 649-5561. For further information, reservations or group bookings, call GroveMont at 649-6852.

Time travelers

***ON THE VERGE*, staged this weekend at the GroveMont Theater Arts Center in New Monterey, features three characters who travel through times and lands unknown. Pictured, from left, are Julie Hughett, Mindy Stock and Dorian Ellis. For ticket information, call 649-5561.**

The Girl from Out Yonder

The trials and tribulations of a lighthouse keeper's daughter and the dark past of her father are revealed in *The Girl from Out Yonder*. The melodrama is staged at **California's First Theatre**.

Curtain is at 8 p.m. Fridays and Saturdays throughout February and March at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Billy Nick reads from his works

The Wednesday, March 9 gathering of Cafe Poets will feature Billy Nick reading from his works. An open poetry reading will follow.

The readings will begin at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. For details, call 373-7379.

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"Aloha Summer"
PG-13 Mon.-Fri. 6:00, Sat. & Sun. 1:00-3:00

"And God Created Woman"
R Mon.-Fri. 5:30-7:30-9:30
Sat. & Sun. 1:30-3:30-5:30-7:30-9:30

"Broadcast News"
R Mon.-Fri. 4:30-7:00-9:30
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These listings are current as of March 4

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Dixieland bands swing out during weekend celebration

THE MOSS Landing Jazz Band will perform Saturday, March 5 during the Dixieland Monterey celebration. The band members include, standing from left, Jim Metcalf, Bill Vanderburg, Ned Brundage, Steve Slusser and Stan Soroken; and seated, from left, Mary Ingram and Diane Anderson.

FOR THREE days, downtown Monterey will be transformed into Bourbon Street, New Orleans, as the eighth annual Dixieland Monterey gets underway on Friday, March 4.

Eighteen Dixieland bands from throughout the United States will be appearing at eight locations in downtown Monterey from 7:30 p.m. Friday through 4 p.m. Sunday, March 4-6.

Eight cabarets, all within walking distance, will be set up from Alvarado Street through the Doubletree Mall and on to Fisherman's Wharf to form a "path of jazz" where participants can stroll, visiting one cabaret after another.

These locations are the Sheraton Ballroom, California's First Theater, Tony's, the DeAnza Ballroom, I. Layton, Kelley Gallery, the Red Snapper and Wharfside. All locations will provide smoking/non-smoking sections and many will provide room for dancing.

For the past seven years, the Doubletree Hotel has served as official headquarters for Dixieland Monterey. Each year the hotel foyer becomes a registration area and a Dixieland "store" as jazz records, books and other paraphernalia are sold.

The list of bands selected for the event include California Express, Hogins Heroes, South Frisco, High Sierra, Churchill Street Jazz Band, Nightblooming Jazzmen, Professor Plum, Side Street Strutters, Grand Dominion, Abalone Stompers, Chicago Six, Royal Society, Beverly Hills Unlisted, Fulton Street, Moss Landing, Tuleburg, Do Do Wah Street Irregulars and the Jam Band.

All-event badges allow admission to all activities throughout the three days. These badges are priced at $35 per person and are on sale at all Monterey Savings locations and, if available, will be sold the days of the event at the Doubletree Hotel.

This year a limited number of one-day badges will be on sale. Badges are priced at $10 for Friday or Sunday only and $20 for Saturday only. These one-day badges allow participation in all activities and provide admission to all cabaret locations for the one-day purchase price.

For additional information about Dixieland Monterey, call 443-5260.

CALENDAR

Thursday/3

Filmshows: The Monterey Public Library will screen *City of Coral* and *Denmark — Ahoy*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Square dancing: The Pacific Grove Promenaders dance 7:30 to 10 p.m. each Thursday in Chautauqua Hall, 17th and Central, Pacific Grove. Caller is Walt Cooley.

S.A.T. information session: All college-bound high school students and their parents are invited to a free instructional session on the Scholastic Aptitude Test (S.A.T.), 7:30 p.m. at Santa Catalina School on Mark Thomas Drive in Monterey.

Complete theater listings: Check On Stage.

Friday/4

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Vintage Mozart: The first in a series of wine tastings that will benefit Mozart in Monterey Festival '88 will take place 5:30 to 7:30 p.m. at the Monterey Sheraton. Admission is $5. Information: 372-3355.

Square dancing: The TAW Twirlers dance 7:30 to 10 p.m. weekly at the YMCA, 600 Camino El Estero in Monterey. Caller is Harold Fleeman. Information: 373-3989 or 394-8482.

Eighth Annual Dixieland Monterey: A walking-distance "path of jazz" will be organized in eight locations from Alvarado Street through the Doubletree Mall and on to Fisherman's Wharf in Monterey for this Dixieland celebration. Eighteen bands are scheduled to perform, beginning 6:30 tonight and continuing through Sunday afternoon. All-event badges are $35 per person and are on sale at all Monterey Savings locations and (if available) at the Doubletree Hotel. A limited number of one-day badges will also be on sale and are priced at $10 for Friday or Sunday only and $20 for Saturday only. Information: 443-5260 or 649-4511.

Auditions: Parts are available for four men and one boy in the Samuel Beckett play, *Waiting for Godot*. Auditions for the Monterey Peninsula College production will take place 7 to 9 p.m. in the SRO Theatre at the college. For more information, call Nick Zanides at 624-8057.

Workshop: The Monterey Peninsula Friends of C.G. Jung sponsors "Drawing Upon the Dreaming Body," a workshop in which participants will be encouraged to produce renderings of their personal images, body feelings and dreams, 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Donations are requested. Information: 649-8809.

Film: The 1937 film, *Captains Courageous*, which stars Spencer Tracy, Lionel Barrymore and Freddie Bartholomew, will be screened at 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. Admission is $2.50 for adults and $1 for children. Information: 659-2377.

Complete theater listings: Check On Stage.

Saturday/5

Eighth Annual Dixieland Monterey: A walking-distance "path of jazz" will be organized in eight locations from Alvarado Street through the Doubletree Mall and on to Fisherman's Wharf in Monterey for this Dixieland celebration. Eighteen bands are scheduled to perform, continuing through Sunday afternoon. All-event badges are $35 per person and are on sale at all Monterey Savings locations and (if available) at the Doubletree Hotel. A limited number of one-day badges will also be on sale and are priced at $10 for Friday or Sunday only and $20 for Saturday only. Information: 443-5260 or 649-4511.

Overeaters Anonymous workshop: Speakers from around the state will highlight "Promises, Promises, Promises," a workshop that will address how Overeaters Anonymous assists in weight control without diets, weigh-ins, counseling or fees, 9:30 a.m. to 4 p.m. at the Christian Church Fellowship Hall, Central and Carmel avenues, Pacific Grove. Information: 649-5609.

Holistic health day: The Holistic Health Center of the Monterey Peninsula will offer free 15-minute sessions of the services it offers, including acupuncture, art therapy, reflexology, hypnotherapy and Chinese herbal medicine, 9 a.m. to 6 p.m. at the center, 620 Lighthouse Ave., Pacific Grove. Information: 646-5922.

Workshop: Ruth Gingerich, R.N., will conduct a workshop entitled, "A Pediatric Course for Parents: How to Keep Your Child Healthy," 9:30 a.m. to 12:30 p.m. today and next Saturday. Information: 624-0814.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Lecture: Jack H. Thornton, a member of The Christian Science Board of Lectureship, will discuss "Freedom from Fear and Terror: A Present Possibility," 11 a.m. at the First Church of Christ, Scientist, Pacific Grove. Child care will be provided.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

File:cal —Calendar
March 4, 1988

Feast and Festival of the King: This benefit for the Hartnell Foundation features food, dancing, music and entertainment — all in the Renaissance style. Arrive in costume at 6 p.m. in the Hartnell College Center, 156 Homestead Ave., Salinas. Admission is $35 per person. For reservations, call 755-6810.

Complete theater listings: Check on Stage.

Sunday/6

Eighth Annual Dixieland Monterey: A walking-distance "path of jazz" will be organized in eight locations from Alvarado Street through the Doubletree Mall and on to Fisherman's Wharf in Monterey for this Dixieland celebration. Eighteen bands are scheduled to perform, continuing through this afternoon. All-event badges are $35 per person and are on sale at all Monterey Savings locations and (if available) at the Doubletree Hotel. A limited number of one-day badges will also be on sale and are priced at $10 for Friday or Sunday only and $20 for Saturday only. Information: 443-5260 or 649-4511.

Elks benefit barbecue: A Santa Maria-style barbecue, prizes and Dixieland music will highlight the Monterey Elks Annual Fundraising Barbecue, 1 to 5 p.m. at Monterey Elks Lodge 1285. Reservations are required and can be made by calling 373-1285 or 372-5308.

Concert: The Monterey Bay Symphony Chamber Orchestra, under the baton of Michael Nowak, will present a concert of Russian music, featuring Stravinsky's *Pulcinella Suite* and *Octet for Winds*, plus works by Borodin and Tchaikovsky; 3 p.m. in Sunset Center, San Carlos at Ninth, Carmel. The concert is a benefit for the Alliance on Aging. Tickets are $15, or $25 for both the concert and a buffet supper. For reservations, call 624-3166 or 372-6276.

Concert: The Monarch Concert Series presents Allan Blasdale, in a concert of organ music performed at 4 p.m. in the sanctuary of the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Admission is $7 general; $5 for senior citizens, military and students. Information: 372-5875.

Complete theater listings: Check On Stage.

Monday/7

Panel discussion: The life and works of stitchery artist Martha Mood will be discussed and examples of her work displayed during the 9:30 a.m. meeting of the Embroiderers' Guild of America, Monterey Peninsula Chapter. Shirley Koplov will moderate the program, presented in the community room of the Crossroads, Rio Road off Highway 1, Carmel. There is a $2 fee for non-members. Information: 624-0890.

Career Bridge workshops: The YWCA of the Monterey Peninsula presents this series of workshops designed to help women with career planning, resume writing and other job-related issues. First session is 1-2:30 p.m. today at the ROP Center, room 6, Del Monte and Casa Verde, Monterey. Drop-ins are welcome. Information: 649-0834.

Human Race orientation: John Gardella, chairman of the 10K Human Race, will present an orientation for individuals and organizations that want to be involved in the fundraising event, 1 and 3 p.m. at the Monterey YMCA library. Information: 373-6177.

Sport coach training: The City of Monterey Parks and Recreation Department presents "How to Become an Effective Coach," 6:30 to 9:30 p.m. today and next Monday at the Hilltop Community Center, 871 Jessie St., Monterey. Fee is $15. For information or to register, call 646-3866.

Panel discussion: "Feminism in the Arts: Separation vs. Integration," will be addressed at 7:30 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Several artists will participate in the panel discussion, to be moderated by Marty Manson, curator of the Monterey Bay Aquarium art gallery. Information: 375-6165.

Complete theater listings: Check On Stage.

Tuesday/8

Complete theater listings: Check On Stage.

Wednesday/9

Lecture: The Docents of the Monterey Peninsula Museum of Art will gather at 10 a.m. in the Bill W. Dodge Gallery for a discussion about primitive art with artists Donna Moses, Henry Pancher and Dodge. The gallery is on Dolores between Fifth and Sixth, Carmel.

Workshop: "Tax Planning for Small Business" is the subject of a workshop offered by the Monterey Peninsula Chamber of Commerce, 7 to 9 p.m. in the community room of the First National Bank, Abrego and Webster streets, Monterey. Leader is Carla Hudson, certified public accountant. Fee is $20 for chamber members and $25 for others. Information: 649-1770.

Lecture: The Woman's Civic Club of Pacific Grove presents Ted Turner, chairman of the Turner Broadcasting System (CNN) and America's Cup winner, who will speak at 7 p.m. in the PG Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission is $5, with tickets available at Bookworks or at the door. Proceeds benefit the annual Nurse's Scholarship Fund.

Program meeting: Yu-Kuan Lee, an authority on Oriental lacquer-ware, Chinese rugs and blue and white porcelains, will speak during the 7:30 p.m. gathering of the Oriental Art Society of the Monterey Peninsula, in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free.

Concert: The Carmel Music Society presents Hungarian-born pianist, Annie Fischer, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $12. For details, call 625-9938.

Poetry reading: Cafe Poets will present a reading by Billy Nick, to be followed by open poetry readings, 8 p.m. in Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *The Cranes are Flying*, a 1957 Soviet film set during World War II. It received the Grand Prize for Best Picture, Best Director and Best Actress awards at the 1957 Cannes Film Festival. *The Cranes are Flying* will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

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MUSIC CORNER

By Jo Ann La Torra

Trio projects different styles

THREE IMPRESSIVE artists, two of them Americans, make up the Vienna Chamber Trio, which appeared here Wednesday, Feb. 24. The beautifully balanced program featured works by Mozart, Brahms and Frank Martin — a little something for everyone, as well as demonstrating the Trio's ability to project different styles.

The playing may not have been to everyone's taste, accustomed as we are to aggressive and exaggerated playing. (These qualities are not necessarily extroverted; that has more to do with the emotions involved.) The Vienna Chamber Trio is elegant and controlled, slightly on the cool side, all of which served them very well in this program.

With Mozart's charming G Major Trio, K. 564, opening the program, the present disappeared. It was fresh and airy and gave them a chance to settle in and establish the ensemble. More sound from the piano would have been welcome, but the optimum placement of a chamber group with piano continues to be elusive.

Frank Martin was a Swiss composer whose music deserves to be more frequently played. Only the harpsichord concerto has a permanent place in The Repertoire. The group played *Trio on Irish Folk Tunes,* a three-movement work of great attractiveness. Martin was a conservative composer in comparison with many of his contemporaries, and his harmonies are not at all surprising. His true originality lay in the areas of rhythm and timbre. The rhythms are always controlled, but free of a barline regularity. With no use of extended techniques, Martin nevertheless manages to investigate the sounds available from this instrumental combination. It is a delightful set of pieces, and they were beautifully played.

Brahms' lovely B major Trio, Op. 8, made up the remainder of the program. This was classical, contained Brahms, exploiting an impressive dynamic range with truly exquisite pianissimos at the lower end.

Violinist Peter Matzla has placed in the Queen Elizabeth Competition, which indicates a lot of training as a soloist. Many brilliant soloists find it impossible to conform to the discipline of chamber music, but he has found the necessary balance. Cellist Rudolf Leopold plays also with Harnoncourt's *Concentus Musicus,* known for stylistically exacting performances of Baroque music. This flexibility is obviously an asset for the group. Teresa Turner-Jones, a Fulbright scholar, is simply a very fine pianist.

Poetry contest seeks entrants

World of Poetry is celebrating its 13th anniversary by offering a free poetry contest to writers. Some 200 prizes are being awarded.

Deadline for entry is March 31. Interested poets may send one poem only, 21 lines or less, to Free Poetry Contest, 2431 Stockton Blvd., Sacramento, CA 95817.

Ray Magsalay works shown

WATERCOLORS and wall hangings by Pacific Grove artist Ray Magsalay are featured in the Casa Dolores Gallery in Carmel Plaza. Magsalay's art is drawn from his contact with Native American shamans and medicine people of all cutlures. The exhibit includes watercolors and symbolic shields.

Orientation planned for benefit race

Orientation for those planning to enter the May 7 Human Race will take place at the Monterey YMCA library.

The 1988 Human Race chairman, John Gardella, will conduct the three classes at 1 and 3 p.m. Monday, March 7, and 5 p.m. Tuesday, March 8.

Gardella will give information and tips on how to recruit walkers and runners and generate pledges.

Those planning to attend an orientation session should preregister by calling Volunteers In Action.

Last year's Human Race raised more than $75,000 for dozens of local non-profit agencies. There were more than 1,000 walkers representing 10 companies and 80 organizations, with their pledges benefitting their favorite causes.

The Human Race is 10 kilometers long, starting and ending at Monterey High School and traversing the scenic path from Fisherman's Wharf to and from Lovers' Point. For those not able or not wishing to walk up the hill to Monterey High, they may start and end their walk at Fisherman's Wharf.

For further information on the orientation classes or race, call V.I.A. at 373-6177.

All-Russian concert scheduled

UNDER THE baton of Michael Nowak, the Monterey Bay Symphony presents its second chamber orchestra concert of the season as a benefit for the Alliance on Aging on Sunday, March 6, at Sunset Theater in Carmel. Beginning at 3 p.m., the program will consist entirely of Russian music. Featured will be Stravinsky's *Pulcinella Suite* and *Octet for Winds,* Borodin's *Nocturne* and Tchaikovsky's *Serenade for Strings.*

General admission tickets will be available at the door for $15 each.

The concert will precede a Russian buffet supper at the Carmel Woman's Club across the street from Sunset Center. In celebration of the growing closeness between the United States and the Soviet Union, the theme for both events is "To Russia with Love." Donation for both the concert and the buffet supper is $25, deductible to the full extent provided by law. Reservations should be made by calling 624-3166 or 372-6276.

If the audience response to this concert is as favorable as it was to the last chamber orchestra concert, the Monterey Bay Symphony will become a chamber orchestra beginning next season. It will also continue to provide orchestral support for local operas, operas in concert form, and choral presentations.

The entire benefit is presented in honor or Stephen A. Grant, former Mayor of Carmel, for his many years of devotion to the cause of helping the elderly.

Workshop brings out the artist in everyone

A WORKSHOP to encourage nonverbal renderings by participants when they follow their personal images, body feelings and dreams will be offered at 7 p.m. Friday, March 4, at All Saints' Church, Ninth and Dolores, Carmel.

Sponsored by the Monterey Peninsula Friends of C. G. Jung, the workshop activities will be directed by Meigra Sweeney of Pacific Grove and Janet Steinberg of Carmel Valley. They both stress the fact that no previous art experience is needed — only a fascination for the "mystery" of life.

Materials will be provided — paper, crayon and clay — for participants to gain new insights and information about their bodies — which is why the event is titled "Drawing Upon the Dreaming Body."

According to Jungian analyst Arnold Mindell, "Symptoms are potentially meaningful and purposeful conditions. They could be the beginning of fantastic phases of life, or they could bring one amazingly close to the center of existence." Mindell has drawn upon his work as a theoretical physicist and 20 years of Jungian analytical experience to develop Dreambodywork and Process-oriented psychology.

The Friends of C.G. Jung is an informal group of people who are finding mutual support in deriving applications for the ideas of C.G. Jung, the Swiss psychologist and physician. The public is invited to this and all other meetings of the group. A donation is suggested to help defray expenses.

For further information, call or write 649-8809; 853 Pacific Street, Monterey.

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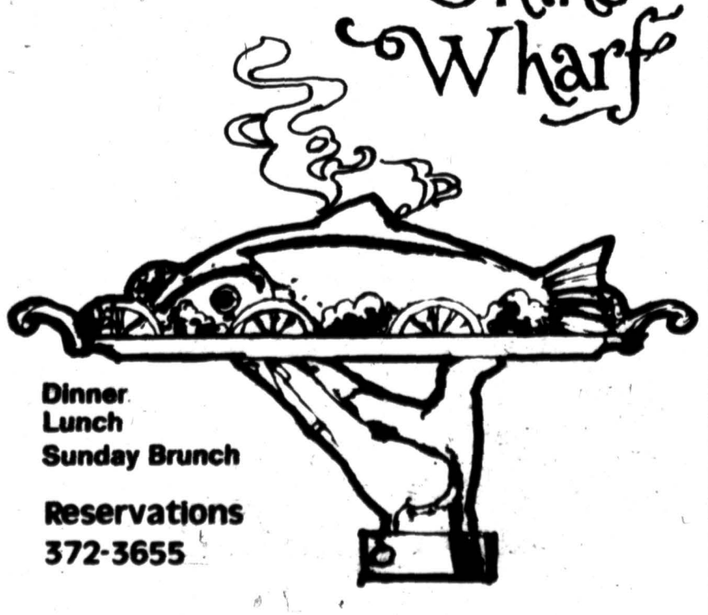

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A CARMEL TRADITION SINCE 1937

BOOKS & AUTHORS

By Ray Mungo

Plugged Nickel

By Robert Campbell
Pocket Books (paperback), $3.50

WHEN CARMEL—BASED author Robert Campbell won the prestigious Edgar Award for the best mystery novel of the year, a kind of literary equivalent of the Oscar, he virtually assured that his next book would be the object of widespread media attention. Following the great acclaim accorded The Junkyard Dog (the book that won the award), he promised us a new series of paperback novels which would introduce a fictional detective, a Campbellesque "Hercule Poirot" or "Miss Marple" character.

His name is Jake Hatch, and he's a hard-boiled railroad dick from Omaha who rides the Burlington Northern between Chicago and Denver in Plugged Nickel, the just-released first novel of the series. Hatch is no two-fisted Mickey Spillane, however. He's a nice guy basically, a bit on the ripe side of middle age and the plump side of the scales, with a penchant for widows who know how to bake a good apple pie, a natural curiosity about people and a perfectly understandable interest in staying alive.

In short, a detective who doesn't go looking for trouble.

But he can't really avoid it when two halves of a body are found beside the West-bound Zephyr after some unknown person pulls the emergency brake in the middle of a stormy night. Did the victim fall off, or was he pushed? Why was he carrying a ticket from Denver to Chicago when the train was going in the other direction? And what is the significance of the mysteriously etched "plugged nickel" coin found in his pocket?

This is in the classic mold of the who-done-it puzzle mystery, of course, and it behooves the reviewer not to give away too much of the plot. Suffice it to say that nothing is as it seems, and that the final pieces of the puzzle will not fall into place until the last page, if not the last paragraph, of this tautly wound, expertly told yarn.

While official coroners and federal agents are content to rule the fatality an accident, years of experience leave Jake Hatch suspicious of murder. Things just don't seem to add up right, and when it turns out that the two halves of the body don't match, he's really hooked on this case. The coroner, Howard Freeman, may operate under another name and is supposed to be a farmer but curiously doesn't seem to keep any livestock or tend any fields. Somebody wants Hatch off the case badly enough to take a shot at him, and then....

•

THE PLOT REVOLVES around the existence, or lack of existence, of a woman's purse; the figures carved into the nickel; and the interaction of a roving band of gypsies with the small-town midWest folks along the rail line.

Deftly interwoven with all the suspense and gore are scenes of Jake Hatch calling on his many lady friends--Maggie Wister, Charlotte Shumway, Harriet Lawry, women whose very names suggest matronly widowhood. Jake is the James Bond of the blue haired set, not exactly a philanderer since he's never been married but a railroad man (he doesn't own a car) with a gal in every whistle stop. "I really only know the towns, cities, burgs and vilages along the Burlington Northern right of way," Jake says. "I sometimes feel like the whole, 1,042 miles is my true hometown."

While some women readers may object to Jake's somewhat hard-to-believe track record with the ladies, he is really quite respectful and unassuming in his attitude toward them. You wouldn't call him the male-chauvinist, he-man type of private eye but at the same time he's certainly not some kind of "sensitive" new age man.

It's interesting that Campbell, who previously gave us street-smart urban novels such as his LaLa Land series, should now turn to the nostalgic, slow-paced world of trains and sleepy country towns, and it's a testament to his skill as a fine craftsman that he pulls it off beautifully. Plugged Nickel is a page-turner, nothing pretentious about it, just one of those paperback mysteries with fast-moving plot and snappy dialogue that keeps you alert, wondering, and reading. Having started it, you can't put it down. Campbell's a natural born storyteller.

As for Jake Hatch, he's already been promised for a sequel volume to be called Red Cent, with a plot based around the Nebraska plains Indians. One wouldn't be surprised to see him turn up in the movies, especially since the author won an Oscar nomination for his screenplay of "The Man of a Thousand Faces." Plugged Nickel is a welcome addition to Robert Campbell's five-foot shelf, the first in what may be a long and hugely enjoyable series.

Ray Mungo is the author of eight books, the latest of which is Lit Biz 101, *forthcoming this summer from Dell.*

LIGHTHOUSE AVE. By Gary Shallcross

Mrs. Franklin P. Tillybrook III's voodoo-induced death—the third this season—caused ripples of consternation among the social and clerical elite.

Answer to last week's puzzle

A	G	A	P	E		D	E	B	S		S	H	E	A
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ROUNDUP

Square dancing offered Thursdays

From 7:30 to 10 p.m. each Thursday the Pacific Grove Promenaders gather in Chatauqua Hall. Walt Cooler serves as caller for the dance. Chatauqua Hall is on 17th and Central in Pacific Grove.

Great Books discussion group meets

The Great Books discussion group for adults meets at 7 p.m. the second and fourth Tuesdays of each month in the Pacific Grove Public Library. The group discusses readings from the important books of world literature, as selected by the Great Books Foundation of Chicago.

Discussion leader is Michel Nicola, a trained Great Books leader. There are no fees, but participants must order Foundation paperback editions of the series of books currently under discussion, at $20 per series.

Advance registration is advisable. For more information, call 373-0603.

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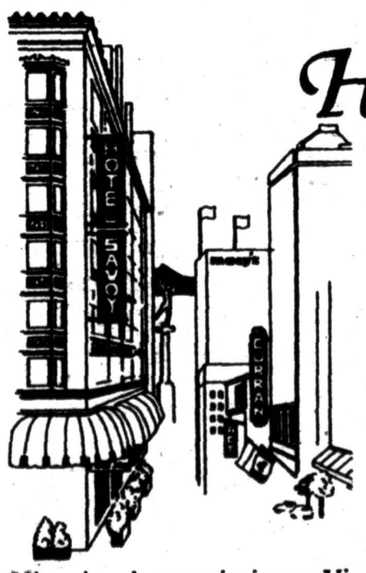

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JAZZ TIDES

By John Detro

Give and take

FATHER NED. An activist priest with whom I've worked on inner city food distribution. He sometimes says, having his joke: "The street giveth and the street taketh away." Same thing's true of life at large and therefore of the jazz scene.

Don Schamber's Monterey Peninsula College Alumni Jazz Band became a local institution rather rapidly. The gang played gigs right up till the end of last year at Whispers Lounge in the Hyatt Regency. Now Don reveals that his hard-cooking organization has been put on hold.

Schamber, you see, not only occupies the Chair of Jazz at MPC. He also serves as "chief cook and bottle washer" for the whole Arts Department. Normally a witty man, he addressed the Alumni Jazz Band matter in a pensive manner when we chatted just the other morning.

"I'm tired," Don said. "There's a whole lot happening over here (MPC). And the alumni crew's made up of working jazz musicians. I can't fight the economy. When people come to me and say they have paid gigs, I've got to let them — even though we might have scheduled rehearsals for those nights. The Alumni Band isn't dead in the water. I'm simply taking a semester off (from that particular form of outreach)."

He smiled, perhaps at his own urge toward maximum involvement in the music. "Actually, we could get back together as early as May. There has been an invitation to play the Squid Festival. Let's wait and see how it goes."

Meanwhile, Don put out the word that he can use three more sax players in the MPC Jazz Ensemble. That's the day program involving full-time students. Interested players were asked to contact him at the college.

•

THIS IS Women's History Month, sponsored hereabouts by Monterey County Commission on the Status of Women. Some items that fit the celebration:

• How many remember that brilliant poet and auto-biographer Maya Angelou began her career many years ago as a jazz singer? That's right. She worked San Francisco's Purple Onion, same club that gave Phyllis Diller a quick start. She's also a lay anthropologist who lectures incisively. Miss Angelou shares these current thoughts:

"Now that I am firmly settled into my fifth decade and pressing with resolute determination toward my sixth, I find nothing so pleases me as much as outsize gaudy earrings, off-the-shoulder blouses, and a few red hibiscus blooms pinned into my hair. Do I look incongruous? Possibly to the young. Do I feel that way? Decidedly not. I have reached the lovely age where sensuality satisfies me as much as sexuality and sometimes more so."

• For the March 3 gig at the Sheraton's Monterey Bay Club, Los Angeles singer/songwriter Barbara Reed brought her favorite backup trio — Llew Matthews at the piano, bassist Tom Gargano, Randy White on drums. No cover. No minimum. First set at nine o'clock.

• Local animal-lover Doris Day gets some of her due as a vocalist. (I must confess a shattering boyhood crush. And the opinion that she could've sung jazz ballads right well.) Liza Minelli proclaims via the current issue of a radio trade journal: "I studied everybody. Helen O'Connell. Doris Day. I think Doris Day is a fine singer. If you listen to some of her records from the period, she had great tonation."

• The memoirs of Tina Turner have been optioned for adaptation by Disney's Touchstone Pictures. An early announcement says Tina shall do tunes on the soundtrack but shan't play herself. Concurrently, the gutsy Miss Turner tells pals she'll quit touring to focus on actress chores.

•

DIXIELAND MONTEREY 1988 will catch thousands of ears on March 4-5-6. For ticket information, site list, parade data: 443-5260. And don't forget Monterey Bay Hot Jazz Society's booking of the storied Norma Teagarden. March 8 ... Monterey Moose Lodge ... 1-5 p.m.

Kuumbwa Jazz Center in Santa Cruz offers the commitedly outside World Saxophone Quartet — Oliver Lake, David Murray, Julius Hemphill, Hamiet Bluiett — on Monday night. Cost announced as $10.50 with sets at 7:30 and 9:30. Reservations: 427-2227.

Also at Kuumbwa, trombonist Dave Gregoric has pulled together a March 9 benefit for homeless folks. Jazz writer Mike Moran says he'll be master of ceremonies.

Yet another March 3 offering: Woody Herman's Young Thundering Herd at 8 p.m. in the Salinas venue called Sherwood Hall. The North Salinas High School Jazz Ensemble shall come in with a short kickoff set. Profits earmarked for the school band's uniform fund.

The Monterey Bay Club spotlights Bluesman Lloyd Jones on March 4-5. Then ... flugelhorn master Jackie Coon plus banjo-playing singer Eddie Erickson (March 8) — John Cortes Quartet (March 9) — Smith and Gail Dobson (March 10).

Santa Cruz Jazz Festival has been scheduled for March 11-12 at various locations. Phil Snyder at the helm. Full details next time.

•

MUSIC EDUCATION lost two creative souls recently. Ethnomusicologist Elizabeth May Slater died at age 80 in Santa Monica. She taught at San Jose State University and later helped set up the Sacramento State University music department. Just eight years ago, she edited *Music of Many Cultures* — essay collection that's seen as the standard in her field.

A heart attack took Carl Eberhard at age 49. He was a pianist, composer, and lecturer in jazz history at California State University Hayward. For a time, he coordinated the entire jazz program there.

•

RAY CHARLES has a new album coming out next month from CBS. It features such guest artists as B.B. King, Lou Rawls, Gladys Knight.

A much-published poet and arts commentator, John Detro does the morning Jazz Tides show for KRML Radio — 9-noon Monday-Friday and 6-11 Saturdays. His specialty show entitled Student Jazz runs between 11-noon Saturdays.

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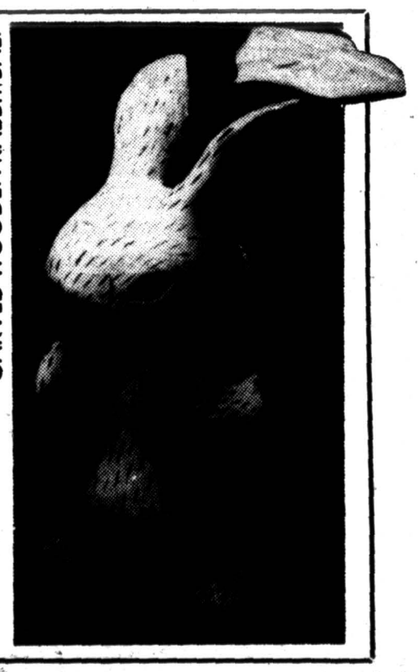

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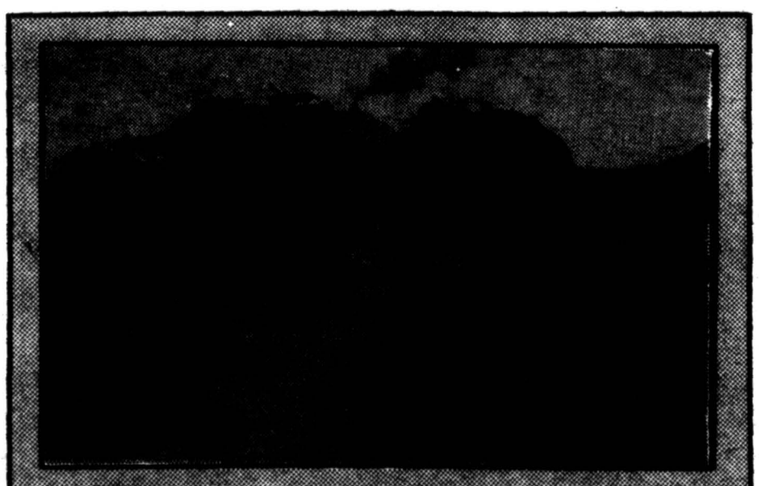

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DANCE REVIEW

By Nathalie Plotkin

Lar Lubovitch company celebrates 20th season

THE LAR Lubovitch Dance Company came to perform in Carmel's Sunset Theater last Monday night. Known as one of the leading contemporary dance companies in America, they are celebrating their 20th anniversary season. They travel widely every year and will end their tour with two weeks in the New York City Center Theatre.

Lubovitch, a highly prolific choreographer, programs generously, providing three of his most recent creations for viewing. He also has a definite predilection for using the best classical music for his dances.

The evening began with "Concerto Six Twenty-Two", (1986), danced to the Mozart *Clarinet Concerto*, K. 622. There are 12 dancers in the touring company and it was a crowded stage at the very opening of the work when all were present, looking very summery in sleeveless white dresses or knit white shirts and white cotton pants and bare feet. It was quite informal and cool looking. To keep up with the sparkling music, Lubovitch frequently used his dancers to echo the divisions between the soloist and the orchestra. The emphasis was on fleetness and very active and graceful arm carriage. His focus was on the good humor of the music with the dancers clowning a bit here and there, but particularly on the trills.

In the slow movement Lubovitch showed his willingness to depart from stereotypes and choreographed it as an adagio for two men, creating a mood of nobility and introspection very convincingly. The dancing explored some of the more conventional duet lifts and poses, created its own rationale most effectively. One thought of twin brothers and their closeness.

The finale consisted of much skipping and running which frequently missed the elegance in the music, but did offer wit and humor. The company works well together. There are no "stars" but everyone is well trained and disciplined.

•

CHOREOGRAPHING a work to one of Bach's most serious cantatas, "Jesu, der du meine seele," BWV No. 78, would seem to be a dangerous undertaking and I am not sure that it works. I found myself trying to ignore the connotations of the text, whereas Lubovitch integrated American sign language of the deaf into the choreography to express the meaning of the text. There is a basic confusion inherent in this concern with meaning, yet the work itself, when one removes this consideration, is an interesting and enjoyable one.

The sign language movements in the abstract made the choreography that much more interesting and complex. The contrast between the "Fallen" and the "Joyous" was excellently expressed and the "Prayer" danced by Jean Salan was clear and full of strength. "Redemption" was quite static and the final "Chorale" which was signed by the company as they lay on the floor made a weak ending.

Musette (1988) danced to the music of the *Concerto for Two Pianos* by Poulenc came close to being a ballet. In fact with toe shoes and more variety in the footwork (fewer pure running passages) it would make a delightful ballet. The sprightly first movement with the girls costumed in pretty colored, tutu-like skirt and their partners garbed to match was charming. The switches of mood from carefree motion to romantic couplings was neatly done.

The second movement was quite poetic in its swaying motions and its formal grace and the third movement which gave each dancer a brief solo carried the ballet flavor through to the end of the work.

The weakness in having three rather new works on a program like this, underlines the fact that the choreography is limited to the capabilities of these dancers and in the final analysis, despite the variety in the music, the basic dance materials are too similar from item to item. Still, it was again a pleasure to be able to attend a real live performance by a quality artistic group.

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All Saints' alumni artists encounter a tough group of judges – their successors

By ANNE PAPINEAU

AN OBSERVANT group of critics took in the first art show of its kind at All Saints' Episcopal Day School. And by and large, they seemed to like what they saw.

'I wanted them to have motivation for when they leave All Saints', to see the next possible step in the visual arts.'

From early February through Friday, March 4, the walls of the Hall Gallery at All Saints' School have been home to a diverse gathering of media and artistic visions. Subjects range from Asia to the Monterey Bay Aquarium, and are represented through such materials as denim and computer paper to the more familiar pen and ink in this, the school's first exhibition of art by All Saints' alumni. The show provides testament to the creativity of the school's former students and inspiration to the children currently enrolled in art classes there.

"I wanted them to have motivation for when they leave All Saints', to see the next possible step in the visual arts," explained art instructor Peter Hiller, who organized the exhibit. All Saints' students receive art instruction from pre-school age through eighth-grade. Hiller, who communicates with art alumni through a newsletter, realized that his current students should be made aware of the accomplishments of artists who are just a few years ahead of them.

"I'm thrilled," Hiller said. "In fact, one of our students was just a freshman in high school when she brought her work by last Thanksgiving. In a period of only a few months I saw that her work improved."

Via newsletter Hiller put out a call to graduates to send examples of their work to All Saints' for this alumni art show.

"My first request was met with pretty dismal results," he noted. "But then one of the girls, Dania Ketcham, said she had some drawings for the show. I was motivated by her enthusiasm and made phone calls to other alumni."

Ketcham, whose father Hank Ketcham created *Dennis the Menace*, is one of the few show participants with a parent active in the visual arts. But several of Hiller's students have chosen to focus on art in high school and in college as well, pursuing art studies at such institutions as UCLA, the San Francisco Art Institute, Santa Clara University and the University of California at Davis.

•

BESIDES PLOTTING the progress of alumni, the exhibit has also provided a teaching tool.

"I've been treating the exhibit as a gallery show," Hiller explained. "All the classes are viewing it and we're discussing the work — not only the mechanics of it, but the content of it. It's created quite a dialogue, and I think the kids have enjoyed it."

First through eighth-graders have had a chance to voice their impressions of alumni art. For the closed-lipped, Hiller created a questionnaire that admonishes, "Use your own words. Don't worry about the spelling."

One morning a group of seventh-graders gathered in the Hall Gallery to gather impressions of the exhibit.

Kelli Caylor pointed out the work of her sister, Carrie Caylor, a Carmel High senior.

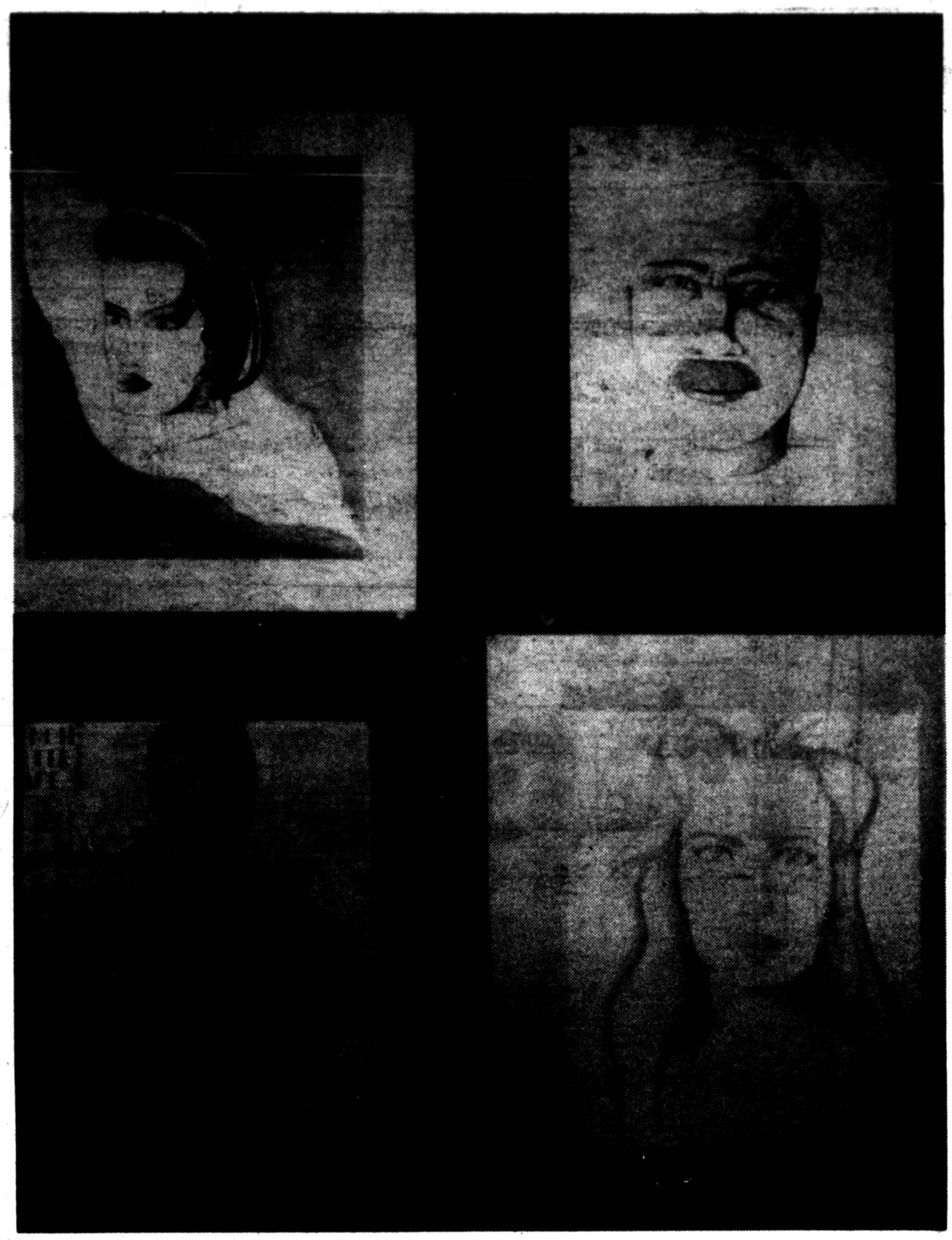
"She has to take different classes, including a design class where she's making business cards," Kelli volunteered. "We're doing more painting and drawing."

Hiller noted that students at All Saints' work in all the techniques represented in the alumni show, with the exception of computer work and jewelry making.

"We have extensive two-dimensional work with drawing, printmaking and sculpture. We even have ceramics and a photography program," he added.

The alumni artists represented in this first-ever show range in age from 14 to 25. They include Kathryn Barrett, Ingrid Bartels, Ellen Bradley, Carrie Caylor, Amy Chistenson, Marc Dauphine, Hailey Franke, Dania Ketcham, Tracy Matray, Steve Pretzer, George Raggett, Mark Raggett, Joe Rheim, Jeff Robinson, Aimee Schut, Allyson Schut, Matt Slautterback, Sebastian Tocchet and Ellen Wolter.

"It's exciting to see that they're still involved," stated Hiller, who hopes both the art newsletter and alumni art show will continue. "And I think the kids have enjoyed it."



PEN AND INK portraits and watercolors are included in the first-ever alumni art show at All Saints' Episcopal Day School in Carmel Valley. The collection also features photography, ceramics, computer art and jewelry. (Anne Papineau photographs).

ALL SAINTS' students were able to critique recent work by their predecessors during the alumni art show, which remains on display in the Hallway Gallery on campus through Friday, March 4.

ART INSTRUCTOR Peter Hiller made use of the alumni art exhibit during classes at All Saints'. Students in several grades were encourage to voice their impressions of the artwork produced by former All Saints' students, and to fill out an informal question and answer sheet designed to cultivate comments.

County parks accept charge cards

NOT ONLY can you pay your restaurant check, your motel room and even your state income tax with a plastic card, you can now use it to make reservations through the Monterey County Parks Department for camping, Eagle Tours, group picnics and pay your Triathlon registration.

The Parks Department now accepts VISA and MasterCard for payment of their fees. Bob Furney, administrative services officer for the Monterey County Parks Department, stated that for the past few years there has been an increasing demand by the public to utilize credit cards while enjoying the parks. Private recreation areas have been accepting credit cards for years at campgrounds, amusement parks and concession operations.

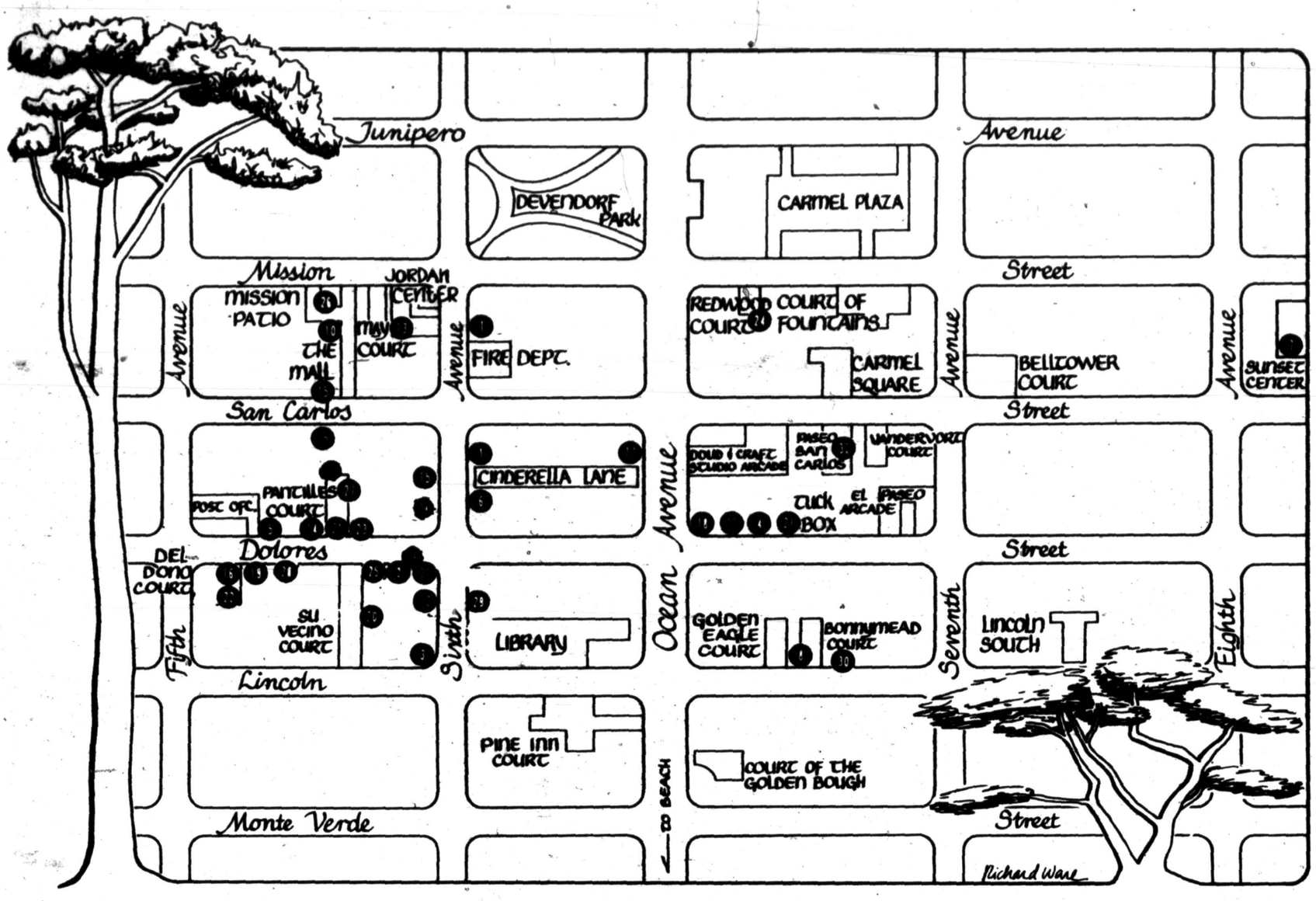
Furney said, "We have been working on getting this program established for approximately 12 months and I feel it's going to be a great asset in not only providing better service for the customer, but increasing revenue. Many of our customers were used to utilizing their credit cards when we were part of the Leisuretime Reservation System. In January we terminated their contract and were forced to go back to the old system of having the customer either make a special trip into the office or send a check by mail. This process was very time consuming for both the cusomer and our department." With the lifestyles and fast pace of today's America, convenience and time-saving can make the difference of whether they utilize their facility or not.

At the present time, the parks department will be accepting VISA and MasterCard for camping reservations, group camping reservations, group picnic reservations, special activity fees such as the Eagle Watch Tour and the Wildflower Festival.

Reservations can either be made by calling 424-1974 or in person. The VISA/MasterCard system will not be available at the day use facilities such as Toro, Jacks Peak and Royal Oaks Parks.

Monterey County is one of the first public park and recreation facilities in the state to accept VISA and MasterCard. Furney stated that this is a trend and he anticipates other government agencies across the state and nation will follow suit.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores. Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF
7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week; 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
32. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

69 VW, semi-automatic. Runs well. $800. 625-2568. 3/3

'75 VOLVO WAGON 245 DL, 4-speed standard shift. Great condition, $2,600. Call Julianne at 659-2777. TF

81 VW TRUCK with shell. Stereo, extra clean. 624-5364. 3/10

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie roads. $4,000 — leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine $1,500. Leave message for Kim at 659-2215.TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

SUZUKI RM60 Racing motorcycle, excellent condition. $300. Leave message for Kim at 659-2215. TF

Business Opportunities

1000 SUNBEDS...TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 3/3

TOP PRICES PAID for estate jewelry, diamonds, gold. Jewelry Atelier. Carmel 624-7591. 3/31

1000 SUNBEDS. TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50%. 1-800-367-6836. 3/24

Children's School

JUNIPERO SERRA SCHOOL, Located at The Carmel Mission, is accepting registrations for all grades (K-8) for the 1988-1989 school year. Screening for grades K-1 will begin in March. Students entering Kindergarten must be 5 by December 1. For further information call the School office between 9:00 and 3:00 p.m. 624-8322.

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

STOP. LOOK. Carmel Cottage; 3 bds, fireplace, large yard. $1295 mo. Showing 11 a.m. daily. 3549 Trevis Way, Carmel. 1/28

Quiet Carmel 3 Br., 2 Ba fully furnished home. Available April 1-monthly or lease. $1300 mo. + deposit.

MERIT-MCBRIDE
625-3600 OR
(415) 948-0749

Business Opportunities

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Carmel Yogurt Shop.
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Food
Carmel Retail or Office Lease, No Key Money!
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel
Copy Center. Great Business!
Carmel Ocean Ave. Deli.
Travel Agency. 1 of top 5!
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Carmel Women's Apparel. $29,500
Specialty Produce Market.
Carmel Hair Salon. Profitable!
Ocean Ave. Retail Lease. 2100 sq. ft.
Carmel Sports Apparel. $40,000.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $28,000.
Ocean Ave. English Gift Shop.
Big Sur River Inn...Motel, Restaurant, Bar, Grocery, Gas Station, Real Estate

RESTAURANTS

Marina Oriental w/Parking
Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Monterey w/Bar, 200 Seats. Parking. $295,000.
Carmel, 210 Seats. Bar. Gross $900,000. Only $295,000
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Yogurt Shop. Very Profitable!
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. $79,500.

REAL ESTATE

P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

ROOM RENTALS in AAA Carmel Valley Motel. Weekly & monthly rates. 659-2297. 3/24

MODERN STUDIOS, 1 & 2 bedrooms, close to downtown, underground parking. For further information call Mangold Property Management. 372-1338. 3/3

DOWNTOWN CARMEL. 1 bdr. apartment, parking, $895/mo. plus deposit. Michael 625-0361 Mon.-Fri. 4-10 p.m. Sat. & Sun. 8-3 p.m. 3/17TF

IN CARMEL SUNBELT, well furnished, beautifully maintained, 2 bdr. house. Available April 1st for 6 months. $1,200/mo. Village Realty 624-3754. 3/3

CARMEL: Small delux Studio for employed single, (no pets/smoking). $600/mo. for quality furnishings, cable, utilities. Private deck/entrance. Available 5/1 624-4389. 3/10

CARMEL VALLEY: Spacious studio with view in secluded location. Private Tennis court, garage, fireplace. $650/mo. First/last plus deposit includes utilities and cable. Single adult, no pets. 659-4528. 3/10

For Rent Houses

CARMEL: 2 bdr., 2 bth house at Junipero and 2nd. Fireplace, drapes, stove and refrigerator, very clean. $900/mo plus security deposit. 624-2277. 3/10

PACIFIC GROVE: ARCHITECT'S RESTORED 1890 HOME, APRIL-NOVEMBER. $1,000/mo. 372-3520. 3/24

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

CARMEL VALLEY BARN: 2600 sq. ft. work space, artist studio or storage, $1295/mo. 625-2272. 3/3

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Wanted

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. $425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

AUGUST 1988, 2 bdr. house; garage, fireplace. Call Wayne Farber in Florida; 1-800-666-6600. 3/3

CARMEL: Clean 2 bdr. or large 1 bdr. unfurnished house; garage? Storage. by 3/31, sooner. Long term lease. Mature, retired working couple, quiet life style, non-smoker/drinker. References. 625-1737. 3/3

STUDIO WANTED with garage, Carmel, Pacific Grove, Pebble Beach: $300. Non-smoker, clean, references. Write: P.O. Box 1905, Carmel Valley, Ca. 93924. 3/10

Find what you want in the want ads

For Rent Wanted

SUMMER RENTAL, 3 months desired by retired Physician and wife. 2-3 bdr. house during July-October. Excellent local references. 646-5911 ext. 324 days, 373-6888 eves. and weekends. 3/3

CARMEL GROWN, 39 yr. old. Needs affordable small home before May. Work, Bully III. Reliable renter, will protect your investment. Daughter 17, cat 16, canary bashful. 624-9586 early mornings. 3/24

For Sale

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION. INCLUDES TRAILER & LIFE VEST $4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

NORDICA SKI BOOTS size 6½ ladies. $25 or best offer. 624-4890. TF

1600 FT. of white picket fence. 646-9740 evenings or 394-2246. TF

LARGE DESK, Cradenza and cabinet in medium oak. Would be perfect for professinoal office. Call 646-9740 evenings or 624-0162, ask for Debra. TF

WM. RITSCHEL painting. "Morning Surf," 9"x7½", on wood panel, period frame. (415) 453-3010. 3/3

STEUBEN AURENE GLASS vase, 8½ high, 7½ wide, signed, numbered. (415) 453-3010. 3/10

ADJUSTABLE GLASS and wooden shelf, electronic cash register, display cases, counters, 9 drawer cabinet, misc...157 Crossroads Blvd. 10-6 p.m. 3/10

For Sale

BEDROOM SET: Oriental style, five pieces plus rails. Only $165, delivered. 624-1608. 3/24TF

TWO ONE-WAY CONTINENTAL Airline tickets to any of 100 cities in the U.S. Two for $275 or $150 each, your name. 624-1608. 3/24TF

ARTIST SELLS watercolor paintings. (Birds). Call 659-5774. 2/25

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge. also compl. used sets. Reas. 659-2026 bef 7 p.m. TF

Giveaway

Giveaway ads placed free

FREE! Weed-free manure. We will load your truck at no charge. come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

COCKER SPANIEL AND CAT FRIEND together. Spayed, shots, will deliver. 659-5422. 3/3

KING SIZE BED; Box springs and mattress, excellent condition. You pick up. 625-9855. 3/3

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Lost & Found

FOUND: Cat, grey and white long haired female with flea collar. Found on Casanova and Ocean. 624-7022 or 624-9375. 3/3

LOST: Vicinity of Carmel/C.V., medium size dog, redish tan with 4 white paws, white tipped tail. Answers to Bootsie. Beloved pet, Reward. 624-6047 days, 659-2849 eves after 7:30. 3/10

Help Wanted

FEDERAL, STATE AND CIVIL SERVICE JOBS NOW HIRING. YOUR AREA. $13,550 TO $59,480. IMMEDIATE OPENINGS. CALL 1-(315) 733-6063 EXT. F295. 3/3

GET PAID for reading books! $100.00 per title. Write: ACE-B1645, 161 S. Lincolnway, N. Aurora, IL 60542. 3/3

PART-TIME SALES, women's wear. Quail and Thistle in Pebble Beach. 659-3287. 3/3

EARN $7.75 HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; Paid to complete training. Work at home. For information send self-addressed, stamped envelope, 9½ inches long to: AWGA, Dept. E, Box 49204, Atlanta, GA 30359. 3/3

Housesitting

PROFESSIONAL COUPLE will housesit. Pet care provided. Local references. 688-6373, Aptos. 3/17

Instruction

MONTEREY INSTITUTE OF TOUCH. Learn how to touch and feel more by attending a month long beginning massage class starting March 8th. Call 624-1006.

Personals

SINGLES DYNASTY, A special way to meet the singles you select. 1-800-231-2434. 3/3

WM PHSYCIAN seeks attractive slim lady under 40 for lasting relationship. Out of town, but have home in Carmel. (209) 524-5949. 3/10

ATTORNEY
Civil — Criminal — Trials
24-Hr Availability
(appointments only)
649-3858

Pets & Livestock

STANDARD POODLES, silver and platinum, 14 weeks, excellent papers. (408) 373-7670. 3/10

3 P.B. REG. ARAB MARES. 12, 7, 2. 2 trained, 1 in foal. $1,000 to $3,000 dollars OBO. Terms. 625-6485. 3/24

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

3 ACRES — Hawaii, $35,000; Santa Cruz Mansion. 1-425-5128. 3/17

CARMEL: BY OWNER. 3 bdr., 2 bth plus office, 2 car garage, south of Ocean, close to beach. Will rent back $350,000. 624-6997. 3/3

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 3/10

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-for current repo list. 3/24

100 MOUNTAIN ACRES: Lower Carmel Valley, residential and recreational zoning. Make offer. Owner 624-1617. 3/24TF

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

SAVE THOUSANDS!
Helping Sellers sell By Owner for only $2950 on most homes. **646-0707.**
Help U Sell®

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
Help U Sell®

LEASE OR BUY A great new Italian Villa, approx. 7200 sq. ft. on 15 acres. 3 car garage, security gate, 4½ bath, 5 bed., library, sauna, pool, separate self-contained apt. 1100 ft. above Valley with ocean views! Lease at $6000/mo. or buy at $1,295,000. Call Don Sheldon, 626-1415, 646-8688 or 625-3212. Towle Int'l.

Carmel Home
8 Bedrooms,
5 Baths
Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. $450,000.
DON BOWEN
& Associates
SW Corner Lincoln at 7th • Carmel
625-5581

RESIDENTIAL ACREAGE
ALL BUILDABLE
CARMEL AREA

1.05 acres	$247,500
1.38 acres	$250,000
1.32 acres	$255,000
7.35 acres	$550,000

(may be subdivided, private w/views of Pt. Lobos & ocean)
CARMEL HIGHLANDS

1 acre	$162,500
.475 acre	$120,000

OTHER SELECT PROPERTIES
SCHUMACHER & CO.
development, investments, consulting & marketing
(408) 625-59'

Real Estate Lots

TAHOE CITY RESIDENTIAL LOT. Building permit and foundation. Rare opportunity. 625-6472 or (415) 938-8934. 11/26

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

HEALING MASSAGE. Non-sexual. Relax. Relieves stress and tension. Catherine C.M.T. Introductory offer $25. 375-1807. 12/10

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

ANNIE'S GARDEN PARTY. Specializing in flower scapes and vegtable patches. Just a phone call away. 647-9762. 3/3

YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381 or write YOGA RE-EDUCATION, Box 4771, Carmel, Ca. 93921. 3/3

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

HOUSEKEEPING, local references. Carmel only. 625-9351. 3/3

EXPERT PAINTER available. Inside — outside. Reasonable rates. Call 659-5774. 3/3

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

MASSAGE: FOR MATURE WOMEN ONLY. Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, $40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

PSYCHIC COUNSELING. Healing is a devine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7675. 3/17

CLEARY LANDSCAPING. Irrigation, maintenance, renovation. Reasonable rates. FREE estimates. 625-3918 message, 625-5830. 3/10

TERMITE DAMAGE, pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO' GUN. Call for an inspection. 3/17

A UNIQUE COMBINATION OF MASSAGE THERAPY AND CRYSTAL HEALING. Traditional European and Oriental techniques, enhanced by the balancing effects of a full crystal layout, allows total relaxation and leaves you energized! Two-hour sessions $75. Rachel Fresco C.M.P. 624-0200 or 722-2107. 3/24

GARDEN EXPERT AND HANDMAN, the very best. 625-1817. 3/24TF

GLASS, MIRRORS, shower enclosures, sliding doors. Free estimates, reasonable. 647-8634. 3/24

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

MASSAGE BY GEE, for people over 45. 1-426-7147. 3/17

We're Fighting For Your Life.
American Heart Association

Special Notices

BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

REPUBLICANS — For those interested in becoming an elected member of the Monterey County Republican Central Committee, the filing period is from February 12th to March 11th. No fee nor financial disclosure required. Republican Breakfast Club, P.O. Box 2267, Carmel, Ca. 93921. 3/10

FREE; original oil paintings. Art Rep. needed, write artist: Roger Henry, 2252 Westchester Ave., Bronx, NY 10462. 3/24

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

DON'T FORGET
American Red Cross

VIAL-OF-LIFE
Seniors, Live-Alones, Handicapped!
Get One FREE
March 11th & 12th
At Post Offices & Supermarkets
Sponsored By: Carmel-by-the-Sea Chapter

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

Vacation Rentals

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: Adorable 2 bdr., 2 bth, beautifully furnished. Includes utilities. Available April 1st. Prop. Mgt. Coast Realty 626-1300. 3/3 TF

CARMEL — Lovely 3 bdr., 3 bth home with great view. Available April 5th through June. Sallie Conn Agent. 624-1266. 3/17

MAUI, HAWAII: Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 3/24

MAUI: Studio Condo, ocean view, beach, pool, tennis, nearly furnished. 624-1361. 3/24

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Wanted

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710 evenings best time. 3/10

Work Wanted

ENGLISH LADY seeks position: cook/housekeeper. Excellent references, resume provided. (707) 554-6360. 2/18

WANT ASSISTANCE? experienced, caring, CNA seeks long term care for the elderly. References provided. 384-2873. 3/3

CARETAKING POSITION. Salary, separate housing. Carmel, Pebble Beach, Pacific Grove, Monterey. Excellent references. Landscape gardener — 15 years. Please call Susan (415) 949-3459, before 8:30 a.m., evenings after 7 p.m. 3/17

MEDICAL OFFICE MANAGEMENT. I am relocating to Carmel, have 12 yeras experience in position, 4 man OB-GYN group. Duties — ALL phases. Resume sent upon request: 801 15th Str., Ste F., Modesto, Ca. 95354, attn: Xavier. 3/3

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ARTS AND CRAFTS

THE ART OF MAKING SILK FLOWERS
Learn to be creative from Sulisa. (Thai Artist). Classes start right now. Call 624-5216.
3/17

BEAUTY

AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications, Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.
2/11

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

POINT CONCEPTION CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. **899-5544.**
TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornimental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3066**
TF

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**
TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or **449-5920.**
12/3TF

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **384-5000**
TF

ELECTRICIAN

BILL PETTIS
Residential/Commercial remodeling, installation, repair, trouble shooting. 7 days a week, Senior citizen discount. 375-7944. 3/3

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. **649-4048.**
TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

GLASS AND MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY
Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work, reasonable, FREE estimates. 647-8634.

HEALTH

EMBRACE HEALTH CARE
DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

KEMP AND ASSOCIATES
Produce your own purified water, .06¢ a gallon. Safer than bottled. **624-0635.**
TF

HIGH ENERGY METHODS
Nutrition and Dietary Consultant. Learn how to supercharge yourself with energy and rejuviante yourself. Learn how to lose weight and keep it off. Reprogram yourself for a disease free, healthy lifestyle. For learning a natural diet to increase stamina and alertness and all-around superlative well-being call Frances L. Ojea. **624-0430.**
3/17

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
3/17

PAINTING AND RESTORING A JOB YOU CAN TRUST
24 years on the Peninsula. License No.436767. Call Will **625-3307.**
TF

IN THIS WEATHER
EXTERIOR SPECIALIS — painting, staining, varnishing — repairs, etc. FREE ESTIMATES. **384-8850**
TF

HYPNOTHERAPY

SUMMER IS SPORTS TIME
Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800 and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information.
TF

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
TF

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. **384-8850.**
TF

SELF DEVELOPMENT

KARMIC LIGHT CENTER
No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is commited to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.
1/21

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality qork at a reasonable rate. FREE estimates. **647-8034.**
TF

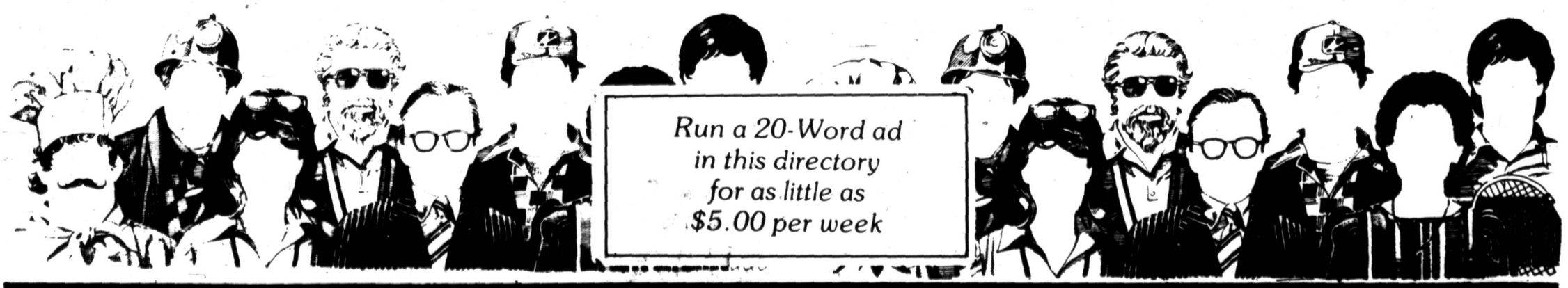
WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF



CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICER OF POLL WORKERS POLLING PLACES AND COUNTING PLACE FOR THE CARMEL GENERAL MUNICIPAL ELECTION TO BE HELD ON TUESDAY, APRIL 12, 1988

NOTICE IS HEREBY GIVEN that at the Carmel General Municipal Election to be held on Tuesday, the 12th day of April 1988, there shall be 4 voting precincts established; that the polling places for the respective precincts shall be the places hereinafter designated and that the persons hereinafter named have been appointed officers of election for their respective voting precincts.

Consol/Prec.
500001, All Saints Parish Hall, Lincoln & 9th Ave., Poll Worker Name: Scheffler, Olga T., Inspe.; Baldwin, Violet, L., Judge; Harrell, Harriet P., Clerk; Volz, Elsie J., Clerk.

Consol/Prec.
500002, Sunset Center — Room 9, San Carlos St. & 9th Ave., Poll Worker Name: Biesbroeck, Anna, Inspec.; Hanger, Lois L., Judge; Rogers, Vivian B., Clerk; Miller, Fredrica C., Clerk.

Consol/Prec.
500003, Cherry Foundation — Cherry Hall, 4th Ave. & Guadalupe St. Poll Worker Name: Michelson, Stanley H., Inspe.; Hocker, Angie B, Judge; Williams, Elaine S., Clerk; McCormack, Audrey B., Clerk.

Consol/Prec.
500004, Church of Wayfarer — 7th Ave. Ent. Lincoln & 7th Ave. Poll Worker Name: Power, Earl H., Inspec.; Power, Catherine E., Judge; Ward, Helen J., Clerk; Faulkner, Frank D., Clerk.

NOTICE IS FURTHER GIVEN that the polls will be open between the hours of 7:00 a.m. and 8:00 p.m. The voted ballots will be counted at the City Hall for the city of Carmel-by-the-Sea located on Monte Verde between Ocean and 7th Streets commencing at 8:00 p.m. The public is invited to attend.

BETTY L. BLOOMER
Registrar of Voters
Dated: February 17, 1988

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes.

Publication date: March 3, 1988

(PC304)

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT
YEAR ENDED DECEMBER 31, 1986
of
STANDARD MUTUAL LIFE INSURANCE COMPANY
Full Corporate Name
123 West 8th Street, Lawrence, Kansas 66044

(Report all amounts in whole dollars only)

Total admitted assests	$21,137,781
Total liabilities	$18,370,698
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate special surplus	$500,000
Unassigned funds (surplus)	$2,267,083
Gain (Loss) from operations	$72,607
Increase (Decrease) in Capital and Surplus during 1987	$67,744
Insurance in Force: Nationwide	$258,811,000
Accident & Health premiums — Schedule H	—0—
Insurance in Force: California Business Page	$2,482-635
Accident and health premium — Direct California Business Page	—0—

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President
(s) C. Wayne Rush, Secretary

Publication dates: March 3, 10, 17, 24, 31, 1988

(301)

NOMINEES FOR PUBLIC OFFICE
CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 12th of April, 1988.

FOR THE OFFICE OF MAYOR
Clayton E. Anderson
Michael J. Kovac
Timothy J. Grady
Jean R. Grace
Paul Laub
Paul Blaine Henrie

FOR CITY COUNCIL MEMBERS
Carla Belgrano Ramsey
Howard C. Nieman, Jr.
Michael D. Marnell
James Ogle
John E. Kennedy
David C. Larkin
James R. Wright
Kennedy White

BETTY L. BLOOMER
Registrar of Voters
DATED: February 17, 1988

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes.

Publication dates: Feb. 25, March, 3, 1988.

PC239

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880157

The following person is doing business as:
THE CANTERBURY CROSS, Lobos & Valley Way s/e Corner, Carmel, Ca. 93921.
WILLIAM H. PENTONY, Lobos & Valley Way s/e Corner, Box 3282, Carmel, Ca. 93921.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 7, 1988
(s) William H. Pentony
This statement was filed with the County Clerk of Monterey County on Jan. 28, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC306)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880100

The following person is doing business as:
THE FRENCH COLLECTION, Ocean Ave., West of Lincoln, Carmel, Ca.
LINDA BROWN, Box 6606, Carmel, Ca. 93921, (Casanova between 11th & 12th)
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 14, 1988
(s) Linda Brown
This statement was filed with the County Clerk of Monterey County on Jan. 20, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880241

The following person is doing business as:
LA CAMISA, N.E. Corner Ocean & Dolores, Carmel, Ca. 93921.
BERNADETTE D. JOHNSON, P.O. Box 3662 Carmel, Ca. 93921, San Carlos, 2nd & 11th.
This business is conducted by an husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 2-9-88
(s) Bernadette Johnson
This statement was filed with the County Clerk of Monterey County on Feb. 10, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC238)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880123

The following person is doing business as:
BLESSERCISE, P.O. Box 1576, Carmel Valley, 65 Hitchcock Canyon, Carmel Valley, Ca. 93924.
JOELE DeMARIA SWIFT, 65 Hitchcock Canyon, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1988
(s) Joele DeMaria Swift
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC237)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880134

The following persons are doing business as:
CBS/CARMEL BEAUTY SUPPLY, No. 4 Crossroads Mall, Carmel Ca. 93923.
MARSHA BOGWICZ, 7409 Langley Cyn. Rd. Prunedale, Ca. 93907.
RODNEY BOGWICZ, 7409 Langley Cyn. Rd. Prunedale, Ca. 93907.
This business is conducted by an individual.
(s) Marsha Bogwicz
This statement was filed with the County Clerk of Monterey County on Jan. 26, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC236)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
J.K.L. PRODUCE BROKERAGE, 310 Cachagua Road Carmel Valley, CA. 93924
JERE KEITH LANINI.310 Cachagua Road Carmel Valley, CA. 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/19/88
(s) Jere K. Lanini
This statement was filed with the County Clerk of Monterey County on Jan. 19, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880235

The following person is doing business as:
CHILDREN'S HEALTH SERVICES, 25700 Canada Dr., Carmel, Ca. 93923.
RUTH GINGERICH, 25700 Canada Dr., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb., 1, 1988
(s) Ruth Gingerich
This statement was filed with the County Clerk of Monterey County on Feb. 9, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC234)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880096

The following person is doing business as:
ARCHITECTURAL ILLUMINATION, 43 Via Del Rey, Monterey, Ca. 93940.
LINDA D. FERRY, 43 Via Del Rey, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1987
(s) Linda D. Ferry
f5 statement was filed with the County Clerk of Monterey County on Jan. 19, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880141

The following person is doing business as:
BAKER & BAKER, 9803 Club Place Lane, Carmel, Ca. 93923.
KELLY J. HEWITT, 9803 Club Place Lane, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 26, 1988
(s) Kelly J. Hewitt
This statement was filed with the County Clerk of Monterey County on Jan. 26, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC222)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880234

The following person is doing business as:
BLUE RIBBON PHOTO, Carmel Plaza, Junipero & 7th Ave., Carmel, Ca. 93921.
DAVID GEORGE MUSTON, 604 Laine Street, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1988
(s) David Muston
This statement was filed with the County Clerk of Monterey County on Feb. 9, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880253

The following person is doing business as:
CYPRESS OFFICE SYSTEMS, 850 Munras Ave. Suite 3, Monterey, 93940.
SHELLY ANN REMPEL, Torres & 5th, Carmel, Ca. 93921.
This business is conducted by an individual.
(s) Shelly Ann Rempel
This statement was filed with the County Clerk of Monterey County on Feb. 12, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC224)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880041

The following person is doing business as:
1). MONTEREY MICRO SYSTEMS 2). Laissez Faire Software, 9570 Carmel Valley Rd., Carmel Valley, Ca. 93923.
LAISSEZ FAIRE ENTERPRISES, INC. California., 9570 Carmel Valley Rd., Carmel Valley, Ca. 93923.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 8, 1988
Corporation Name: Laissez Faire Enterprises, Inc.
This statement was filed with the County Clerk of Monterey County on Jan 8, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 18, 25, Mar. 3, 10, 1988.

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
LOWELL W. MORSE DBA MH ASSOCIATES, 26619 Carmel Center Place, Suite 201 Carmel 93923
LOWELL W. MORSE. 28023 Bam Way, no. 15 Carmel Valley CA 93924
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/11/88
(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on Jan. 25, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC215)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
THE MONTEREY CHARITY GOLF CLASSIC, (P.O. Box 1644) 1230 Portola Rd. Pebble Beach CA 93953
CLIFFORD MYRICK FARMER. 1230 Portola Rd. Pebble Beach CA 93953
This business is conducted by an unincorporated asociation other than a partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/5/87
(s) Clifford Myrick Farmer
This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 11, 18, 25, Mar. 3, 1988.

(PC213)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880203

The following person is doing business as:
CINDY'S KITTY CASTLE, E/s San Carlos between, 5th & 6th, Carmel, Ca. 93921.
CYNTHIA MARIE MARCELLINO, 2nd House on right, Carpenter St. btw. Valley Way & 15. Carmel, Ca. 93921.
This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on March, 1988
(s) Cynthia M. Marcellino
This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC235)

NOTICE OF FM APPLICATION

On Feb. 10, 1988, Lone Cypress Radio Associates, Inc. tendered for filing with the Federal Communications Commission, Washington, D.C., an application for authority to construct and operate a new class A FM broadcast station on Channel 238 at Carmel, CA. The station will operate with an effective radiated power of .99 kw, with a tower 50 meters above ground supporting the FM antenna, located approximatedly 1 mi. S. of State Route 68, 7 mi. E. of Carmel, Hidden Hills. The studio will be in Carmel, at an address to be determined. The persons who are officers, directors and hold 10% or more of the stock in Cypress Broadcasting, Inc. are: L.E. (Eddie) Johnson, Jr., Judith Oates and Olivia Alvarado. A copy of the application — and related material are on file for public inspection at Fabulous Toots Lagoon Restr., Dolores, between Ocean & 7th, Carmel, CA., Monday through Friday, during normal business hours.

Publication dates: March 3, 10, 17, 1988

(PC309)

PUBLIC NOTICE
Notice of Application

NOTICE IS HEREBY GIVEN that the application of Stoddard P. Johnston and Sherrie McCullough, a general partnership d/b/a J & M Broadcasting Company for a construction permit for a Class A-FM Station, licensed to Carmel, California, was tendered for filing with the Federal Communications Commission on February 11, 1988. Stoddard P. Johnston and Sherrie McCullough propose to operate on 95.5 mHz, Channel No. 238A with power day and night of 1.174 kw. The studios will be located in Carmel, California at a street address to be determined later, and the proposed transmitter and antenna site will be located at an established communications site in Hidden Hills, 11.85 kilometres east of the Carmel Post Office. The geographical coordinates of the antenna-transmitter location are as follows: Latitude 36° 33' 10"; Longitude 121° 47' 17". The antenna will be 157 meters above average terrain. The partners of J & M Broadcasting Company are Stoddard P. Johnston and Sherrie McCullough. A copy of the application for construction permit and related material is available for public inspection during regular business hours at the Carmel, California 93921. Carmel Business Association, corner of 7th and San Carlos, Carmel.

Publication dates: March 3, 10, 17, 1988

(PC302)

CITY OF
CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING
1 MARCH 1988

During April, 1988, construction of the underground garage and Senior Citizen Housing Project at 5th Avenue and Dolores Street will begin. Forty-two vehicular parking spaces at the site will be lost during the construction period, estimated to be twelve months.

In an effort to find parking for some of the vehicles currently utilizing the 5th Avenue and Dolores Street site, a recommendation has been made that the twenty (20) spaces on the west side of Lincoln Street between 5th & 6th Avenues be converted from one (1) hour stalls to all day stalls during the period of construction only.

The City Council will consider this proposal at its meeting of March 1. The meeting begins at 4:00 p.m. and will be held at the Carmel Women's Club, located at 9th Avenue and San Carlos. This matter is Item A under the classification of Resolutions near the end of the agenda.

If you have an opinion on this proposal, please plan to attend the meeting or write to:
Douglas J. Schmitz
City Administrator
Box CC
Carmel-by-the-Sea, CA 93921

Dated: Feb. 23, 1988
Posted: Feb. 24, 1988

Publication date: March 3, 1988

(PC303)